

How Are You Feeling Today

Mel Blanc

was asked, "How are you feeling today, Bugs Bunny?" After a slight pause, Blanc answered, in a weak voice, "Eh ... just fine, Doc. How are you?" The doctor - Melvin Jerome Blanc (born Blank ; May 30, 1908 – July 10, 1989) was an American voice actor and radio personality whose career spanned over 60 years. During the Golden Age of Radio, he provided character voices and vocal sound effects for comedy radio programs, including those of Jack Benny, Abbott and Costello, Burns and Allen, The Great Gildersleeve, Judy Canova and his own short-lived sitcom.

Blanc became known worldwide for his work in the Golden Age of American Animation as the voices of Bugs Bunny, Daffy Duck, Tweety, Sylvester the Cat, Yosemite Sam, Wile E. Coyote and the Road Runner, Speedy Gonzales, Marvin the Martian, Foghorn Leghorn, the Tasmanian Devil, Pepé Le Pew and numerous other characters from the Looney Tunes and Merrie Melodies theatrical cartoons. Blanc also voiced the Looney Tunes characters Porky Pig and Elmer Fudd after replacing their original performers, Joe Dougherty and Arthur Q. Bryan, respectively, although he occasionally voiced Elmer during Bryan's lifetime as well. He later voiced characters for Hanna-Barbera's television cartoons, including: Barney Rubble and Dino on The Flintstones, Mr. Spacely on The Jetsons, Secret Squirrel on The Atom Ant/Secret Squirrel Show, the title character of Speed Buggy, and Captain Caveman on Captain Caveman and the Teen Angels and The Flintstone Kids. He was also the voice of Gideon's hiccups in Pinocchio, his only appearance at Disney.

Referred to as "The Man of a Thousand Voices", he is regarded as one of the most influential people in the voice acting industry, and as one of the greatest voice actors of all time.

Lewis Capaldi

Capaldi are second cousins once removed. Peter appeared in Lewis's music video for "Someone You Loved". After his rise to fame, Capaldi started feeling anxiety - Lewis Marc Capaldi (born 7 October 1996) is a Scottish singer-songwriter and musician. In March 2019, his single "Someone You Loved" (2018) topped the UK Singles Chart where it remained for seven weeks, and in November 2019, it reached number one on the US Billboard Hot 100; it was nominated at the 62nd Annual Grammy Awards for Song of the Year and won the 2020 Brit Award for Song of the Year. "Someone You Loved" was the bestselling single of 2019 in the UK. He was nominated for the Critics' Choice Award at the 2019 Brit Awards. Capaldi also won the 2020 Brit Award for Best New Artist. In May 2020, it was announced that Capaldi's song "Someone You Loved" had become the longest-running top 10 UK single of all time by a British artist.

On 17 May 2019, he released his debut album, Divinely Uninspired to a Hellish Extent, which remained at the top of the UK Albums Chart for six weeks. It later went on to become the best-selling album of 2019 and 2020 in the UK. His second album Broken by Desire to Be Heavenly Sent (2023) was supported by the lead single "Forget Me", released in 2022.

How Will I Laugh Tomorrow When I Can't Even Smile Today

How Will I Laugh Tomorrow When I Can't Even Smile Today is the third studio album by American crossover thrash band Suicidal Tendencies. It was released - How Will I Laugh Tomorrow When I Can't Even Smile Today is the third studio album by American crossover thrash band Suicidal Tendencies. It was released on September 13, 1988 on Epic Records, the band's first album on that label. It was also their first

album recorded with guitarist Mike Clark and their only release with bassist Bob Heathcote, who was replaced by Robert Trujillo in 1989.

List of The Wiggles episodes

"Captain's Birthday Party" "The Instruments We Love To Play" "How Are You Feeling Today?" "Emma's Missing Glasses" "Rainbow of Colours" "The Foods We - The Australian children's music group The Wiggles have produced several television series. The first one, titled The Wiggles aired in 1998 on Seven Network and consisted of 13 episodes. The second series, also titled The Wiggles, aired in 1999 and consisted of 26 episodes. The shows were also broadcast overseas, most notably on the Disney Channel during their Playhouse Disney block.

In 2002, The Wiggles began filming three seasons worth of shows exclusively with Australian Broadcasting Corporation (ABC). Lights, Camera, Action, Wiggles (Series 3) aired on ABC 4 Kids in 2002, and The Wiggles Show (Series 4 and Series 5) aired in 2005 and 2006. The network called them "the most successful property that the ABC has represented in the pre-school genre". Paul Field, The Wiggles' general manager, reported that a meeting at a New York City licensing fair with Grahame Grassby, the ABC's acting director of enterprises, led to the ABC's "enthusiastic" agreement to produce The Wiggles' TV shows. The three seasons, along with the first two series, aired on Disney Channel in the U.S.

When Sam Moran replaced original group member Greg Page in 2006, the series titled Wiggle and Learn (Series 6) aired in Australia in 2008, but no longer airs on Disney Channel.

Following the transition to the new Wiggles members at the beginning of 2013, a new television series was developed titled Ready, Steady, Wiggle! and aired from 2013 to 2015, continuing with Wiggle Town in 2016, Wiggle, Wiggle, Wiggle! in 2017, The Wiggles' World in 2020, and a new season of Ready, Steady, Wiggle! in 2021. In 2022, Wiggly Fruit Salad aired with the Fruit Salad TV members joining in. In 2023, Ready, Steady, Wiggle! returned for a fourth season.

Today You Are a Man

"Today You Are a Man" is the fifth episode of the sixth season of the American television comedy series 30 Rock, and the 108th overall episode of the - "Today You Are a Man" is the fifth episode of the sixth season of the American television comedy series 30 Rock, and the 108th overall episode of the series. It was directed by Jeff Richmond, and written by co-executive producer Ron Weiner. The episode originally aired on NBC in the United States on February 2, 2012. Guest stars in this episode include Kristen Schaal, Nicholas Dayton, Josh Fadem, and Suze Orman.

In the episode, Liz Lemon (Tina Fey) goes head to head with Jack Donaghy (Alec Baldwin) to negotiate over her contract, Kenneth Parcell (Jack McBrayer) considers quitting the page program after he discovers that nobody had missed him during his absence in the previous episode, and Tracy Jordan (Tracy Morgan) and Jenna Maroney (Jane Krakowski) are hired as the entertainment for a bar mitzvah.

Fake it till you make it

ISBN 978-1582701707. Fryer, Daniel (22 February 2021). "How "Fake It 'Till You Make It" Really Is a Thing". Psychology Today. Retrieved 3 December 2022. Shukla, Aditya - "Fake it till you make it" (or "Fake it until you make it") is an aphorism that suggests that by imitating confidence, competence, and an optimistic mindset, a person can realize those qualities in their real life and achieve the

results they seek.

The phrase is first attested some time before 1973. The earliest reference to a similar phrase occurs in the Simon & Garfunkel song "Fakin' It", released in 1968 as a single and also on their Bookends album. Simon sings, "And I know I'm fakin' it, I'm not really makin' it."

Similar advice has been offered by a number of writers over time:

Action seems to follow feeling, but really action and feeling go together; and by regulating the action, which is under the more direct control of the will, we can indirectly regulate the feeling, which is not. Thus the sovereign voluntary path to cheerfulness, if our spontaneous cheerfulness be lost, is to sit up cheerfully, to look round cheerfully, and to act and speak as if cheerfulness were already there. If such conduct does not make you soon feel cheerful, nothing else on that occasion can. So to feel brave, act as if we were brave, use all our will to that end, and a courage-fit will very likely replace the fit of fear.

In the pseudoscientific law of attraction movement, "act as if you already have it", or simply "act as if", is a central concept:

How do you get yourself to a point of believing? Start make-believing. Be like a child, and make-believe. Act as if you have it already. As you make-believe, you will begin to believe you have received.

You've Lost That Lovin' Feelin'

LOST THAT LOVIN' FEELING. Already in the American Top Ten, this is Spector's greatest production, the last word in Tomorrow's sound Today, exposing the - "You've Lost That Lovin' Feelin'" is a song by Phil Spector, Barry Mann, and Cynthia Weil, first recorded in 1964 by the American vocal duo the Righteous Brothers. This version, produced by Spector, is cited by some music critics as the ultimate expression and illustration of his Wall of Sound recording technique. The record was a critical and commercial success on its release, reaching number one in early February 1965 in both the United States and the United Kingdom. The single ranked No. 5 in Billboard's year-end Top 100 of 1965 Hot 100 hits – based on combined airplay and sales, and not including three charted weeks in December 1964 – and has entered the UK Top Ten on three occasions.

"You've Lost That Lovin' Feelin'" has been covered successfully by numerous artists. In 1965, Cilla Black's recording reached No. 2 in the UK Singles Chart. Dionne Warwick took her version to No. 16 on the Billboard Hot 100 chart in 1969. A 1971 duet version by singers Roberta Flack and Donny Hathaway peaked at No. 30 on the Billboard R&B singles chart. Long John Baldry charted at No. 2 in Australia with his 1979 remake and a 1980 version by Hall and Oates reached No. 12 on the US Hot 100.

Various music writers have described the Righteous Brothers version as "one of the best records ever made" and "the ultimate pop record". In 1999 the performing-rights organization Broadcast Music, Inc. (BMI) ranked the song as the most-played song on American radio and television in the 20th century, having accumulated more than 8 million airplays by 1999, and nearly 15 million by 2011. It held the distinction of being the most-played song for 22 years until 2019, when it was overtaken by "Every Breath You Take". In 2001 the song was chosen as one of the Songs of the Century by RIAA, and in 2003 the track ranked No. 34 on the list of the 500 Greatest Songs of All Time by Rolling Stone. In 2015 the single was inducted into the National Recording Registry by the Library of Congress for being "culturally, historically, or aesthetically significant".

Sunday scaries

work-life balance. Younger workers are more likely to be afflicted as they acclimate to the workforce. The feeling contributes to the blue Mondays and - Sunday scaries, also known as the Sunday syndrome, Sunday blues, or Sunday evening feeling, refer to the anticipatory anxiety and dread that commonly occur on Sundays for employees as the weekend ends, and the workweek resumes on Monday. The sinking feeling of malaise may begin Sunday morning before peaking in the evening.

The disquiet may arise from avoidance motivation stress of mental preparation for the upcoming week's workload, processing the prior week's workload, and the challenge of maintaining work-life balance. Younger workers are more likely to be afflicted as they acclimate to the workforce.

The feeling contributes to the blue Mondays and that Mondays have the highest suicide rates. People suffering from acute Sunday scaries may benefit from a change in employment. Some people engage in bare minimum Monday to address the Sunday scaries.

Morgan Riddle

tournament. "About Morgan Riddle". YouTube. Riddle, Morgan [@moorrgs]; (July 31, 2018). "feeling so especially loved today thank you to everyone who wished me - Morgan Riddle Kimm (born July 31, 1997) is an American internet personality known for posting about life on the professional tennis tour as the girlfriend of tennis player Taylor Fritz.

How May I Help You?

itself heard, hoping for a better tomorrow, however bad today may be..." Mikee Goodman. Sikh - How May I Help You? EP Sikh - How May I Help You? EP - How May I Help You? is the second EP released by progressive metal act Sikh. The EP features the title track, Suffice and an experimental cover of Nick Cave's "Tupelo".

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