

# E (Oxford World's Classics)

## Oxford World's Classics

Oxford World's Classics is an imprint of Oxford University Press. First established in 1901 by Grant Richards and purchased by OUP in 1906, this imprint - Oxford World's Classics is an imprint of Oxford University Press. First established in 1901 by Grant Richards and purchased by OUP in 1906, this imprint publishes primarily dramatic and classic literature for students and the general public. Its competitors include Penguin Classics, Everyman's Library, and the Modern Library. Most titles include critical apparatus – usually, an introduction, bibliography, chronology, and explanatory notes – as is the case with Penguin Classics.

## Faculty of Classics, University of Oxford

The Faculty of Classics, previously the Faculty of Literae Humaniores, is a subdivision of the University of Oxford concerned with the teaching and research - The Faculty of Classics, previously the Faculty of Literae Humaniores, is a subdivision of the University of Oxford concerned with the teaching and research of classics. The teaching of classics at Oxford was present since its conception and was at the centre of nearly all its undergraduates' education well into the twentieth century.

The Faculty was renamed "Classics" in 2001 after Philosophy, which had previously been a sub-faculty, became a faculty in its own right. The Faculty of Classics is divided into two sub-faculties of Classical Languages & Literature, and Ancient History & Classical Archaeology. The Faculty organises teaching and research - the main undergraduate programme being known as Literae Humaniores. It also runs a BA programme in Classical Archaeology and Ancient History. The Faculty of Classics is part of the Humanities Division. It runs projects including the Oxyrhynchus Papyrus Project and the Archive of Performances of Greek and Roman Drama. It is the largest Classics department at any university in the world.

## Harvard Classics

The Harvard Classics, originally marketed as Dr. Eliot's Five-Foot Shelf of Books, is a 50-volume series of classic works of world literature, important - The Harvard Classics, originally marketed as Dr. Eliot's Five-Foot Shelf of Books, is a 50-volume series of classic works of world literature, important speeches, and historical documents compiled and edited by Harvard University President Charles W. Eliot. Eliot believed that a careful reading of the series and following the eleven reading plans included in Volume 50 would offer a reader, in the comfort of the home, the benefits of a liberal education, entertainment and counsel of history's greatest creative minds. The initial success of The Harvard Classics was due, in part, to the branding offered by Eliot and Harvard University. Buyers of these sets were apparently attracted to Eliot's claims. The General Index contains upwards of 76,000 subject references.

The first 25 volumes were published in 1909 followed by the next 25 volumes in 1910. The collection was enhanced when the Lectures on The Harvard Classics was added in 1914 and Fifteen Minutes a Day - The Reading Guide in 1916. The Lectures on The Harvard Classics was edited by William A. Neilson, who had assisted Eliot in the selection and design of the works in Volumes 1–49. Neilson also wrote the introductions and notes for the selections in Volumes 1–49. The Harvard Classics is often described as a "51 volume" set, however, P.F. Collier & Son consistently marketed the Harvard Classics as 50 volumes plus Lectures and a Daily Reading Guide. Both The Harvard Classics and The Five-Foot Shelf of Books are registered trademarks of P.F. Collier & Son for a series of books used since 1909.

Collier advertised The Harvard Classics in U.S. magazines including Collier's and McClure's, offering to send a pamphlet to prospective buyers. The pamphlet, entitled *Fifteen Minutes a Day - A Reading Plan*, is a 64-page booklet that describes the benefits of reading, gives the background on the book series, and includes many statements by Eliot about why he undertook the project. In the pamphlet, Eliot states:

My aim was not to select the best fifty, or best hundred, books in the world, but to give, in twenty-three thousand pages or thereabouts, a picture of the progress of the human race within historical times, so far as that progress can be depicted in books. The purpose of The Harvard Classics is, therefore, one different from that of collections in which the editor's aim has been to select a number of best books; it is nothing less than the purpose to present so ample and characteristic a record of the stream of the world's thought that the observant reader's mind shall be enriched, refined and fertilized. Within the limits of fifty volumes, containing about twenty-three thousand pages, my task was to provide the means of obtaining such knowledge of ancient and modern literature as seemed essential to the twentieth-century idea of a cultivated man. The best acquisition of a cultivated man is a liberal frame of mind or way of thinking; but there must be added to that possession acquaintance with the prodigious store of recorded discoveries, experiences, and reflections which humanity in its intermittent and irregular progress from barbarism to civilization has acquired and laid up.

Robin Waterfield

notes), Oxford University Press (World's Classics), 1994 Plato: *Gorgias* (translation, introduction, notes), Oxford University Press (World's Classics), 1994 - Robin Anthony Herschel Waterfield (born 6 August 1952) is a British classical scholar, translator, editor, and writer of children's fiction.

Les Rougon-Macquart

2017. Oxford World's Classics. ISBN 978-0-1987-3663-9 (2017) His Excellency Eugène Rougon; trans. by Brian Nelson in 2018. Oxford World's Classics. ISBN 978-0-1987-4825-0 - Les Rougon-Macquart (French pronunciation: [le ʁuɡɔ̃ maˈkwaʁ]) is a literary cycle of twenty novels by French writer Émile Zola. Subtitled *Histoire naturelle et sociale d'une famille sous le Second Empire* (Natural and social history of a family under the Second Empire), it follows the lives of the members of the two titular branches of a fictional family living during the Second French Empire (1852–1870) and is one of the most prominent works of the French naturalism literary movement.

Oxford University Press

Oxford University Press (OUP) is the publishing house of the University of Oxford. It is the largest university press in the world. Its first book was - Oxford University Press (OUP) is the publishing house of the University of Oxford. It is the largest university press in the world. Its first book was printed in Oxford in 1478, with the Press officially granted the legal right to print books by decree in 1586. It is the second-oldest university press after Cambridge University Press, which was founded in 1534.

It is a department of the University of Oxford. It is governed by a group of 15 academics, the Delegates of the Press, appointed by the vice-chancellor of the University of Oxford. The Delegates of the Press are led by the Secretary to the Delegates, who serves as OUP's chief executive and as its major representative on other university bodies. Oxford University Press has had a similar governance structure since the 17th century. The press is located on Walton Street, Oxford, opposite Somerville College, in the inner suburb of Jericho.

For the last 400 years, OUP has focused primarily on the publication of pedagogical texts. It continues this tradition today by publishing academic journals, dictionaries, English language resources, bibliographies, books on Indology, music, classics, literature, and history, as well as Bibles and atlases.

OUP has offices around the world, primarily in locations that were once part of the British Empire.

## Penguin Classics

List of Radical Thinkers releases Modern Library Oxford World's Classics, competitor to Penguin Classics focusing on reprints of classic and dramatic literature - Penguin Classics is an imprint of Penguin Books under which classic works of literature are published in English, Spanish, Portuguese, and Korean among other languages. Literary critics see books in this series as important members of the Western canon, though many titles are translated or of non-Western origin; indeed, the series for decades since its creation included only translations, until it eventually incorporated the Penguin English Library imprint in 1986. The first Penguin Classic was E. V. Rieu's translation of *The Odyssey*, published in 1946, and Rieu went on to become general editor of the series. Rieu sought out literary novelists such as Robert Graves and Dorothy Sayers as translators, believing they would avoid "the archaic flavour and the foreign idiom that renders many existing translations repellent to modern taste".

In 1964 Betty Radice and Robert Baldick succeeded Rieu as joint editors, with Radice becoming sole editor in 1974 and serving as an editor for 21 years. As editor, Radice argued for the place of scholarship in popular editions, and modified the earlier Penguin convention of the plain text, adding line references, bibliographies, maps, explanatory notes and indexes. She broadened the canon of the 'Classics', and encouraged and diversified their readership while upholding academic standards.

## The Doll's House (short story)

text related to this article: *The Doll's House* (short story) Mansfield, Katherine. "explanatory notes". *Selected Stories*. Oxford World's Classics. v t e - "The Doll's House" is a 1922 short story by Katherine Mansfield. It was first published in *The Nation and Atheneum* on 4 February 1922 and subsequently appeared in *The Doves' Nest and Other Stories* (1923). Mansfield used an alternative title in other editions, including "At Karori".

## Grant Richards (publisher)

years old, he launched *The World's Classics* series (still published by Oxford University Press as *Oxford World's Classics*) and published writers such - Franklin Thomas Grant Richards (21 October 1872 – 24 February 1948) was a British publisher and writer. After creating his own publishing firm at the age of just 24 years old, he launched *The World's Classics* series (still published by Oxford University Press as *Oxford World's Classics*) and published writers such as George Bernard Shaw, A. E. Housman, Samuel Butler, Frederick Rolfe and James Joyce. He made "a significant impact on the publishing business of the early twentieth century".

## Okolnir

location of this plain is unstated in the poem. Larrington, Carolyne (transl.) (1996). *The Poetic Edda*. Oxford World's Classics. ISBN 0-19-283946-2. v t e - In Norse mythology, Okolnir ("Never Cold") is a plain that is located in the hall of Brimir and mentioned only in stanza 37 of the poem *Völuspá* from the Poetic Edda. The location of this plain is unstated in the poem.

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