

Manga Collection

Lupin III (manga)

Lupin III (Japanese: ルパン三世, Hepburn: Rupan Sansei) is a Japanese manga series written and illustrated by Monkey Punch. It follows the escapades of master thief Lupin III (Japanese: ルパン三世, Hepburn: Rupan Sansei) is a Japanese manga series written and illustrated by Monkey Punch. It follows the escapades of master thief Lupin III, the grandson of Arsène Lupin, the gentleman thief of Maurice Leblanc's series of novels.

Lupin III began serialization in Weekly Manga Action in August 1967 and has spawned a media franchise that includes several manga, seven animated television series, six theatrically-released animated films, two live-action films, twenty-six animated television specials, two musicals, and numerous music CDs and video games. The manga was released in North America by Tokyopop between 2002 and 2004.

Junji Ito Collection

Junji Ito Collection (Japanese: 伊藤 潤二 傑作集, Hepburn: Ito Junji "Korekushon") is a Japanese anime television adapted from the works of manga artist Junji Ito - Junji Ito Collection (Japanese: 伊藤 潤二 傑作集, Hepburn: Ito Junji "Korekushon") is a Japanese anime television adapted from the works of manga artist Junji Ito. Animated by Studio Deen, the anime adapts stories from several of Ito's collections. The series premiered on January 5, 2018, and ran for 12 episodes, accompanied by the release of two OVAs. The series was co-produced and streamed worldwide by Crunchyroll outside of Asia in eight languages on the same day. A follow-up anthology series adapting more of Ito's works, Junji Ito Maniac, was released in 2023.

Manga

Manga (Japanese: マンガ; IPA: [maŋɡa]) are comics or graphic novels originating from Japan. Most manga conform to a style developed in Japan in the late 19th century, and the form has a long history in earlier Japanese art. The term manga is used in Japan to refer to both comics and cartooning. Outside of Japan, the word is typically used to refer to comics originally published in Japan.

In Japan, people of all ages and walks of life read manga. The medium includes works in a broad range of genres: action, adventure, business and commerce, comedy, detective, drama, historical, horror, mystery, romance, science fiction and fantasy, erotica (hentai and ecchi), sports and games, and suspense, among others. Many manga are translated into other languages.

Since the 1950s, manga has become an increasingly major part of the Japanese publishing industry. By 1995, the manga market in Japan was valued at ¥586.4 billion (US\$6–7 billion), with annual sales of 1.9 billion manga books and manga magazines (also known as manga anthologies) in Japan (equivalent to 15 issues per person). The domestic manga market in Japan remained in the ¥400 billion range annually from 2014 to 2019. In 2020, as the COVID-19 pandemic led to increased time spent at home, the market rapidly expanded to ¥612.6 billion. Growth continued even after the end of lockdowns, reaching a record high of ¥704.3 billion in 2024. Alongside this rapid expansion, the print manga market has continued to shrink; as of 2024, digital manga accounts for approximately ¥500 billion, while print manga makes up about ¥200 billion. Manga have also gained a significant worldwide readership. Beginning with the late 2010s manga started massively outselling American comics.

As of 2021, the top four comics publishers in the world are manga publishers Shueisha, Kodansha, Kadokawa, and Shogakukan. In 2020 the North American manga market was valued at almost \$250 million. According to NPD BookScan manga made up 76% of overall comics and graphic novel sales in the US in 2021. The fast growth of the North American manga market is attributed to manga's wide availability on digital reading apps, book retailer chains such as Barnes & Noble and online retailers such as Amazon as well as the increased streaming of anime. Manga represented 38% of the French comics market in 2005. This is equivalent to approximately three times that of the United States and was valued at about €460 million (\$640 million). In Europe and the Middle East, the market was valued at \$250 million in 2012.

Manga stories are typically printed in black-and-white—due to time constraints, artistic reasons (as coloring could lessen the impact of the artwork) and to keep printing costs low—although some full-color manga exist (e.g., *Colorful*). In Japan, manga are usually serialized in large manga magazines, often containing many stories, each presented in a single episode to be continued in the next issue. A single manga story is almost always longer than a single issue from a Western comic. Collected chapters are usually republished in tankōbon volumes, frequently but not exclusively paperback books. A manga artist (*mangaka* in Japanese) typically works with a few assistants in a small studio and is associated with a creative editor from a commercial publishing company. If a manga series is popular enough, it may be animated after or during its run. Sometimes, manga are based on previous live-action or animated films.

Manga-influenced comics, among original works, exist in other parts of the world, particularly in those places that speak Chinese ("*manhua*"), Korean ("*manhwa*"), English ("*OEL manga*"), and French ("*manfra*"), as well as in the nation of Algeria ("*DZ-manga*").

Orange (manga)

Orange (stylized as in small-caps) is a Japanese science fiction manga written and illustrated by Ichigo Takano, aimed at both shōjo and seinen demographics - *Orange* (stylized as in small-caps) is a Japanese science fiction manga written and illustrated by Ichigo Takano, aimed at both shōjo and seinen demographics. The series follows high schoolgirl Naho Takamiya, who receives a letter written by herself ten years in the future. She is tasked with keeping an eye on Kakeru Naruse, a transfer student whose mother committed suicide on his first day of school. It was first serialized in 2012 in *Bessatsu Margaret* manga magazine and later in *Monthly Action*.

Orange has been compiled into seven volumes as of April 2022. A live action film adaptation of the same name was released on December 12, 2015. An anime television adaptation started to air in July 2016. A spin-off to the manga began serialization on March 25, 2016, in the *Monthly Action* magazine published by Futabasha. An anime theatrical film, titled *Orange: Future*, premiered in Japan on November 18, 2016.

Tachiyomi

allowing users to access manga from various online platforms. Users could create customizable libraries to organize their manga collection based on genres, authors - Tachiyomi was a free and open-source manga and comic reader application for Android devices. It was developed by Inorichi and released in 2014. The name "Tachiyomi" is derived from the Japanese words "tachi" (??) and "yomi" (??), meaning "standing" and "reading."

Nana (manga)

is a Japanese manga series written and illustrated by Ai Yazawa. First published as a two-part prologue in Shueisha's monthly shōjo manga magazine *Cookie* - *Nana* (stylized as NANA) is a Japanese manga

series written and illustrated by Ai Yazawa. First published as a two-part prologue in Shueisha's monthly shōjo manga magazine *Cookie* in 1999, *Nana* was later serialized in the same magazine from May 2000 to May 2009 before going on indefinite hiatus. Its chapters have been collected in 21 tankōbon volumes. The series centers on Nana Osaki and Nana Komatsu, two women who move to Tokyo at the age of 20, with the story focused on Nana O.'s pursuit for fame and Nana K.'s pursuit for romance, all while struggling to maintain their friendship.

The manga was adapted into a live-action film in 2005, with a sequel released in 2006. A 47-episode anime television series adaptation, produced by Madhouse and directed by Morio Asaka, aired on Nippon TV between April 2006 and March 2007. All *Nana* media has been licensed for English language release in North America by Viz Media, which serialized the manga in their *Shojo Beat* magazine until the August 2007 issue, while also publishing it in the tankōbon format. They released both films in 2008, and their English dub of the anime was broadcast on the Funimation Channel beginning in 2009. The anime series was later re-licensed by Sentai Filmworks in 2021.

Nana won the 48th Shogakukan Manga Award for the shōjo category in 2003. By 2019, the manga had over 50 million copies in circulation, making it one of the best-selling manga series of all time.

Gravitation (manga)

Gravitation (Japanese: ????????, Hepburn: *Gurabitōshon*) is a Japanese manga series written and illustrated by Maki Murakami. The story follows the attempts - *Gravitation* (Japanese: ????????, Hepburn: *Gurabitōshon*) is a Japanese manga series written and illustrated by Maki Murakami. The story follows the attempts of Shuichi Shindo and his band, Bad Luck, to become Japan's next musical sensation, and his struggles to capture Eiri Yuki's heart.

The manga was published by Gentosha and was serialized on *Kimi to Boku* starting in 1996 and ending in 2002. The manga has been licensed and published in English by Tokyopop, as well as a light novel. There is also the *Gravitation Collection* which consists of 6 volumes, each of which has two original volumes of *Gravitation* in it. A sequel, *Gravitation EX*. (???????????, *Gurabitōshon EX*.), was published in the web magazine *Genzo* from 2004 to 2009 and returned in 2011 to *Web Spica*.

Gravitation has also been adapted into a two episode OVA series in 1999 directed by Shinichi Watanabe and a thirteen-episode anime television series directed by Bob Shirohata. The TV series aired in Japan from October 4, 2000, to January 10, 2001, on WOWOW Wednesdays at 18:30 and was reaired on Tokyo MX in 2007. The anime goes to roughly volume seven of the manga. Both have been licensed for North American release by Nozomi Entertainment and also Southeast Asian release by Medialink.

Angel (manga)

Angel is a hentai manga series written and illustrated by U-Jin. The original manga series met with controversy in 1990–1991 in Japan and was retired - *Angel* is a hentai manga series written and illustrated by U-Jin. The original manga series met with controversy in 1990–1991 in Japan and was retired from its magazine serialization. It was adapted into an OVA of the same name. The manga was also succeeded by a manga called *Angel: the women whom delivery host Kosuke Atami healed*, and succeeded again by another manga called *Angel: the women whom delivery host Kosuke Atami healed season 2*.

Tankōbon

specifically refers to a printed collection of a manga that was previously published in a serialized format. Manga tankōbon typically contain a handful - A tankōbon (???; lit. 'independent/standalone book') is a standard publishing format for books in Japan, alongside other formats such as shinsho (17×11 cm paperback books) and bunkobon. Used as a loanword in English, the term specifically refers to a printed collection of a manga that was previously published in a serialized format. Manga tankōbon typically contain a handful of chapters, and may collect multiple volumes as a series continues publication.

Major publishing imprints for tankōbon of manga include Jump Comics (for serials in Shueisha's Weekly Shōnen Jump and other Jump magazines), Kodansha's Shōnen Magazine Comics, Shogakukan's Shōnen Sunday Comics, and Akita Shoten's Shōnen Champion Comics.

Akira Toriyama

Japanese manga artist and character designer. He is widely regarded as one of the greatest and most influential authors in the history of manga and created - Akira Toriyama (Japanese: ???, Hepburn: Toriyama Akira; April 5, 1955 – March 1, 2024) was a Japanese manga artist and character designer. He is widely regarded as one of the greatest and most influential authors in the history of manga and created numerous highly influential and popular series, with his most famous being Dragon Ball.

Toriyama first achieved mainstream recognition for creating the manga series Dr. Slump, for which he earned the 1981 Shogakukan Manga Award for best shōnen/shōjo. Dr. Slump went on to sell over 35 million copies in Japan. It was adapted into an anime, with a second series created in 1997, 13 years after the manga ended.

From 1984 to 1995 he wrote and illustrated the Dragon Ball manga, serialized in Weekly Shōnen Jump. It became one of the best-selling manga series of all time, with 260 million copies sold worldwide, and is considered a key work in increasing manga circulation to its peak in the mid-1980s and mid-1990s. Overseas, Dragon Ball's anime adaptations have been more successful than the manga and similarly boosted anime's general popularity.

Beside his manga works, Toriyama acted as a character designer for several video games such as the Dragon Quest series, Chrono Trigger, and Blue Dragon.

In 2019, Toriyama was decorated a Chevalier of the French Ordre des Arts et des Lettres for his contributions to the arts. In October 2024, Toriyama was posthumously inducted into the Harvey Awards Hall of Fame.

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