

# L'idiota

Giuseppe Veneziano

Venezia, curated by Vittorio Sgarbi, Arsenale, Venezia Tra il Sublime e l'umorismo nell'arte contemporanea italiana, curated by di Luca Beatrice - Giuseppe Veneziano (born February 22, 1971, in Mazzarino, Caltanissetta, Sicily) is an Italian painter and one of the leading figures of Italian art groups "New Pop" and "Italian Newbrow".

Politics, sex and religion are the three yardsticks that help Giuseppe Veneziano to assess the cultural climate of every period. In his paintings these three dimensions interact frequently, describing the chaos we are living in, among ideological and religious crises. If we look at the artworks of the past, almost 90% are characterized by religious subjects. Therefore, he often starts from them, creating new subjects and visions related to the present day. His aim is to revive interest in the paintings of the past to find out the relationships they may have with the world around us.

Pop culture plays an important role in contemporary society. For Giuseppe Veneziano it contains the global energy that allows us to be amusing, playful, philosophers, experimenters and communicators. Contemporary Pop Art for him is dynamic, multiple and plural, thanks also to the web space and the new social media. He wants to tell us that creating art today means jumping over our limits, melting the most diverse languages and allowing their interaction, supporting the creation of new and more contaminated expressive forms. The Pop Art of Veneziano wants to be the art that speaks to people simply, dealing with the life values that people find interesting and important instinctively.

In spite of their ironic nature, his works of denunciation generally create a sensation. When he conceives a new work, this stems from an idea that is always the product of something he sees, he reads or listens to. Starting from these premises, he has summarized his vision in these few words: "if one of my works cause a stir, maybe it is reality itself that is scandalous".

The Former Mattia Pascal

Pomino Giuseppe Pierozzi as Il bibliotecario anziano Luigi Zerbinati as l'idiota della pensione Cesare Zoppetti as Paleari Alberto Angelini Guido Barbarisi - The Former Mattia Pascal (Italian: Il fu Mattia Pascal) is a 1937 Italian drama film directed by Pierre Chenal and starring Pierre Blanchar, Isa Miranda and Irma Gramatica. It is based on the 1904 novel Il fu Mattia Pascal by Luigi Pirandello. The film was shot at the Cines Studios in Rome. A separate French-language version was also made, under the title The Man from Nowhere.

The film's art direction was by Guido Fiorini.

1959 in Italian television

– by Anton Giulio Majano, with Virna Lisi, Aldo Giuffrè, Alberto Lupo. L'idiota (from Dostoevsky's The idiot) – by Giacomo Vaccari, with Giorgio Albertazzi - This is a list of Italian television related events from 1959.

Lombard nationalism

May 2018. "Risultati elezioni 1958" (in Italian). Lynda Dematteo (2011). L'idiota in politica: antropologia della Lega Nord (in Italian). Feltrinelli Editore - Lombard nationalism is a nationalist, but primarily regionalist, movement active primarily in Lombardy, Italy. It seeks more autonomy or even independence from Italy for Lombardy and, possibly, all the lands that are linguistically or historically Lombard. During the 1990s, it was strictly connected with Padanian nationalism.

Today the main Lombard nationalist parties are the Lombard League and Pro Lombardy Independence.

Pazze di me

"Pazze di me", le femmine folli di Brizzi. Ma le star sono la Goggi e l'idiota Mandelli", La Repubblica. Retrieved 6 November 2016. Marzia Gandolfi (25 - Pazze di me (English: Crazy About Me) is a 2013 Italian comedy film co-written and directed by Fausto Brizzi.

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