

What Is Happiness About Taylor Swift

Happiness (Taylor Swift song)

"Happiness" is a song by the American singer-songwriter Taylor Swift from her ninth studio album, *Evermore* (2020). She wrote the song with Aaron Dessner - "Happiness" is a song by the American singer-songwriter Taylor Swift from her ninth studio album, *Evermore* (2020). She wrote the song with Aaron Dessner, who produced it using an instrumental track he had written in 2019. An ambient song and a sentimental ballad that features a midtempo rhythm, "Happiness" has piano, guitar, and synthesizer instrumentation generated by a slow drone that crescendos. The lyrics are about a narrator finding happiness after a divorce.

Music critics praised "Happiness" for its songwriting and production; several of whom picked it as a highlight from *Evermore* and one of the best songs in Swift's discography. Commercially, the track peaked at number 33 on the *Billboard Global 200* and reached the national charts of Australia, Canada, Portugal, and the United States. It received gold certifications in Australia, Brazil, and New Zealand. Swift performed "Happiness" live once on piano during her sixth concert tour, the Eras Tour (2023–2024).

The Eras Tour

Eras Tour was the sixth concert tour by the American singer-songwriter Taylor Swift. It began in Glendale, Arizona, United States, on March 17, 2023, and - The Eras Tour was the sixth concert tour by the American singer-songwriter Taylor Swift. It began in Glendale, Arizona, United States, on March 17, 2023, and concluded in Vancouver, British Columbia, Canada, on December 8, 2024. Spanning 149 shows in 51 cities across five continents, the Eras Tour had a large cultural and socioeconomic impact. It became the highest-grossing tour of all time and the first to earn over \$1 billion and \$2 billion in revenue.

Swift designed the tour as a retrospective tribute to all of her studio albums and their corresponding musical "eras". Running over 3.5 hours, the set list consisted of over 40 songs grouped into 10 acts that portrayed each album's mood and aesthetic. The show was revamped in May 2024 to incorporate her eleventh studio album, *The Tortured Poets Department* (2024). Critics praised the Eras Tour for its concept, production, and immersive ambience, as well as Swift's vocals, stage presence, and versatile showmanship.

The tour recorded unprecedented public demand, ticket sales and attendances, bolstering economies, businesses, and tourism worldwide, dominating social media and news cycles, and garnering tributes from governments and organizations. This also gave rise to multifarious issues: ticketing crashes that inspired a string of anti-scalping laws and price regulation policies; scrutiny of Ticketmaster for monopoly by US authorities; diplomatic tensions in Southeast Asia due to Singapore's exclusivity grant; poor venue management in Rio de Janeiro resulting in a death; a failed ISIS plot to attack the tour in Vienna; and a political scandal in the UK.

Swift disclosed and released various works throughout the tour: the re-recorded albums *Speak Now* (Taylor's Version) and *1989* (Taylor's Version) in 2023; editions of *Midnights* (2022) and *The Tortured Poets Department*; the music videos of "Karma", "I Can See You", and "I Can Do It with a Broken Heart"; and "Cruel Summer" as a single. An accompanying concert film, documenting the Los Angeles shows, was released to theaters worldwide on October 13, 2023, in an uncommon distribution deal circumventing major film studios. Met with critical acclaim, the film became the highest-grossing concert film in history. A self-published photo book of the tour, *The Eras Tour Book*, was released on November 29, 2024. The tour's

accolades include an iHeartRadio Music Award for Tour of the Century and six Guinness World Records.

Love Story (Taylor Swift song)

"Love Story" is a song by the American singer-songwriter Taylor Swift. It was released as the lead single from her second studio album, *Fearless*, on September 15, 2008, by Big Machine Records. Inspired by a boy who was unpopular with her family and friends, Swift wrote the song using William Shakespeare's tragedy *Romeo and Juliet* as a reference point. The lyrics narrate a troubled romance that ends with a marriage proposal, contrary to Shakespeare's tragic conclusion. Produced by Swift and Nathan Chapman, the midtempo country pop song includes a key change after the bridge and uses acoustic instruments including banjo, fiddle, mandolin, and guitar.

At the time of the song's release, music critics praised the production but deemed the literary references ineffective. In retrospect, critics have considered it one of Swift's best singles. "Love Story" peaked atop the chart in Australia, where it was certified fourteen-times platinum by the Australian Recording Industry Association (ARIA), and reached the top five on charts in Canada, Ireland, Japan, New Zealand, and the United Kingdom. In the United States, the single peaked at number four on the *Billboard* Hot 100 and was the first country song to reach number one on *Pop Songs*. The Recording Industry Association of America (RIAA) certified it eight-times platinum. "Love Story" has sold over six million copies in the United States and 18 million copies worldwide.

Trey Fanjoy directed the accompanying music video, which stars Swift and Justin Gaston as lovers in a prior era. Drawing from historical periods such as the Renaissance and the Regency era, it won Video of the Year at both the Country Music Association Awards and CMT Music Awards in 2009. The song became a staple in Swift's live concerts and has been a part of the set lists in all of her headlining tours from the *Fearless Tour* (2009–2010) to the *Eras Tour* (2023–2024). Following a 2019 dispute regarding the ownership of Swift's back catalog, she re-recorded the song and released it as "Love Story (Taylor's Version)" in February 2021. The track topped the *Hot Country Songs* chart and made Swift the second artist after Dolly Parton to top that chart with both the original and re-recorded versions of a song.

List of songs by Taylor Swift

The American singer-songwriter Taylor Swift has written or co-written every song in her eleven-album discography, with the exception of several cover versions - The American singer-songwriter Taylor Swift has written or co-written every song in her eleven-album discography, with the exception of several cover versions and guest features. She has also written standalone singles, songs for film soundtracks, and songs recorded by other artists.

Swift signed a publishing contract with Sony/ATV Tree Music Publishing to become a professional songwriter in 2005. She signed with Big Machine Records in 2005, and the label released her first six studio albums until the contract expired in 2018. Her early-career songwriting outputs featured collaborations with Liz Rose, who co-wrote with Swift for the albums *Taylor Swift* (2006), *Fearless* (2008), and *Red* (2012). She was the sole writer of the majority of *Fearless* and *Red*, and she wrote her third studio album, *Speak Now*, solely herself. Promoted to country radio, these four albums incorporate mainstream pop and rock elements, and some *Red* songs feature influences of electronic and hip-hop. She recalibrated her artistry from country to pop with her fifth studio album, *1989* (2014), which includes writing collaborations with Jack Antonoff, Max Martin, and Shellback. The three writers-producers worked with Swift again on her sixth studio album, *Reputation* (2017).

Swift signed with Republic Records in 2018 and has worked with Antonoff on every album she released thereafter. Her first album under Republic, *Lover* (2019), is a pop album that features collaborations with Joel Little, Louis Bell, and Frank Dukes. In 2020, Swift signed a new publishing deal with Universal Music Publishing Group and released two albums, *Folklore* and *Evermore*, which both incorporate indie folk. *Folklore* and *Evermore* contains collaborations with Aaron Dessner, who became a frequent collaborator with Swift in the subsequent albums, *Midnights* (2022) and *The Tortured Poets Department* (2024), which both have a synth-pop sound. Swift's former boyfriend, the actor Joe Alwyn, co-wrote several songs with her for *Folklore*, *Evermore*, and *Midnights*.

Swift's departure from Big Machine resulted in a public dispute over the ownership of her first six albums in 2019, and she re-recorded them to claim ownership to their master recordings. From 2021 to 2023, she released four re-recorded albums—*Fearless (Taylor's Version)*, *Red (Taylor's Version)*, *Speak Now (Taylor's Version)*, and *1989 (Taylor's Version)*; each includes unreleased songs Swift had written but excluded from the original releases.

Evermore

Evermore (stylized in all lowercase) is the ninth studio album by the American singer-songwriter Taylor Swift. It was surprise-released on December 11 - *Evermore* (stylized in all lowercase) is the ninth studio album by the American singer-songwriter Taylor Swift. It was surprise-released on December 11, 2020, through Republic Records. Swift conceived *Evermore* as a "sister record" to its predecessor, *Folklore*, which had been released in July. She recorded *Evermore* mainly with Aaron Dessner at his Long Pond Studio in the Hudson Valley.

Evermore expands on *Folklore*'s escapist fantasy songwriting with fictional narratives and delves into the imaginary world Swift had ideated while self-isolating during the COVID-19 pandemic. The songs explore the emotions—including longing, grief, nostalgia, and regret—that stem from unhappy endings of forbidden love, divorce, and infidelity. *Evermore* features an atmospheric indie folk, folk-pop, chamber rock, alternative rock, and alternative pop soundscape. Its spare arrangements and orchestrations consist of fingerpicked guitars, pianos, strings, subtle synths, and programmed drums. Haim, the National, and Bon Iver appear as featured artists.

Evermore was supported by three singles that were each released to a different radio format in the US—"Willow" was released to contemporary hit radio and peaked atop the US Billboard Hot 100 chart; "No Body, No Crime" and "Coney Island" were released to country and alternative radio. *Evermore* reached number one in Australia, Canada, Greece, New Zealand, Portugal, and the UK. In the US, it was Swift's eighth consecutive number-one debut on the Billboard 200 chart and was the best-selling alternative album of 2021. The album has earned multi-platinum certifications in Brazil, Canada, and New Zealand.

Music critics opined that *Evermore* was musically bold and experimental while expanding on the styles of *Folklore*. Many reviews lauded Swift's songwriting, deeming the character studies intricate and the narratives well-constructed; several were more reserved in their praise and considered the album not as groundbreaking as its predecessor. *Evermore* appeared in various publications' rankings of the best albums of 2020, and some listed it alongside *Folklore*. At the 64th Annual Grammy Awards in 2022, *Evermore* was nominated for Album of the Year.

Taylor Swift singles discography

singer-songwriter Taylor Swift consists of 64 singles as lead artist, 8 singles as a featured artist, and 39 promotional singles. As of May 2025[update], Swift had - The discography of the American singer-songwriter Taylor Swift consists of 64 singles as lead artist, 8 singles as a featured artist, and 39 promotional singles. As of May 2025, Swift had achieved 137.5 million certified digital single units based on sales and on-demand streaming by the Recording Industry Association of America (RIAA). On the Billboard Hot 100, as of April 2024, she has garnered 12 number-one songs and is the female musician with the most charted songs (263), most top-40 songs (164), most top-20 songs (100), most top-10 songs (59), most top-10 debuts (48), most top-five songs (36), and most number-one debuts (7).

Swift had her first Billboard Hot 100 chart entry with "Tim McGraw", the lead single from her first studio album, *Taylor Swift* (2006). *Fearless* (2008) spawned the international top-10 singles "Love Story" (Swift's first Australian number-one single) and "You Belong with Me", and *Speak Now* (2010) included the US top-10 singles "Mine" and "Back to December". *Red* (2012), *1989* (2014), and *Reputation* (2017) spawned successive number-one singles: "We Are Never Ever Getting Back Together" (her first Billboard Hot 100 number one), "Shake It Off", "Blank Space", "Bad Blood", and "Look What You Made Me Do" (her first number one in Ireland and the UK). The albums also contained the top-10 singles "I Knew You Were Trouble", "Style", "Wildest Dreams", and "...Ready for It?".

Lover (2019) was supported by the Billboard Hot 100 top-10 singles "Me!", "You Need to Calm Down", and "Lover", and the number-one single "Cruel Summer". With *Folklore* (2020) and its lead single "Cardigan", Swift became the first artist to debut atop both the Billboard 200 and Hot 100 in the same week; she achieved this feat five more times with "Willow" from *Evermore* (2020), "All Too Well (10 Minute Version)"—the longest song in duration to reach number one—from *Red (Taylor's Version)* (2021), "Anti-Hero" from *Midnights* (2022), "Is It Over Now?" from *1989 (Taylor's Version)* (2023), and "Fortnight" from *The Tortured Poets Department* (2024). She is the first artist to monopolize the top 10 of the Billboard Hot 100 with *Midnights* and the top 14 with *The Tortured Poets Department*, which set the record for the most simultaneous entries by a woman (31).

Besides material for her albums, Swift has recorded songs for film soundtracks including her first number-one Canadian single "Today Was a Fairytale" for *Valentine's Day* (2010), the Billboard Hot 100 top-30 entries "Safe & Sound" featuring the Civil Wars and "Eyes Open" for *The Hunger Games* (2012), and the international top-five single "I Don't Wanna Live Forever" with Zayn for *Fifty Shades Darker* (2017).

I Bet You Think About Me

"I Bet You Think About Me" is a song by the American singer-songwriter Taylor Swift featuring harmony vocals from the American singer-songwriter Chris Stapleton. Swift wrote it with Lori McKenna in June 2011 and intended to include it on her fourth studio album, *Red* (2012). Although it did not make the cut, it was produced by Swift and Aaron Dessner for *Red*'s re-recorded version, *Red (Taylor's Version)* (2021). Republic Records and MCA Nashville released the song to US country radio on November 15, 2021.

"I Bet You Think About Me" is a country and folk-pop ballad with a harmonica-laced production that incorporates acoustic guitars, lap steel guitars, high-strung guitars, and a string section. Its tongue-in-cheek lyrics contrast the narrator's humble upbringing with an ex-lover's pretentious, high-class lifestyle. The accompanying music video, which marked Blake Lively's directorial debut, stars Swift as a woman who attempts to sabotage the wedding of her ex-boyfriend (Miles Teller).

Music critics generally complimented the country production, songwriting, and Stapleton's vocals. "I Bet You Think About Me" peaked at number 22 on the Billboard Global 200 and entered on the charts in Australia, Canada, and the United States. The song was nominated for Best Country Song at the 65th Annual Grammy Awards, and the music video was nominated for Video of the Year at both the 57th Academy of Country Music Awards and 56th Annual Country Music Association Awards.

Speak Now

Now is the third studio album by the American singer-songwriter Taylor Swift. It was released on October 25, 2010, through Big Machine Records. Swift wrote - Speak Now is the third studio album by the American singer-songwriter Taylor Swift. It was released on October 25, 2010, through Big Machine Records. Swift wrote the album entirely herself while touring in 2009–2010 to reflect on her transition from adolescence to adulthood.

Swift framed *Speak Now* as a loose concept album about the unsaid things she wanted to deliver to the subjects of her songs. Using confessional songwriting, the album is mostly about heartbreak and reflections on broken relationships, and some tracks were inspired by Swift's rising stardom in the public eye to address her critics and adversaries. She and Nathan Chapman produced *Speak Now*, which combines country pop, pop rock, and power pop. Its songs incorporate prominent rock stylings, and their melodies are characterized by acoustic instruments intertwined with chiming electric guitars, dynamic drums, and orchestral strings.

After the album's release, Swift embarked on the *Speak Now* World Tour from February 2011 to March 2012. The album was supported by six singles, including the US Billboard Hot 100 top-ten singles "Mine" and "Back to December", and the US Hot Country Songs number ones "Sparks Fly" and "Ours". *Speak Now* peaked atop the charts and received multi-platinum certifications in Australia, Canada, and New Zealand. In the United States, it sold one million copies within its first release week, spent six weeks at number one on the Billboard 200, and was certified six-times platinum for surpassing six million album-equivalent units by the Recording Industry Association of America.

Music critics generally praised *Speak Now* for its radio-friendly melodies and emotional engagement. Some critics thought the lyrics represented Swift's maturity in early adulthood, but several others criticized the confrontational tracks as shallow. At the 54th Annual Grammy Awards in 2012, *Speak Now* was nominated for Best Country Album, and its single "Mean" won Best Country Song and Best Country Solo Performance. The album appeared in 2010s decade-end lists by Billboard and Spin, and Rolling Stone ranked it in their lists "The 50 Greatest Female Albums of All Time" (2012) and "The 250 Greatest Albums of the 21st Century So Far" (2025). Following the 2019 dispute regarding the ownership of Swift's back catalog, she released the re-recorded album *Speak Now (Taylor's Version)* in 2023, and the master recording ownership of *Speak Now* was acquired by Swift in 2025.

Jack Antonoff production discography

This Is Acting Is Full of Hits, Misses, and Some Great What-Ifs". Vulture. Retrieved January 29, 2016. Legaspi, Althea (9 December 2016). "Taylor Swift, Zayn - American record producer and songwriter Jack Antonoff has released four studio albums and one soundtrack under the solo project Bleachers, and 11 studio albums, collectively, among his bands: Red Hearse, fun., Steel Train, and Outline. He has also served as the co-writer or co-producer on albums by Taylor Swift, The 1975, Kendrick Lamar, Florence + the Machine, Lorde, Kevin Abstract, Sabrina Carpenter, Clairo, Doja Cat, The Chicks, Lana Del Rey, and St. Vincent, and has written and produced individual tracks with artists including Pink, FKA Twigs, Paramore, Sara Bareilles, Maren Morris, Troye Sivan, Carly Rae Jepsen, Diana Ross, Gracie Abrams, and Sia, among others.

You Belong with Me

"You Belong with Me" is a song by the American singer-songwriter Taylor Swift and the third single from her second studio album *Fearless* (2008). Big Machine - "You Belong with Me" is a song by the American singer-songwriter Taylor Swift and the third single from her second studio album *Fearless* (2008). Big Machine Records released the song to radio on April 20, 2009. Swift was inspired to write "You Belong with Me" after overhearing a telephone call between a touring band member and his girlfriend; she and Liz Rose wrote the lyrics, which discuss an unrequited love. Swift and Nathan Chapman produced the track, which has a banjo-led country pop production and incorporates fiddle, mandolin, and rock-influenced bass and electric guitars. Although the single was promoted on country radio, some critics categorized it into 1980s pop subgenres such as pop rock and power pop.

Early reviews of the song generally praised its radio-friendly production and the emotional engagement of the lyrics, although a few deemed the songwriting formulaic. Some feminist critics took issue with the lyrics as slut-shaming but retrospective opinions have considered "You Belong with Me" one of Swift's signature songs. At the 2010 Grammy Awards, the song was nominated in three categories, including Song of the Year and Record of the Year. The single reached the top 10 on several charts and received certifications in Australia, Canada, Japan, and New Zealand. In the United States, it peaked at number two on the *Billboard* Hot 100, and was the first country song to reach number one on both the Hot Country Songs chart and the all-genre Radio Songs chart. The Recording Industry Association of America (RIAA) certified the single seven-times platinum.

Roman White directed the song's music video, which stars Swift as both the antagonist—an unsympathetic, popular brunette cheerleader—and the protagonist—a sympathetic, blonde girl next door who yearns for the antagonist's boyfriend. The video premiered on CMT on May 4, 2009, and won Best Female Video at the MTV Video Music Awards; Swift's acceptance speech was interrupted by Kanye West, which caused a controversy widely covered by the press and instigated a feud between the artists. Following a 2019 dispute about the ownership of Swift's back catalog, she re-recorded the song as "You Belong with Me (Taylor's Version)" for her album *Fearless (Taylor's Version)* (2021). As of 2024, "You Belong with Me" has been included in the set lists of five of Swift's six headlining tours.

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