

The Protector (The O'Malley Series)

Protector of Aborigines

in their jurisdictions. The role of Protector of Aborigines was first established in South Australia in 1836. The role became established in other parts - The Australian colonies in the nineteenth century created offices involved in managing the affairs of Indigenous people in their jurisdictions.

The role of Protector of Aborigines was first established in South Australia in 1836. The role became established in other parts of Australia pursuant to a recommendation contained in the Report of the Parliamentary Select Committee on Aboriginal Tribes, (British settlements.) of the UK's Parliamentary Select Committee on Aboriginal Tribes. On 31 January 1838, Lord Glenelg, Secretary of State for War and the Colonies sent Governor Gipps of NSW the report. The report recommended that protectors of Aborigines should be engaged. They would be required to learn the Aboriginal language and their duties would be to watch over the rights of Indigenous Australians (mostly mainland Aboriginal Australians, but also Torres Strait Islander people), guard against encroachment on their property and to protect them from acts of cruelty, oppression and injustice.

In many colonial, state, territory and similar jurisdictions a chief protector was appointed.

Matthew Moorhouse became the first non-interim Protector of Aborigines in South Australia in 1839. In 1841 he led volunteers who committed the Rufus River massacre, which slaughtered 30 to 40 Aboriginal people. From the 1890s, the role often included social control up to the point of controlling whom individuals were able to marry and where they lived and managing their financial affairs, through legislation like the Half-Caste Act.

A. O. Neville was a notable Chief Protector of Aborigines and later Commissioner of Native Affairs in Western Australia, and was in office from 1915 to 1940. By 1969 all states and territories had repealed the legislation allowing for the removal of Aboriginal children under the policy of protection.

Cardinal protector

and sought the aid of the Holy See when its rights, property or interests were violated or imperiled. The cardinal protector was a position with an extensive - Since the thirteenth century it has been customary for the pope to assign to a particular prelate, and since 1420 to one with the rank of cardinal, a special responsibility in the Roman Curia for the interests of a given religious order or institute, confraternity, church, college, city, nation, etc. Such a person is known as a "cardinal protector". He was its representative or spokesman (orator) when it sought a favor or a privilege, defended it when unjustly accused, and sought the aid of the Holy See when its rights, property or interests were violated or imperiled. The cardinal protector was a position with an extensive juridical responsibility that gave the cardinal ample powers.

Dee Henderson

Danger In The Shadows: a Prequel To The O'Malleys (1999) The Negotiator (1999) The Guardian (2001) The Truth Seeker (2001) The Protector (2001) The Healer - Dee Henderson is an American author of Christian fiction novels within the inspirational romantic suspense genre; she has won various awards for her writing and been on The New York Times Best Seller list.

Sharpe's Eagle (TV programme)

adaptation stars Sean Bean, Daragh O'Malley and Assumpta Serna. In 1809, Sir Arthur Wellesley, commander of the British forces in the Iberian Peninsula, prepares - Sharpe's Eagle is the second in the series of Sharpe historical war television dramas, based on the 1981 novel of the same name. Shown on ITV in 1993, the adaptation stars Sean Bean, Daragh O'Malley and Assumpta Serna.

The Life and Times of Juniper Lee

them. Juniper has recently been made the new Te Xuan Ze, the protector of the balance between the human and magical worlds. To accomplish Juniper's task - The Life & Times of Juniper Lee is an American animated television series created by former MTV reality star Judd Winick for Cartoon Network and produced by Cartoon Network Studios. It premiered May 30, 2005, on Cartoon Network and ended its run on April 9, 2007.

Fena: Pirate Princess

altar. O'Malley's crew, the Rumble Rose, ambushes them, demanding "coordinates to El Dorado" etched in Roman numerals on the stone. O'Malley kidnaps - Fena: Pirate Princess (Japanese: ????, Hepburn: Kaizoku ?jo) is a Japanese anime television series created and produced by Production I.G. A co-production between Crunchyroll and Adult Swim, the series aired from August to October 2021. A Japanese broadcast followed from October to December 2021. The story follows Fena Houtman, who seeks to unravel the mysteries of her family's past and a legendary treasure tied to the name "Eden".

Crown-cardinal

corona) was a cardinal protector of a Catholic nation, nominated or funded by a its monarch to serve as their representative within the College of Cardinals - A crown-cardinal (Italian: cardinale della corona) was a cardinal protector of a Catholic nation, nominated or funded by a its monarch to serve as their representative within the College of Cardinals and, on occasion, to exercise the right claimed by some monarchs to veto a candidate for election to the papacy. More generally, the term may refer to any cardinal significant as a secular statesman or elevated at the request of a monarch.

Francis Burkle-Young defines a crown cardinal as one "elevated to the cardinalate solely on the recommendation of the European kings and in many cases without having performed any service at all for the advancement of the Church."

According to conclave historian Frederic Baumgartner, the crown-cardinals "rarely came to Rome except for the conclaves, if then, and they were largely unknown to the majority of the College. Usually unable to take part in the practice, they were not papabili and rarely received more than one or two votes". Crown-cardinals generally opposed the election of crown-cardinals from other kingdoms, although they tended to unite against the election of cardinal-nephews.

Opposition to national cardinal protectors arose in the fifteenth century due to the perceived conflict of interest, and Pope Martin V attempted to forbid them entirely in 1425. A reform of Pope Pius II dated 1464 regards national cardinal protectors as generally inconsistent with curial responsibility, with several exceptions. Such protectorships were first openly permitted by popes Innocent VIII and Alexander VI, both of whom required the explicit written consent of the pontiff for a cardinal to take up a "position of service to a secular prince". An unnamed cardinal even suggested elevating national cardinal protectors to a full and official position in the Roman Curia, equivalent to an ambassador.

Vincent O'Malley

Vincent Michael O'Malley FRSNZ FRHistS (born 1967) is a New Zealand historian whose work focuses on the history of how relationships between Māori, European - Vincent Michael O'Malley FRHistS (born 1967) is a New Zealand historian whose work focuses on the history of how relationships between Māori, European settlers (Pākehā) and colonial governments shapes the development of New Zealand as a nation. In his publications, and as a presenter and media commentator, O'Malley takes public positions on the teaching of history in New Zealand schools, the importance of understanding the impact of the New Zealand Wars, interactions between Māori agency and Crown responses during the colonisation of the country and the role of the Waitangi Tribunal. O'Malley has received multiple research grants, won several literary awards and is involved in a wide range of professional associations. He is Research Director at HistoryWorks, a company he co-founded in 2004.

Harlots (TV series)

television series created by Alison Newman and Moira Buffini and inspired by The Covent Garden Ladies by British historian Hallie Rubenhold. The series focuses - Harlots is a British period drama television series created by Alison Newman and Moira Buffini and inspired by The Covent Garden Ladies by British historian Hallie Rubenhold. The series focuses on Margaret Wells, who runs a brothel in 18th-century London and struggles to secure a better future for her daughters in an unpredictable environment.

The series premiered on 27 March 2017 on ITV Encore in the United Kingdom, and on 29 March 2017 on Hulu in the United States. It was subsequently renewed for a second series that premiered on 11 July 2018 in the United States, and on 14 February 2019 in the UK via on-demand service StarzPlay, to which it moved after ITV Encore closed. On September 24, 2018, Harlots was renewed for a third season, which premiered in the United States on July 10, 2019, and in the UK the following day. On June 10, 2020, it was reported that Hulu had cancelled the series after three seasons. After this, the BBC acquired the UK rights to broadcast all three series, with the first two episodes of the first season aired on BBC Two on 5 August 2020.

Star Wars: The Clone Wars

contributed as the Sound Editor, while Frank Rinella acted as Foley Supervisor. Jason Butler handled Foley Mixing, and Andrea Gard and Margie O'Malley worked - Star Wars: The Clone Wars is an American CGI animated television series created by George Lucas and produced by Lucasfilm Animation. Set between Star Wars: Episode II – Attack of the Clones (2002) and Star Wars: Episode III – Revenge of the Sith (2005), it follows Jedi Knights Anakin Skywalker (Matt Lanter), Obi-Wan Kenobi (James Arnold Taylor), and Anakin's Padawan, Ahsoka Tano (Ashley Eckstein) as they lead the Galactic Republic's clone army (Dee Bradley Baker) against the Separatist Alliance, commanded by Count Dooku (Corey Burton) during the Clone Wars.

The series originated from Lucas's desire to explore the untold stories of the Clone Wars era including characters and planets briefly mentioned in the Star Wars prequel trilogy. Development began as early as 2004, with Lucas working closely with supervising director Dave Filoni. The creative team drew inspiration from various sources, including the original Star Wars trilogy, anime, and the concept art of Ralph McQuarrie. The series was preceded by an animated theatrical film of the same name in August 2008, originally intended to serve as its first episodes. It officially premiered on October 3, 2008, on Cartoon Network and ran for five seasons before its initial cancellation in 2013.

Following its cancellation in 2013, a project titled The Clone Wars Legacy adapted unfinished story arcs into other formats such as comics and novels. The series was later revived with a sixth season on Netflix in 2014 and a seventh and final season on Disney+ in 2020, which concluded with the critically acclaimed "Siege of Mandalore" arc, set parallel to the events of Revenge of the Sith. Although plans for an eighth season were

ultimately scrapped, the series was followed by several sequels, including Star Wars Rebels (2014–2018), as well as the spin-offs The Bad Batch (2021–2024) and Ahsoka (2023–present).

The Clone Wars was a ratings success for Cartoon Network. While viewership fluctuated across seasons, the series consistently performed well, showing significant year-over-year growth. In its later years, the series experienced a surge in demand on streaming platforms, coinciding with the debut of The Mandalorian (2019–2023), and the release of its seventh season, becoming the most in-demand sci-fi series in the United States. It also received critical acclaim and garnered numerous awards and nominations, including Daytime Emmy Awards and the Annie Awards.

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