

Un Mostro Nel Lago

Lariosaurus

Genius. Retrieved 2018-04-30. Mediaset. "Video Mistero: Il Lariosauro: un mostro nel lago di Como? - SERVIZI | MEDIASET ON DEMAND". Video Mediaset. Retrieved - Lariosaurus is an extinct genus of nothosaurid from the Middle Triassic (late Anisian to late Ladinian stage) of central and western Europe and China. With a complete specimen of *L. xingyiensis* measuring 70.5 cm (2.3 ft) long and *L. hongguoensis* possibly measuring up to 80 cm (2.6 ft) long, it was one of the smallest known nothosaurs. First discovered at Perledo on the Lake Como in 1830, it was named in 1847 by Curioni, its name meaning "Lizard from Larius", the ancient name of the lake. This makes it one of the earliest studied reptiles from the Alps. It is known from an almost complete skeleton holotype and several other fairly complete fossils.

The nothosaur *Eupodosaurus*, initially classified as a stegosaurian dinosaur, is now considered synonymous with *Lariosaurus*. In 1998 Rieppel synonymised *Lariosaurus*, *Silvestrosaurus* and *Ceresiosaurus*, but this is disputed by many authors and they are usually considered close relatives.

List of giallo films

Crimine a due / Crime for Two) *The Embalmer* (Dino Tavella, 1965; Italian: *Il mostro di Venezia* / *The Monster of Venice*) *Assassination in Rome* (Silvio Amadio - This is a list of giallo films, a genre of Italian-produced murder mystery film blending the atmosphere and suspense of the thriller genre with elements of horror (such as slasher violence) and eroticism.

Gialli often feature a number of distinctive plot elements, such as a mysterious killer (often dressed in a disguise and wearing black gloves) whose identity is revealed in the climax.

The genre developed in the mid-to-late 1960s, peaked in popularity during the 1970s, and subsequently declined in commercial mainstream filmmaking over the next few decades, though examples continue to be produced. It was a predecessor to, and had significant influence on, the later slasher film genre.

Geronimo Stilton

Lake Monster (2012, originally published in 2007 in Italy as *Il mostro di lago Lago*) *The Mouse Hoax* (2012, originally published in 2007 in Italy as *IL* - Geronimo Stilton is an Italian children's book series created by Elisabetta Dami and written under the pen name of the title character. Scholastic Corporation began publishing the English version of the series in the US in February 2004. In the UK, the English books are published by Sweet Cherry Publishing. The series is set on a fictional version of Earth dominated by anthropomorphic mice and rats and focuses on the title character, a mouse who lives in New Mouse City on Mouse Island. A best-selling author in-universe, Geronimo Stilton, works as editor and publisher for the newspaper, *The Rodent's Gazette*. He has a younger sister named Thea Stilton, a cousin named Trap Stilton, and a nephew, nine-year-old Benjamin Stilton. Geronimo is a nervous, mild-mannered mouse who prefers a quiet life, yet keeps getting into faraway adventures with Thea, Trap, and Benjamin in both fictional and real locations. The books are written as fictional memoirs of him on these adventures. The books are designed and distributed in full color, depicting important words in the text as colored and in illustrative typefaces.

The series, combined with many spin-off series, has sold over 180 million copies worldwide and has 309 books in total. The series has also been adapted into an animated television series of the same name, theatrical shows, and video games.

Un passo dal cielo

Un passo dal cielo (English: One step from heaven) is an Italian mystery comedy-drama television series aired on Rai 1 and Rai HD and starring Terence Hill and Enrico Ianniello. It was the first television series produced and aired in high-definition on Rai HD.

Premio Campiello

prima: Un buon posto dove stare di Francesca Manfredi Fondazione Il Campiello: Rosetta Loy Campiello
Giovani: Andrea Zancanaro, Ognuno ha il suo mostro 2018 - The Premio Campiello is an annual Italian literary prize.

A jury of literary experts (giuria di letterati in Italian) identifies books published during the year and, in a public hearing, selects five of those as finalists. These books are called Premio Selezione Campiello. Then a jury of 300 readers (called giuria dei 300 lettori) representing different social, cultural and professional groups from each region of Italy, each with one vote, decides the winner of the selection.

Since 2004, the jury of literary experts awards a Premio Campiello Opera Prima for the best debut.

List of Italian films of 1959

1959 (see 1959 in film): Curti 2017, p. 315. Eder, Bruce. "Caltiki - Il Mostro Immortale (1959)",. AllMovie. Retrieved 20 November 2015. "La Bataille De - A list of films produced in Italy in 1959 (see 1959 in film):

Pino Rucher

pappa col pomodoro 1964 - Per un pugno di dollari - Music: Ennio Morricone - Titoli (electric guitar soloist) 1964 - Un mostro e mezzo - Music: Franco Mannino - Pino Rucher (1 January 1924 – 16 August 1996) was an Italian guitarist active in orchestral settings and in film soundtracks.

List of theme songs recorded by Cristina D'Avena

Franco Fasano Alessandra Valeri Manera Fivelandia 18 Pocahontas 2000 "Un mostro tutto da ridere" Franco Fasano Alessandra Valeri Manera Fivelandia 18 - Most of Cristina D'Avena's songs are opening and closing themes of animated series aired by Mediaset (previously Fininvest) television channels. Some songs are themes of television series and television programs. In the following list they are listed by year.

List of Italian films of 1965

p. 437. Grant 2011, p. 436. Curti 2015, p. 138. Grant 2011, p. 439. "Il mostro di Venezia",. Archivio del cinema italiano.it (in Italian). Retrieved January - A list of films produced in Italy in 1965 (see 1965 in film):

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