

Who Was J. R. R. Tolkien

J. R. R. Tolkien

English family; the younger brother was J. R. R. Tolkien's second great-grandfather. In 1792 John Benjamin Tolkien and William Gravell took over the Erdley - John Ronald Reuel Tolkien (, 3 January 1892 – 2 September 1973) was an English writer and philologist. He was the author of the high fantasy works *The Hobbit* and *The Lord of the Rings*.

From 1925 to 1945 Tolkien was the Rawlinson and Bosworth Professor of Anglo-Saxon and a Fellow of Pembroke College, both at the University of Oxford. He then moved within the same university to become the Merton Professor of English Language and Literature and Fellow of Merton College, and held these positions from 1945 until his retirement in 1959. Tolkien was a close friend of C. S. Lewis, a co-member of the Inklings, an informal literary discussion group. He was appointed a Commander of the Order of the British Empire by Queen Elizabeth II on 28 March 1972.

After Tolkien's death his son Christopher published a series of works based on his father's extensive notes and unpublished manuscripts, including *The Silmarillion*. These, together with *The Hobbit* and *The Lord of the Rings*, form a connected body of tales, poems, fictional histories, invented languages, and literary essays about a fantasy world called Arda and, within it, Middle-earth. Between 1951 and 1955 Tolkien applied the term *legendarium* to the larger part of these writings.

While many other authors had published works of fantasy before Tolkien, the tremendous success of *The Hobbit* and *The Lord of the Rings* ignited a profound interest in the fantasy genre and ultimately precipitated an avalanche of new fantasy books and authors. As a result he has been popularly identified as the "father" of modern fantasy literature and is widely regarded as one of the most influential authors of all time.

The Letters of J. R. R. Tolkien

of J. R. R. Tolkien is a selection of the philologist and fantasy author J. R. R. Tolkien's letters. It was published in 1981, edited by Tolkien's biographer - The Letters of J. R. R. Tolkien is a selection of the philologist and fantasy author J. R. R. Tolkien's letters. It was published in 1981, edited by Tolkien's biographer Humphrey Carpenter, who was assisted by Christopher Tolkien. The selection, from a large mass of materials, contains 354 letters. These were written between October 1914, when Tolkien was an undergraduate at Oxford, and 29 August 1973, four days before his death. The letters are of interest both for what they show of Tolkien's life and for his interpretations of his Middle-earth writings.

J. R. R. Tolkien: A Biography

J. R. R. Tolkien: A Biography, written by Humphrey Carpenter, was first published in 1977. It is called the "authorized biography" of J. R. R. Tolkien - J. R. R. Tolkien: A Biography, written by Humphrey Carpenter, was first published in 1977. It is called the "authorized biography" of J. R. R. Tolkien, creator of *The Hobbit* and *The Lord of the Rings*. It was first published in London by George Allen & Unwin, then in the United States by Houghton Mifflin Company. It has been reprinted many times since.

Christopher Tolkien

Tolkien (21 November 1924 – 16 January 2020) was an English and naturalised French academic editor and writer. The son of the author and academic J. - Christopher John Reuel Tolkien (21 November 1924 – 16

January 2020) was an English and naturalised French academic editor and writer. The son of the author and academic J. R. R. Tolkien, Christopher edited 24 volumes based on his father's posthumously published work, including *The Silmarillion* and the 12-volume series *The History of Middle-Earth*, a task that took 45 years. He also drew the original maps for his father's fantasy novel *The Lord of the Rings*.

Outside his father's unfinished works, Christopher edited three tales by Geoffrey Chaucer (with Nevill Coghill) and his father's translation of *Sir Gawain and the Green Knight*. Tolkien scholars have remarked that he used his skill as a philologist, demonstrated in his editing of those medieval works, to research, collate, edit, and comment on his father's Middle-earth writings exactly as if they were real-world legends. The effect is both to frame his father's works and to insert himself as a narrator. They have further noted that his additions to *The Silmarillion*, such as to fill in gaps, and his composition of the text in his own literary style, place him as an author as well as an editor of that book.

Works inspired by Tolkien

The works of J. R. R. Tolkien have served as the inspiration to painters, musicians, film-makers and writers, to such an extent that he is sometimes seen - The works of J. R. R. Tolkien have served as the inspiration to painters, musicians, film-makers and writers, to such an extent that he is sometimes seen as the "father" of the entire genre of high fantasy.

Do not laugh! But once upon a time (my crest has long since fallen) I had a mind to make a body of more or less connected legend, ranging from the large and cosmogonic to the level of romantic fairy-story... The cycles should be linked to a majestic whole, and yet leave scope for other minds and hands, wielding paint and music and drama. Absurd.

The Worlds of J. R. R. Tolkien

The Worlds of J. R. R. Tolkien: The Places that Inspired Middle-earth is a 2020 non-fiction book by the journalist and Tolkien scholar John Garth. It describes - *The Worlds of J. R. R. Tolkien: The Places that Inspired Middle-earth* is a 2020 non-fiction book by the journalist and Tolkien scholar John Garth. It describes the places that most likely inspired J. R. R. Tolkien to invent Middle-earth, as portrayed in his fantasy books *The Hobbit* and *The Lord of the Rings*. Those places include many that Tolkien lived in or visited in his early life, as well as sites from history and literature. Most are real, for instance with England as the counterpart of the Shire, though some, like Atlantis, are mythical, and others, like Mirkwood, probably have roots in real places. He notes the ambiguities in some of the connections, and that others have made superficial comparisons, such as of Tolkien's towers with various modern towers in Birmingham, where Tolkien lived as a child. Garth presents his theories of the likely origins of some of these places, supporting these with maps and photographs.

Scholars broadly welcomed the book as a well-researched contribution to Tolkien studies. In their view, it avoids the trap of simply trying to map each feature of Middle-earth to a place in the real world; instead, Garth explains how Tolkien had skilfully interwoven geographic elements to suit his storytelling. The book's popular reception was more mixed; critics noted the book's handsome format and attractive illustrations, while remaining uncertain of its audience and whether its opinions were soundly based.

J. R. R. Tolkien: Artist and Illustrator

J. R. R. Tolkien: Artist and Illustrator is a collection of paintings (mostly watercolour) and drawings by J. R. R. Tolkien for his stories, published - *J. R. R. Tolkien: Artist and Illustrator* is a collection of paintings (mostly watercolour) and drawings by J. R. R. Tolkien for his stories, published posthumously in 1995. The book was edited by Wayne G. Hammond and Christina Scull. It won the 1996 Mythopoeic Scholarship

Award for Inklings Studies. The nature and importance of Tolkien's artwork is discussed.

A Companion to J. R. R. Tolkien

A Companion to J. R. R. Tolkien is a 2014 book edited by Stuart D. Lee and published by Wiley-Blackwell. It is a part of the Blackwell Companions to Literature - A Companion to J. R. R. Tolkien is a 2014 book edited by Stuart D. Lee and published by Wiley-Blackwell. It is a part of the Blackwell Companions to Literature series, which have been described as prestigious reference works, and features authors well known in the field of Tolkien studies.

Reviewers praised the book as a careful work and a valuable guide to the topic area. Andrew Higgins writing for the Journal of Tolkien Research noted the distinguished line-up of scholarly contributors, and called it "joyous indeed" that Tolkien had finally attained acceptance by the literary establishment as measured by having a Blackwell Companion to his name.

Tolkien Estate

The Tolkien Estate is the legal body which manages the property of the English writer J. R. R. Tolkien, including the copyright for most of his works. - The Tolkien Estate is the legal body which manages the property of the English writer J. R. R. Tolkien, including the copyright for most of his works. The individual copyrights have for the most part been assigned by the estate to subsidiary entities such as the J. R. R. Tolkien Discretionary Settlement and the Tolkien charitable trust. The various holdings of the Tolkien family, including the estate, have been organized under The Tolkien Company, the directors of which were Christopher Tolkien until August 2017 and his wife Baillie Tolkien, and J. R. R. Tolkien's grandson Michael George Tolkien. The executors of the estate were Christopher Tolkien (died 16 January 2020), who was sole literary executor, and (succeeding J.R.R. Tolkien's lawyer Frank Williamson) Cathleen Blackburn of Maier Blackburn, who has been the estate's solicitor for many years.

Edith Tolkien

Tolkien (née Bratt; 21 January 1889 – 29 November 1971) was an Englishwoman known as the wife of the academic, philologist, poet, and novelist J. R. - Edith Mary Tolkien (née Bratt; 21 January 1889 – 29 November 1971) was an Englishwoman known as the wife of the academic, philologist, poet, and novelist J. R. R. Tolkien. She served as the inspiration for his fictional Middle-earth characters Lúthien Tinúviel and Arwen Undómiel.

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