

The Book Of What If...

What If? (book)

What If?: Serious Scientific Answers to Absurd Hypothetical Questions is a 2014 non-fiction book by Randall Munroe in which the author answers hypothetical - What If?: Serious Scientific Answers to Absurd Hypothetical Questions is a 2014 non-fiction book by Randall Munroe in which the author answers hypothetical science questions sent to him by readers of his webcomic, xkcd. The book contains a selection of questions and answers originally published on his blog What If?, along with several new ones. The book is divided into several dozen chapters, most of which are devoted to answering a unique question. What If? was released on September 2, 2014 and was received positively by critics. A sequel to the book, titled What If? 2, was released on September 13, 2022.

What If

Asimov What If? (book), an xkcd blog and associated book by Randall Munroe What If? 2 (book), the sequel to the first book. What If (comics), comic book series - What If may refer to:

What If (comics)

What If, sometimes stylized as What If...?, is a comic book anthology series published by Marvel Comics whose stories explore how the Marvel Universe might - What If, sometimes stylized as What If...?, is a comic book anthology series published by Marvel Comics whose stories explore how the Marvel Universe might have unfolded if key moments in its history had not occurred as they did in mainstream continuity. Since What If debuted in 1977, the comics have been published in 14 series as well as occasional stand-alone issues. In 2024, Marvel announced that What If...? would expand to include alternate explorations of continuity within other non-Marvel Universe properties owned by their parent company The Walt Disney Company from its fifteenth volume onwards, beginning with Aliens: What If...?, based on the Alien franchise, and followed by Marvel & Disney: What if...?, based on classic Disney characters.

In 2021, an animated series based on the What If comics premiered on Disney+, set in the Marvel Cinematic Universe's multiverse.

What If...? season 3

The third and final season of the American animated anthology series What If...?, based on the Marvel Comics series of the same name, explores alternate - The third and final season of the American animated anthology series What If...?, based on the Marvel Comics series of the same name, explores alternate timelines in the multiverse that show what would happen if major moments from the films of the Marvel Cinematic Universe (MCU) occurred differently. The season is produced by Marvel Studios Animation, with Matthew Chauncey serving as head writer and Bryan Andrews and Stephan Franck directing. Animation for the season is provided by Flying Bark Productions and Stellar Creative Lab, with Scott Wright serving as head of animation.

Jeffrey Wright stars as the Watcher, who narrates the series, alongside numerous MCU film actors reprising their roles. Development began by July 2022, with Chauncey replacing previous head writer A. C. Bradley for the season by December 2023. Andrews and Franck returned from previous seasons to direct.

The third season premiered on the streaming service Disney+ on December 22, 2024, with its remaining episodes released daily until December 29. It is part of Phase Five of the MCU.

What If the Moon Didn't Exist

What if the Moon Didn't Exist is a collection of speculative articles about different versions of Earth, published in book form in 1993. They were originally - What if the Moon Didn't Exist is a collection of speculative articles about different versions of Earth, published in book form in 1993. They were originally published in Astronomy magazine.

What If? 2 (book)

What If? 2: Additional Serious Scientific Answers to Absurd Hypothetical Questions is a 2022 non-fiction book by Randall Munroe. The book seeks to provide - What If? 2: Additional Serious Scientific Answers to Absurd Hypothetical Questions is a 2022 non-fiction book by Randall Munroe. The book seeks to provide scientific answers to hypothetical questions proposed by readers of the author's webcomic, xkcd, and blog, What If? A follow-up to Munroe's 2014 title What If?, the book was released on September 13, 2022, to generally positive reviews, with Time saying, "Science isn't easy, but in Munroe's capable hands, it surely can be fun."

What If? (essays)

this book as well as its two sequels, What If? 2 and What Ifs? of American History, were edited by Robert Cowley. It was later combined with What If? 2 - What If?, subtitled The World's Foremost Military Historians Imagine What Might Have Been, also known as What If? The World's Foremost Historians Imagine What Might Have Been, is an anthology of twenty essays and fourteen sidebars dealing with counterfactual history. It was published by G.P. Putnam's Sons in 1999, ISBN 0-399-14576-1, and this book as well as its two sequels, What If? 2 and What Ifs? of American History, were edited by Robert Cowley. It was later combined with What If? 2 to form The Collected What If?.

Cowley decided to create the book after several "What if?" articles were published in the Military History Quarterly, which he edits, and received much attention.

What Happened (Clinton book)

Twitter. The New York Times wrote that the stated aim of the book was to offer an intimate view of what it was like for Clinton to run as the first female - What Happened is a 2017 memoir by Hillary Clinton about her experiences as the Democratic Party's nominee and general election candidate for president of the United States in the 2016 election. Published on September 12, 2017, it is her seventh book with her publisher, Simon & Schuster.

A paperback edition featuring a new afterword was released in September 2018, as was a Spanish translation titled Lo que pasó.

What If...? (TV series)

What If...? is an American animated anthology television series created by A. C. Bradley for the streaming service Disney+ based on the Marvel Comics - What If...? is an American animated anthology television series created by A. C. Bradley for the streaming service Disney+ based on the Marvel Comics series of the same name. It is the fourth television series in the Marvel Cinematic Universe (MCU) from Marvel Studios, the first animated series from the studio, and the first series produced by Marvel Studios Animation. The series explores alternate timelines in the multiverse that show what would happen if major moments from the MCU films occurred differently. Bradley served as head writer for the first two seasons, with Matthew Chauncey taking over for the third, and Bryan Andrews as the lead director.

Jeffrey Wright stars as the Watcher, who narrates the series, alongside many MCU film actors reprising their roles. Marvel Studios was developing the series for Disney+ by the end of 2018, with Bradley and Andrews on board. It was officially announced in April 2019. Marvel Studios' head of visual development Ryan Meinerding helped define the series' cel-shaded animation style, which was designed to reflect the films and take inspiration from classic American illustrators. Animation for the series was provided by Flying Bark Productions and Stellar Creative Lab, with Blue Spirit and Squeeze also working on the first season and SDFX Studios working on the second. Stephan Franck was head of animation for the first season and a director on the second and third seasons, with Scott Wright as head of animation for the second and third seasons. Chauncey was the series' story editor before replacing Bradley as head writer.

The first season of *What If...?* premiered on August 11, 2021, and ran for nine episodes until October 6, as part of Phase Four of the MCU. The second season was released daily from December 22 to 30, 2023, and the third and final season premiered on December 22, 2024, also released daily; both are part of Phase Five. The series has received generally positive reviews, with praise for the voice acting, animation, creative storylines, and scenarios, although the episodes' length and writing received some criticism. An interactive augmented and virtual reality story for the Apple Vision Pro headset, *What If...? – An Immersive Story*, was released in May 2024, and a spin-off series titled *Marvel Zombies* is set to premiere in September 2025.

What Remains (book)

What Remains is a 2003 photography book by Sally Mann. The book is published by Bullfinch Press and contains 132 images on the subject of death, including - *What Remains* is a 2003 photography book by Sally Mann. The book is published by Bullfinch Press and contains 132 images on the subject of death, including photographs of decomposing bodies. The book lent its name to the 2005 film about Sally Mann, *What Remains: The Life and Work of Sally Mann*, in which Mann can be seen at the University of Tennessee's anthropological facility, taking photos for the book of corpses which had specifically been left outside for scientific study of human decomposition. Mann opened her exhibition for the book at the Corcoran College of Art and Design in 2004. The exhibition was divided into five sections that "visually depict[ed] the eternal cycle of life, death, and regeneration."

Mann was inspired to produce the photographs in the book by her reactions to several different events. The first of these was the death of her father; later events that inspired her interest in death were the shooting of a prison escapee on the grounds of her Lexington, Virginia, farm and the death of her pet greyhound, Eva. Mann arranged for Eva's skin to be preserved by tanning and buried her body in a cage in order to prevent the remains from being carried off by wild animals. She later dug up the cage and photographed the dog's skeletal remains. A series of photos documenting Eva's decomposition is included in the book.

Despite the fact that some critics found the images off-putting, Mann expressed surprise that the book did not garner the controversy of her previous books which featured nude photos of her young children. While giving the book a favourable review, Blake Morrison expressed his surprise that no one had questioned her right to publish photographs of the dead when there had been extensive protests over her images of her children.

If there's any time when you're vulnerable, it's when you're dead. In life, those people had pride and privacy. I felt sorry for them. I thought if they knew I was taking photos, without them having a chance to comb their hair or put their teeth in, they'd die of shame. So I expected critics to ask: is this right?

Richard Lacayo from *Time* also spoke highly of the images in the book. Mann stated that she was under the impression that all of the people in the photos had signed release forms for photographs to be taken. Later, however, she learned that some of the corpses were of street people who had no opportunity to sign consent

forms. After her experiences taking photos for the book Mann decided to arrange for her own body to be donated to science after her death.

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