

Hug

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A hug is a form of endearment, found in virtually all human communities, in which two or more people put their arms around the neck, back, under the armpits - A hug is a form of endearment, found in virtually all human communities, in which two or more people put their arms around the neck, back, under the armpits or waists of one another and hold each other closely. If more than two people are involved, it may be referred to as a group hug.

Hug (folklore)

Hug (Old Norse: hugr, Danish: hug, Faroese: hugur, Icelandic: hugur, Norwegian: hug, Swedish: håg, hug) is an old Nordic (originally Germanic) word for - Hug (Old Norse: hugr, Danish: hug, Faroese: hugur, Icelandic: hugur, Norwegian: hug, Swedish: håg, hug) is an old Nordic (originally Germanic) word for the mind, encompassing spirit, will, prudence, thought, understanding, reason, and more, especially the soul understood as the seat of thoughts, feelings and will etc. Today, it is the common Icelandic word for 'mind', and still regular in various Swedish phrases and compounds.

Hug has a significant role in Norse mythology and folklore, among other things, related to shapeshifting. Odin's two domesticated ravens, Huginn and Muninn ("The Hug and The Mun"), are named after the overlapping concepts of hug and mun respectively (roughly "mind" and "sense" maybe).

Geneva University Hospitals

Geneva University Hospitals (French: Hôpitaux universitaires de Genève, HUG) is one of the five university hospitals of Switzerland and the largest one - The Geneva University Hospitals (French: Hôpitaux universitaires de Genève, HUG) is one of the five university hospitals of Switzerland and the largest one in the country. It is one of the largest hospitals in Europe.

First founded in 1535, the creation of the HUG dates back to 1995 as a merger of all public hospitals in Geneva. The HUG operates 8 hospitals in the Canton of Geneva and 40 outpatient clinics.

Gary Hug

Gary Hug is an American amateur astronomer and a prolific discoverer of minor planets, who, along with Graham E. Bell, operates the Farpoint Observatory - Gary Hug is an American amateur astronomer and a prolific discoverer of minor planets, who, along with Graham E. Bell, operates the Farpoint Observatory and Sandlot Observatory (H36) in Kansas, United States.

He is the co-discoverer of comet 178P/Hug-Bell and was awarded twice a Gene Shoemaker NEO Grant for improved near-Earth object searches in 2009 and 2018, respectively. Hug also represents the Northeast Kansas Amateur Astronomer's League.

Hug (disambiguation)

Look up hug or hugs in Wiktionary, the free dictionary. Hug, Hugs or HUG may refer to: Hug, a form of physical intimacy Hug (folklore), in Scandinavian - Hug, Hugs or HUG may refer to:

Bunny hug

The bunny hug was a dancing style performed by young people, in the early 20th century. It is thought to have originated in San Francisco, California - The bunny hug was a dancing style performed by young people, in the early 20th century. It is thought to have originated in San Francisco, California in the Barbary Coast dance halls along with the Texas Tommy, turkey trot, and grizzly bear.

The bunny hug was performed to the music of America's great ragtime composers. The bunny hug, like other "animal" dances, caused a lot of uproar in polite society.

A song under the title "The Bunny Hug" with subtitle "the Craze of the Day", composed by Harry Von Tilzer with lyrics by William Jerome, was released in 1912.

The 1913 Vitagraph comedy short *Bunny Dips Into Society* features scenes of comedian John Bunny performing the Bunny Hug; the film was also released under the title *Bunny and the Bunny Hug*.

Bear hug

The bear hug is a grappling maneuver often seen in sports, such as wrestling. It also exists outside sports, such as street fighting, martial arts personal - The bear hug is a grappling maneuver often seen in sports, such as wrestling. It also exists outside sports, such as street fighting, martial arts personal defense, military hand-to-hand combat, and even affectionate hugging. Bear hugs can be dangerous or even deadly when done with maximum force, and so they are rare in sports, although the simulacrum of a full-force bear hug is common in professional wrestling.

Pound hug

pound hug (also referred to as a pound shake, hip-hop hug, one-armed hug, dude hug, cootie hug, homie hug, shug, bro-grab, bro hug, brah hug, thug hug, man-hug - The pound hug (also referred to as a pound shake, hip-hop hug, one-armed hug, dude hug, cootie hug, homie hug, shug, bro-grab, bro hug, brah hug, thug hug, man-hug, or a daps) is a stylized greeting, exclusively performed between two people, that consists of a combination of a handshake and one-armed hug. Unlike the traditional hug, which symbolically and effectively removes interpersonal barriers and unites the two persons embracing, the pound hug—performed by keeping the right hand locked in handshake while the left arm wraps around the other's shoulder—interposes the obstacle of the two right arms to the joining of the two bodies.

Don't Hug Me I'm Scared

Don't Hug Me I'm Scared is a British surrealist adult puppet musical comedy horror web series created by Becky Sloan and Joe Pelling that consists of - Don't Hug Me I'm Scared is a British surrealist adult puppet musical comedy horror web series created by Becky Sloan and Joe Pelling that consists of six short episodes released on YouTube between 29 July 2011 and 19 June 2016. It is notable for blending surrealism and dark comedy with psychological horror and musical elements. Its production is diverse, combining puppetry and live action with styles of animation including stop motion, traditional animation, flash animation, claymation, and computer animation. A follow-up television series, also consisting of six episodes, was released on All 4 and Channel 4 on 23 September 2022.

Each episode of the series starts like a typical children's programme, consisting of anthropomorphic puppets akin to those featured in *Sesame Street* or *The Muppets*. The series parodies and satirises these programmes by juxtaposing its inhabitants and their childlike, colourful environment against disturbing themes; each episode builds up to a plot twist that incorporates psychological horror, surreal imagery, dark comedy,

extreme graphic violence, and existentialism, before returning the traumatised characters to their original situation with an altered outlook as a result of their experience.

The six episodes of the web series explore creativity, time, love, technology, food, and dreams; the television series touches on jobs, death, family, friendship, transport, and electricity. Both have received widespread critical acclaim for their story, production design, psychological horror, humour, hidden themes, lore, and characters.

Andy Hug

Andreas "Andy" Hug (7 September 1964 – 24 August 2000) was a Swiss karateka and kickboxer who competed in the heavyweight division. Considered to be one of the greatest heavyweight kickboxers of all time, Hug was renowned for his ability to execute numerous kicking techniques rarely seen in high-level competition. Although he was usually smaller than his opponents, standing at 1.80 m (5 ft 11 in) and being barely a heavyweight, weighing around 98.0 kg (216.1 lb; 15.43 st) in his prime, he made up for his lack of size with his tremendous athleticism and speed. A southpaw, his trademark kicks included the axe kick and the "Hug Tornado", a low spinning heel kick targeting his opponents' thighs.

Raised in Wohlen, Aargau, Hug was a keen footballer in his youth but gave up the sport to pursue Kyokushin karate which he began practicing at ten years old. Beginning his full contact karate career in the 80 kg/176 lb middleweight division, he rose to prominence in the late 1970s and early 1980s by winning numerous regional tournaments around Europe and made the transition to heavyweight in 1984. That same year, he competed in the Kyokushin World Open, knockdown karate's most prestigious competition, for the first time and made it to the fourth round where he was eliminated by Shokei Matsui. Returning to Europe, he won his first major title in the form of the 3rd European Championships in 1985 before entering World Open again in 1987. He became the first non-Japanese fighter to make it to the final of the competition but again lost to Shokei Matsui. Another European Championships win would follow in 1989 and he fought in his third and final World Open in 1991, losing a controversial bout to Francisco Filho in the third round.

Having become a popular fighter in Japan due to his technical diversity, spectacular aesthetics, tactics and strength, Andy Hug made the switch from Kyokushinkaikan to Seidokaikan in 1992, completing the step from being an amateur to becoming a professional fighter and star in Japan. After winning the 1992 Seidokaikan Karate World Cup, beating Taiei Kin in the final, and finishing as runner-up to Masaaki Satake in the 1993 edition, Hug then transitioned to K-1 kickboxing, scoring a first round knockout of Ryuji Murakami in his professional debut at K-1 Andy's Glove in November 1993. After a breakout win over K-1 Grand Prix '93 Champion Branko Cikati in March 1994, Hug entered the K-1 Grand Prix '94 a month later as one of the tournament favourites but was upset by Patrick Smith via first round stoppage in the quarter-finals. Undeterred, Hug continued to improve his skills for the kickboxing ring and rebounded by winning the Universal Kickboxing Federation (UKF) World Super Heavyweight Championship in December 1994 when he knocked out Rob van Esdonk. He suffered another setback at the K-1 Grand Prix '95 qualifying round when he was stopped by Mike Bernardo but he would have his revenge the following year at the K-1 Grand Prix '96 when he won the tournament by finishing Bernardo with the "Hug Tornado" in the final. He continued to be one of K-1's top contenders in the following years, reaching the final of the K-1 World Grand Prix twice more (in 1997 and 1998) and becoming a three-time world champion by taking the WMTC and WKA titles under Muay Thai rules.

In early August 2000, Hug started feeling unwell in Switzerland. On August 17, while training in Japan, he was given a diagnosis of acute leukemia. He died, aged 35, a week later in Tokyo, the day after it was made

public that he was comatose. Hug's sudden death shocked the martial arts world. His legacy remains as a true legend in kickboxing and knockdown karate, as well as one of the greatest heavyweights in the history of both sports. Hug was the highest paid kickboxer in the world at one point and his matches in his native Switzerland, where he posted a perfect 6–0 record, drew a larger television audience than the tennis matches of Martina Hingis and the games of the Switzerland national football team. In addition to his in-ring accomplishments, he was also known for his articulation, humility and strong work ethic. Hug was ranked at #79 on The Top 100 Historical Persons in Japan, a television program aired on Nippon Television on May 7, 2006 which featured the results of a survey that asked Japanese people to choose their favorite great person from history.

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