

Drama

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Drama is the specific mode of fiction represented in performance: a play, opera, mime, ballet, etc., performed in a theatre, or on radio or television - Drama is the specific mode of fiction represented in performance: a play, opera, mime, ballet, etc., performed in a theatre, or on radio or television. Considered as a genre of poetry in general, the dramatic mode has been contrasted with the epic and the lyrical modes ever since Aristotle's *Poetics* (c. 335 BC)—the earliest work of dramatic theory.

The term "drama" comes from a Greek word meaning "deed" or "act" (Classical Greek: δράμα, drâma), which is derived from "I do" (Classical Greek: δράω, dráō). The two masks associated with drama represent the traditional generic division between comedy and tragedy.

In English (as was the analogous case in many other European languages), the word play or game (translating the Anglo-Saxon *pleȝan* or Latin *ludus*) was the standard term for dramas until William Shakespeare's time—just as its creator was a play-maker rather than a dramatist and the building was a play-house rather than a theatre.

The use of "drama" in a more narrow sense to designate a specific type of play dates from the modern era. "Drama" in this sense refers to a play that is neither a comedy nor a tragedy—for example, Zola's *Thérèse Raquin* (1873) or Chekhov's *Ivanov* (1887). It is this narrower sense that the film and television industries, along with film studies, adopted to describe "drama" as a genre within their respective media. The term "radio drama" has been used in both senses—originally transmitted in a live performance. It may also be used to refer to the more high-brow and serious end of the dramatic output of radio.

The enactment of drama in theatre, performed by actors on a stage before an audience, presupposes collaborative modes of production and a collective form of reception. The structure of dramatic texts, unlike other forms of literature, is directly influenced by this collaborative production and collective reception.

Mime is a form of drama where the action of a story is told only through the movement of the body. Drama can be combined with music: the dramatic text in opera is generally sung throughout; as for in some ballets dance "expresses or imitates emotion, character, and narrative action." Musicals include both spoken dialogue and songs; and some forms of drama have incidental music or musical accompaniment underscoring the dialogue (melodrama and Japanese *Nô*, for example). Closet drama is a form that is intended to be read, rather than performed. In improvisation, the drama does not pre-exist the moment of performance; performers devise a dramatic script spontaneously before an audience.

Drama (film and television)

soap opera, police crime drama, political drama, legal drama, historical drama, domestic drama, teen drama, and comedy drama (dramedy). These terms tend - In film and television, drama is a category or genre of narrative fiction (or semi-fiction) intended to be more serious than humorous in tone. The drama of this kind is usually qualified with additional terms that specify its particular super-genre, macro-genre, or micro-genre, such as soap opera, police crime drama, political drama, legal drama, historical drama, domestic drama, teen drama, and comedy drama (dramedy). These terms tend to indicate a particular setting or subject matter, or they combine a drama's otherwise serious tone with elements that encourage a broader range of moods. To

these ends, a primary element in a drama is the occurrence of conflict—emotional, social, or otherwise—and its resolution in the course of the storyline.

All forms of cinema or television that involve fictional stories are forms of drama in the broader sense if their storytelling is achieved by means of actors who represent (mimesis) characters. In this broader sense, drama is a mode distinct from novels, short stories, and narrative poetry or songs. In the modern era, before the birth of cinema or television, "drama" within theatre was a type of play that was neither a comedy nor a tragedy. It is this narrower sense that the film and television industries, along with film studies, adopted. "Radio drama" has been used in both senses—originally transmitted in a live performance, it has also been used to describe the more high-brow and serious end of the dramatic output of radio.

Historical drama

A historical drama (also period drama, period piece or just period) is a dramatic work set in the past, usually used in the context of film and television - A historical drama (also period drama, period piece or just period) is a dramatic work set in the past, usually used in the context of film and television, which presents historical events and characters with varying degrees of fiction such as creative dialogue or scenes which compress separate events. The biographical film is a type of historical drama which generally focuses on a single individual or well-defined group. Historical dramas can include romances, adventure films, and swashbucklers.

Historical drama can be differentiated from historical fiction, which generally present fictional characters and events against a backdrop of historical events. A period piece may be set in a vague or general era such as the Middle Ages, or a specific period such as the Roaring Twenties, or the recent past.

Comedy drama

Comedy drama (also known by the portmanteau dramedy) is a hybrid genre that combines elements of comedy and drama. In film, as well as scripted television - Comedy drama (also known by the portmanteau dramedy) is a hybrid genre that combines elements of comedy and drama. In film, as well as scripted television series, serious dramatic subjects (such as death, illness, betrayal, grief, etc.) are handled with realism and subtlety, while preserving a light or humorous tone.

The term "dramedy" began to be used in the television industry in the 1980s. Modern television comedy dramas tend to have more humour integrated into the story than the comic relief common in drama series, but usually contain a lower joke rate than sitcoms.

Drama (disambiguation)

up drama in Wiktionary, the free dictionary. Drama is a form of fiction represented in performance in a theatre or on radio or television. Drama may - Drama is a form of fiction represented in performance in a theatre or on radio or television.

Drama may also refer to:

Drama Queen

Look up drama queen in Wiktionary, the free dictionary. Drama Queen(s) may refer to: Drama Queen (Ivy Queen album), 2010 Drama Queen (Neurosonic album) - Drama Queen(s) may refer to:

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Drama may refer to: No Drama, a 2007 album by OJB Jezreel "No Drama" ('Tinashe' song), 2018 "No Drama" ('Becky G' and 'Ozuna' song), 2020 "No Drama (Clap - No Drama may refer to:

Keir Starmer

of 16. He won a junior exhibition from the Guildhall School of Music and Drama where he played the flute, piano, recorder and violin until the age of 18 - Sir Keir Rodney Starmer (born 2 September 1962) is a British politician and lawyer who has served as Prime Minister of the United Kingdom since 2024 and as Leader of the Labour Party since 2020. He previously served as Leader of the Opposition from 2020 to 2024. He has been Member of Parliament (MP) for Holborn and St Pancras since 2015, and was Director of Public Prosecutions from 2008 to 2013.

Born in Southwark and raised in Surrey, Starmer attended Reigate Grammar School. He was politically active as a teenager, and graduated with a Bachelor of Laws degree from the University of Leeds in 1985 and received a postgraduate Bachelor of Civil Law degree from the University of Oxford where he was a student at St Edmund Hall in 1986. After being called to the Bar, Starmer practised predominantly in criminal defence work, specialising in human rights. He served as a human rights adviser to the Northern Ireland Policing Board, taking silk as a Queen's Counsel in 2002. During his tenure as Director of Public Prosecutions and Head of the Crown Prosecution Service he dealt with a number of major cases, including the Stephen Lawrence murder case. In the 2014 New Year Honours, he was appointed a Knight Commander of the Order of the Bath (KCB) for "services to law and criminal justice".

Starmer's policing work in Northern Ireland influenced him to pursue a political career, and he was elected to the House of Commons at the 2015 general election. He supported the Remain campaign in the 2016 European Union membership referendum and advocated a proposed second referendum on Brexit. He served in Jeremy Corbyn's Shadow Cabinet as Shadow Brexit Secretary, and following Corbyn's resignation after Labour's defeat at the 2019 general election, Starmer succeeded him by winning the 2020 leadership election. As Leader of the Opposition he moved Labour towards the political centre and emphasised the elimination of antisemitism within the party, and his party made significant gains in the 2023 and 2024 local elections. Starmer oversaw a significant drop in Labour membership in the years leading up to the 2024 election.

Starmer led Labour to a landslide victory at the 2024 general election, ending fourteen years of Conservative government with the smallest vote share of any majority government since record-keeping began in 1830. Under Starmer's premiership, the government has announced changes to the planning system and to workers' and renters' rights, an increase in the minimum wage, and investment in a new nuclear power station at Sizewell C. It has ended certain winter fuel payments for around 10 million pensioners, implemented an early-release scheme for thousands of prisoners to decrease prison overcrowding, and settled a number of public sector strikes. Starmer announced a Border Security Command to replace the Rwanda asylum plan and a National Violent Disorder Programme in response to the 2024 riots. He has negotiated free trade deals with the EU, the US and India. In foreign policy, he has continued support for Ukraine in the Russia-Ukraine war and continued support for Israel in the Gaza war, while calling for a ceasefire and the release of hostages.

Korean drama

Korean drama (Korean: ?? ???; RR: Hanguk deorama), also known as K-drama or Koreanovela, is a Korean-language television show made in South Korea. These - Korean drama (Korean: ?? ???; RR: Hanguk deorama), also known as K-drama or Koreanovela, is a Korean-language television show made in South Korea. These shows began to be produced around the early 1960s, but were mostly consumed domestically until the rise of the Korean Wave in the 1990s. They have since achieved significant international popularity, with millions of viewers across the world.

Beginning around the 1970s, more and more households in South Korea owned televisions. Programs were often produced on low budgets and were mostly consumed domestically. The industry significantly developed in the 1980s, after the spread of color television. Beginning in the early 1990s, several Korean dramas began achieving significant international popularity, primarily in China and Japan. In addition, South Korean popular music ("K-pop") and films began seeing similar successes, which gave rise to rapid international adoption of South Korean media in a phenomenon commonly called the Korean Wave. In the following decades, viewership spread throughout the globe. Rapid growth continued into the 2010s, with the rise in online streaming. Around this period, the American video streaming company Netflix took interest in the phenomenon, and began releasing Korean dramas on its platform, as well as creating and funding ones. This culminated in the release of the 2021 *Squid Game*, which was watched by more than 142 million households in its first four weeks. In 2022, Netflix reported that 60 percent of its 221 million subscribers had watched a Korean program in the last year, and in April 2023, it announced that it would invest US\$2.5 billion in the industry.

The success of Korean dramas has had a significant economic impact on South Korea. In 2022, US\$561 million of Korean television content was sold abroad, which was a 30% increase from the previous year, surpassing those of South Korea's major export items such as secondary batteries and electric vehicles. The industry also employs tens of thousands of people. Korean dramas have also been cited as a motivation for tourists to visit the country.

Am I the Drama?

Am I the Drama? is the upcoming second studio album by American rapper Cardi B. It is scheduled to be released on September 19, 2025, by Atlantic Records - *Am I the Drama?* is the upcoming second studio album by American rapper Cardi B. It is scheduled to be released on September 19, 2025, by Atlantic Records. It serves as the follow-up to her debut album, *Invasion of Privacy* (2018).

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