

Derdeba

Gnawa music

telegraphic, manner. Gnawas perform a complex liturgy, called lila or derdeba. The ceremony recreates the first sacrifice and the genesis of the universe - Gnawa music (Ar. ?????? or ??????) is a body of Moroccan religious songs and rhythms. Emerging in the 16th and 17th centuries, Gnawa music developed through the cultural fusion of West Africans brought to Morocco, notably the Hausa, Fulani, and Bambara peoples, whose presence and heritage are reflected in the songs and rituals. Its well-preserved heritage combines ritual poetry with traditional music and dancing. The music is performed at lila, communal nights of celebration dedicated to prayer and healing guided by the Gnawa maalem, or master musician, and their group of musicians and dancers. Though many of the influences that formed this music can be traced to West African kingdoms, its traditional practice is concentrated in Morocco. Gnawa music has spread to many other countries in Africa and Europe, such as France.

The origins of Gnawa music are intricately associated with that of the famed royal "Black Guard" of Morocco.

Music of Morocco

traditions, they have handed down a specific cultural ceremony, called derdeba or lila, which consists of song, dance, the burning of incense and of specific - Moroccan music varies greatly between geographic regions and social groups. It is influenced by musical styles including Arab, Berber, Andalusí, Mediterranean, Saharan, West African, and others.

Musical styles vary by geography. Andalusí music and malhun are associated with urban centers in the north, chaabi and aita are associated with the Atlantic coastal plains, reggada is associated with the Beni-Znassen region (Oujda, Berkane..), gnawa with Essaouira and Marrakesh, ahidus with the Middle Atlas, ahwash with the Sous region, and guedra in the Sahara.

Particularly since the 20th century, musicians have been synthesizing Moroccan musical traditions with influences from around the world, such as blues, rock, metal, reggae, rap, etc. Each genre and musical style is made up of regional subgroups, and is further divided between 'modern' and 'traditional' music.

Hassan Hakmoun

Gnawa music from his mother, a mystic healer in Marrakesh who organizes derdeba trance ceremonies, which are often all-night affairs involving hypnotic - Hassan Hakmoun (Arabic: ??? ?????) (born 16 September 1963) is a Moroccan musician who specializes in the Gnawa style.

Vimbuza

among the lower strata of Muslim societies. Women in Morocco gather in the Derdeba ceremony, whose counterpart in Tunisia is the Stambali rite. Similarly - The Vimbuza dance is a traditional dance originating from the Tumbuka people of Malawi, Tanzania and Zambia. It is a ritualistic dance performed to communicate with the spirits of the dead and to seek their guidance.

Vimbuza is a holistic healing approach that combines physical movement, vocalizations, and spiritual connection to promote emotional balance and well-being. The dance is meant to induce a trance-like state.

Today Vimbuza remains a part of Tumbuka culture despite attempts of removal. In addition to its therapeutic benefits, the dance is also an important part of Tumbuka identity and cultural expression.

Sebiba

Tunisian dance that is part of an obsession rite and its Moroccan counterpart Derdeba. The Algerian dance of the Berber women Abdaoui also has a seasonal reference - Sebiba (Arabic: ?????, Tifinagh: ?????) is the term used in Algeria to designate a festival and the Tuareg people's dance performed on this occasion and accompanied by female drummers in the Sahara oasis of Djanet in the Tassili n'Ajjer region in southern Algeria. . The dance was recognized by UNESCO in 2014 for its significance to humanity's intangible cultural heritage.

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