

Chi Sei Tu Per Me

Enrico Caruso compact disc discography

(Brindisi) (from *La traviata*) Di#039; tu sei fedele (from *Un ballo in maschera*) Della natal sua terra il padre... O tu che in seno agl#039;angeli (from *La forza* - The following discography contains information regarding some of the published recordings by Enrico Caruso (25 February 1873 – 2 August 1921) made from 1902 through 1920 as have been made available in selected compact disc compilations.

Adriano Celentano discography

2008: "Fiori" 2008: "Aria...non-sei più tu" 2008: "Sognando Chernobyl" 2008: "La cura" 2011: "Non ti accorgevi di me" 2011: "Non so più cosa fare" 2011: - The following is the discography of Italian singer and actor Adriano Celentano.

Iva Zanicchi

Italy in the V Festival Internacional da Canção in Rio with "Tu non-sei più innamorato di me" in 1970. A concert at the Paris Olympia and a tour (United - Iva Zanicchi (Italian pronunciation: [ʔiʔva ddzaʔnikki]; born 18 January 1940) is an Italian pop singer and politician. She has a mezzo-soprano voice and is nick-named by the press as the "Eagle from Ligonchio" (l'Aquila di Ligonchio).

Maria Beatrice Alonzi

Orgoglionerd. "Tu non sei i tuoi genitori, una guida per la felicità" (in Italian). Ansa. "Maria Beatrice Alonzi: «E ora provo a essere me stessa»". August - Maria Beatrice Alonzi is an Italian author and producer.

Pino D'Angiò

Is Waiting For Me 2020 – FAI TUTTO TU 2020 – CASINO CASINO 2020 – SOLO 2020 – SMETTILA 2020 – Slow 2020 – Poker 2020 – Non lo so chi era 2020 – L#039;HO - Giuseppe Chierchia (IPA: [dʔuʔzʔppe ʔkjʔrkja]; 14 August 1952 – 6 July 2024), known professionally as Pino D'Angiò (IPA: [ʔpiʔno danʔdʔʔ]), was an Italian singer-songwriter. He was best known for his 1980 hit Italo disco song, "Ma quale idea".

Mina singles discography

italiana (in Italian). Istituto centrale per i beni sonori ed audiovisivi. Retrieved 2 May 2023. "Sciummo/Tu sei mio". Discografia nazionale della canzone - Italian singer Mina has released 159 official singles and 63 promotional singles.

Al Bano and Romina Power

Romina released yet one more album in 1982, *Che angelo sei*, with another big hit "Tu, soltanto tu (Mi hai fatto innamorare)". Their 1983 compilation *Amore* - Al Bano and Romina Power are an Italian-American pop music duo formed in 1975 by then-married couple Italian tenor Albano Carrisi and American singer Romina Power, the daughter of Hollywood actor Tyrone Power. They have recorded over 22 albums, which have sold 150 million copies across six decades. Their best known international hits include "Felicità", "Sharazan", "Tu, soltanto tu (Mi hai fatto innamorare)", "Ci sarà", "Sempre sempre", and "Libertà!". They participated twice in the Eurovision Song Contest in 1976 and 1985 and performed five times at the Sanremo Music Festival, winning in 1984 with the song "Ci sarà". The couple also shot seven films, based on their

songs, between 1967 and 1984. The two separated in 1999 and divorced in 2012, but reunited professionally in 2013.

Mina (Italian singer)

With Fausto Leali: Via di qua - A chi mi dice With Fred Bongusto: Medley Non ci lasceremo mai - Frida - Sei proprio tu - Doce doce - A Detroit With Gianni - Mina Anna Mazzini (by marriage Quaini on the Swiss civil registry; born 25 March 1940), known mononymously as Mina, is an Italian singer and actress. She was a staple of television variety shows and a dominant figure in Italian pop music from the 1960s to the mid-1970s, known for her three-octave vocal range, the agility of her soprano voice, and her image as an emancipated woman.

In performance, Mina combined several modern styles with traditional Italian melodies and swing music, which made her the most versatile pop singer in Italian music. With over 150 million records sold worldwide, she is the best-selling Italian musical artist, as well as one of the best-selling music artists of all time. Mina dominated the country's charts for 15 years and reached an unsurpassed level of popularity. She has scored 79 albums and 71 singles on the Italian charts.

Mina's TV appearances in 1959 were the first for a female rock and roll singer in Italy. Her loud syncopated singing earned her the nickname "Queen of Screamers". The public also labelled her the "Tigress of Cremona" for her wild gestures and body shakes. When she turned to light pop tunes, Mina's chart-toppers in West Germany in 1962 and Japan in 1964 earned her the title of the best international artist in these countries. Mina's more refined sensual manner was introduced in 1960 with Gino Paoli's ballad "This World We Love In", which charted on the Billboard Hot 100 in 1961.

Mina was banned from TV and radio in 1963 because her pregnancy and relationship with a married actor did not accord with the dominant Catholic and bourgeois morals. After the ban, the public broadcasting service RAI tried to continue to prohibit her songs, which were forthright in dealing with subjects such as religion, smoking and sex. Mina's cool act combined sex appeal with public smoking, dyed blonde hair, and shaved eyebrows to create a "bad girl" image.

Mina's voice has distinctive timbre and great power. Her main themes are anguished love stories performed in high dramatic tones. The singer combined classic Italian pop with elements of blues, R&B and soul music during the late 1960s, especially when she worked in collaboration with the singer-songwriter Lucio Battisti. Top Italian songwriters created material with large vocal ranges and unusual chord progressions to showcase her singing skills, particularly "Brava" by Bruno Canfora (1965) and the pseudo-serial "Se telefonando" by Ennio Morricone (1966). The latter song was covered by several performers abroad. Shirley Bassey carried Mina's ballad "Grande grande grande" to charts in the U.S., UK, and other English-speaking countries in 1973. Mina's easy listening duet "Parole parole" was turned into a worldwide hit by Dalida and Alain Delon in 1974. In 1982 her disco single "Morirò per te" entered in the Billboard Hot Dance/Disco Top 100. Mina gave up public appearances in 1978 but has continued to release popular albums and musical projects on a yearly basis to the present day.

List of songs recorded by Mina

vale per me (1968) Che volgarità (1979) Chega de Saudade (1963) Chi dice non dà (Canto de Ossanha) (1968) Chi mai sei tu (L'unica donna) (1965) Chi sarà - Below is an alphabetical list of songs recorded by Italian singer Mina in the period from 1958 to the present. During her long career, the singer has recorded over two thousand songs in Italian, Spanish, Portuguese, French, German, Neapolitan, Turkish and Japanese.

released Eros – Greatest Hits, which contained two new songs, “Quanto Amore Sei” (How Much Love Are You) and “Ancora un minuto di sole” (Just One More Minute - Eros Walter Luciano Ramazzotti (Italian: [ˈrɔz ˈvalter luˈtʰaːno ɾamatˈtsʰiti]; born 28 October 1963) is an Italian pop and rock singer and songwriter. He is popular in Italy and most European countries, and throughout the Spanish-speaking world, as he has released most of his albums in both Italian and Spanish.

Since 1984, Ramazzotti has released 11 studio albums, one EP, three compilation albums, three live albums, and 37 singles. He has sold over 70 million records in his 40-year career. His repertoire includes duets with artists such as Cher, Tina Turner, Andrea Bocelli, Patsy Kensit, Anastacia, Joe Cocker, Julio Iglesias, Lynn Davis, Ricardo Arjona, Luciano Pavarotti, Laura Pausini, Nicole Scherzinger and Ricky Martin.

Ramazzotti first gained international success in 1993, with the release of *Tutte storie*, which amassed five million album sales and occupied the top five in every country where he had previously released albums. This success led to a BMG International record contract in 1994. His audience appeal comes from several factors, including his unique voice, which can be described as somewhat nasal but nevertheless forceful and resonant baritone, and his energetic delivery of catchy, melodic tunes which are often passionate mid-tempo autobiographical ballads, with instrumentation that is rich in soft-rock influence.

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