

# 20 Is What Percent

## Percent-encoding

with a percent sign (%) followed by two hexadecimal digits representing the character's byte value. For example, a space is commonly encoded as %20: original: - URL encoding, officially known as percent-encoding, is a method to encode arbitrary data in a uniform resource identifier (URI) using only the US-ASCII characters legal within a URI. Percent-encoding is used to ensure special characters do not interfere with the URI's structure and interpretation. Special characters are replaced with a percent sign (%) followed by two hexadecimal digits representing the character's byte value. For example, a space is commonly encoded as %20:

original: `http://example.com/my file.txt`

encoded: `http://example.com/my%20file.txt`

Although it is known as URL encoding, it is also used more generally within the main Uniform Resource Identifier (URI) set, which includes both Uniform Resource Locator (URL) and Uniform Resource Name (URN). Consequently, it is also used in the preparation of data of the application/x-www-form-urlencoded media type, as is often used in the submission of HTML form data in HTTP requests. Percent-encoding is not case-sensitive.

## Side project time

company in some way, even tangentially. Google is credited for popularizing the practice that 20 percent of an employee's time may be used for side projects - As an employee benefit, some employers offer a guarantee that employees may work on their personal projects during some part (usually a percentage) of their time at work. Side project time is limited by two stipulations: what the employee works on is the intellectual property of their employer, and if requested, an explanation must be given as to how the project benefits the company in some way, even tangentially.

Google is credited for popularizing the practice that 20 percent of an employee's time may be used for side projects. At Google, this led to the development of products such as AdSense. While Gmail is frequently described as a 20% project, its creator Paul Buchheit states that it was never one. Though the program's continuity has been questioned, Google stated in 2020 that it remained an active program.

Other major companies that have at one time or another offered some or all of their employees the benefit include the BBC (10 percent of employee time), Apple (a few contiguous weeks yearly), and Atlassian (20 percent of employee time). Some companies, such as LinkedIn, have experimented with more restrictive versions in which employees must first pitch their projects to receive approval to work on them during company time.

Side project time has been criticized by some academics, such as Queens College sociology professor Abraham Walker, as "exploitative" because of how it grants employers the intellectual property rights over the personal business ideas of their employees that the employer would never have requested to be worked on otherwise.

## Five-Percent Nation

The Five-Percent Nation, sometimes referred to as the Nation of Gods and Earths (NGE/NOGE) or the Five Percenters, is a cultural movement founded in 1964 - The Five-Percent Nation, sometimes referred to as the Nation of Gods and Earths (NGE/NOGE) or the Five Percenters, is a cultural movement founded in 1964 in the Harlem section of the borough of Manhattan, New York City, by Clarence 13X, who was previously known as Clarence Edward Smith.

Members of the group call themselves Allah's Five Percenters, which reflects the concept that ten percent of the people in the world are elites and their agents, who know the truth of existence and opt to keep eighty-five percent of the world in ignorance and under their controlling thumb; the remaining five percent are those who know the truth and are determined to enlighten the eighty-five percent.

The Nation of Gods and Earths teaches the belief that Black people are the original people of the planet Earth and are therefore the fathers ("Gods") and mothers ("Earths") of civilization. The Nation teaches that Supreme Mathematics and Supreme Alphabet, a set of principles created by Allah the Father, is the key to understanding humankind's relationship to the universe. The Nation teaches that the black man, insofar as the Nation defines this race, is himself God, with the black race being a race of actual gods.

## Percentage

a percentage, percent, or per cent (from Latin per centum 'by a hundred';) is a number or ratio expressed as a fraction of 100. It is often denoted using - In mathematics, a percentage, percent, or per cent (from Latin per centum 'by a hundred') is a number or ratio expressed as a fraction of 100. It is often denoted using the percent sign (%), although the abbreviations pct., pct, and sometimes pc are also used. A percentage is a dimensionless number (pure number), primarily used for expressing proportions, but percent is nonetheless a unit of measurement in its orthography and usage.

## Suited for Success

Friendship Is Magic merchandise items sold at Hot Topic in August 2011, a silhouette shirt of Rainbow Dash with the text 'This Shirt Just Got 20 Percent Cooler' - "Suited for Success" is the fourteenth episode of the first season of the animated television series My Little Pony: Friendship Is Magic. It originally aired on The Hub on February 4, 2011. The episode was written by Charlotte Fullerton. In this episode, Rarity attempts to design dresses for her friends to wear to the Grand Galloping Gala, but learns the importance of staying true to her artistic vision when their input compromises her designs.

## WhatsApp

2020). 'WhatsApp says its forwarding limits have cut the spread of viral messages by 70 percent'. The Verge. Archived from the original on August 20, 2023 - WhatsApp (officially WhatsApp Messenger) is an American social media, instant messaging (IM), and voice-over-IP (VoIP) service owned by technology conglomerate Meta. It allows users to send text, voice messages and video messages, make voice and video calls, and share images, documents, user locations, and other content. WhatsApp's client application runs on mobile devices, and can be accessed from computers. The service requires a cellular mobile telephone number to sign up. WhatsApp was launched in February 2009. In January 2018, WhatsApp released a standalone business app called WhatsApp Business which can communicate with the standard WhatsApp client.

The service was created by WhatsApp Inc. of Mountain View, California, which was acquired by Facebook in February 2014 for approximately US\$19.3 billion. It became the world's most popular messaging application by 2015, and had more than 2 billion users worldwide by February 2020, with WhatsApp

Business having approximately 200 million monthly users by 2023. By 2016, it had become the primary means of Internet communication in regions including the Americas, the Indian subcontinent, and large parts of Europe and Africa.

## Relative change

case of percent change (relative change expressed as a percentage) called percent error occurs in measuring situations where the reference value is the accepted - In any quantitative science, the terms relative change and relative difference are used to compare two quantities while taking into account the "sizes" of the things being compared, i.e. dividing by a standard or reference or starting value. The comparison is expressed as a ratio and is a unitless number. By multiplying these ratios by 100 they can be expressed as percentages so the terms percentage change, percent(age) difference, or relative percentage difference are also commonly used. The terms "change" and "difference" are used interchangeably.

Relative change is often used as a quantitative indicator of quality assurance and quality control for repeated measurements where the outcomes are expected to be the same. A special case of percent change (relative change expressed as a percentage) called percent error occurs in measuring situations where the reference value is the accepted or actual value (perhaps theoretically determined) and the value being compared to it is experimentally determined (by measurement).

The relative change formula is not well-behaved under many conditions. Various alternative formulas, called indicators of relative change, have been proposed in the literature. Several authors have found log change and log points to be satisfactory indicators, but these have not seen widespread use.

## Ten-percent-of-the-brain myth

Almanac states &quot;There is NO LIMIT to what the human brain can accomplish. Scientists and psychologists tell us we use only about TEN PERCENT of our brain power - The ten-percent-of-the-brain myth or ninety-percent-of-the-brain myth states that humans generally use only one-tenth (or some other small fraction) of their brains. It has been misattributed to many famous scientists and historical figures, notably Albert Einstein. By extrapolation, it is suggested that a person may 'harness' or 'unlock' this unused potential and increase their intelligence.

Changes in grey and white matter following new experiences and learning have been shown, but it has not yet been proven what the changes are. The popular notion that large parts of the brain remain unused, and could subsequently be "activated", rests in folklore and not science. Though specific mechanisms regarding brain function remain to be fully described—e.g. memory, consciousness—the physiology of brain mapping suggests that all areas of the brain have a function and that they are used nearly all the time.

## I Want to Know What Love Is

&quot;I Want to Know What Love Is&quot; is a power ballad by the British-American rock band Foreigner. It was released in November 1984 as the lead single from their - "I Want to Know What Love Is" is a power ballad by the British-American rock band Foreigner. It was released in November 1984 as the lead single from their fifth album, Agent Provocateur. The song reached number one on both the United Kingdom singles chart and the United States Billboard Hot 100 and is the group's biggest hit.

"I Want to Know What Love Is" remains one of Foreigner's best-known songs and most enduring radio hits, charting in the top 25 in 2000, 2001, and 2002 on the Billboard Hot Adult Contemporary Recurrents chart. The song has continued to garner critical acclaim, and is listed as one of Rolling Stone magazine's greatest

songs of all time at number 476 in 2004 and at number 479 in 2010.

## Brittany Murphy

documentary &quot;20 percent a reminder of Murphy's transcendent talent, 30 percent a dead-end investigation into the mystery of her death, and 50 percent an unilluminating - Brittany Anne Murphy-Monjack (née Bertolotti; November 10, 1977 – December 20, 2009), better known as Brittany Murphy, was an American actress and singer, famous for playing Tai Frasier in the teen film *Clueless* (1995), Alex Latourno in *8 Mile* (2002), Daisy Randone in *Girl, Interrupted* (1999), Molly Gunn in *Uptown Girls* (2003), Sarah in *Just Married* (2003) and Gloria in *Happy Feet* (2006). She was also known for her equal mastery of the comedy and drama genres.

Born in Atlanta, her parents Angelo Bertolotti and Sharon Murphy divorced when she was two years old. She moved to Los Angeles as a teenager and began her acting career at thirteen. Her breakthrough role was Tai Frasier in *Clueless* (1995), followed by supporting roles in independent films such as *Freeway* (1996) and *Bongwater* (1998). She made her theatrical debut in a Broadway production of Arthur Miller's *A View from the Bridge* in 1997, before starring as Daisy Randone in *Girl, Interrupted* (1999) and Lisa Swenson in *Drop Dead Gorgeous* (1999).

In the 2000s, she played the patient Elisabeth Burrows in *Don't Say a Word* (2001), alongside Michael Douglas, and Alex Latourno in *8 Mile* (2002), for which she garnered critical acclaim. Her subsequent roles included *Riding in Cars with Boys* (2001), *Spun* (2002), *Just Married* (2003), *Uptown Girls* (2003), *Sin City* (2005), and *Happy Feet* (2006). She also voiced the character Luanne Platter in the animated television series *King of the Hill* (1997–2010). On *The Ramen Girl* (2008), she served as a producer in addition to acting. Her most recent film project was *Something Wicked*, a film released in April 2014 and later released on home video.

She also dabbled in music, being able to sing and play the piano and trumpet during her childhood. In the early 1990s, she was part of the band *Blessed Soul*, alongside actor Eric Balfour. No plans to release an album were pursued. In 2006, she featured on British DJ Paul Oakenfold's single "Faster Kill Pussycat", and that same year, she covered two songs: Queen's "Somebody to Love" and Earth, Wind & Fire's "Boogie Wonderland" for the soundtrack of the film *Happy Feet*.

On December 20, 2009, Murphy died under controversial circumstances at the age of 32. The coroner's verdict stated that the cause of death was pneumonia, exacerbated by anemia and addiction to several prescription medications. Five months after her death, her husband, Simon Monjack, died of the same causes as her. The Los Angeles County Department of Health Services had considered toxic mold emanating from their home as a possible cause of death; however, Los Angeles Deputy Coroner Ed Winter stated that there were "no indicators" that mold was a factor. In January 2012, the actress's father, Angelo Bertolotti, filed a petition in the Superior Court of California suggesting that the Los Angeles County Coroner's Office release hair samples from his daughter for independent testing, claiming she was poisoned. In November 2013, he claimed that a toxicology report showed that deliberate poisoning by heavy metals, including antimony and barium, was a possible cause of death.

Following her death, a series of biographical documentaries were made about her life. The *Brittany Murphy Story*—starring Amanda Fuller as Murphy, Sherilyn Fenn as her mother Sharon, and Eric Petersen as Monjack—aired on Lifetime on September 6, 2014. It received negative reviews from the media, who criticized Fuller's poor performance. In 2020, another documentary called *Brittany Murphy: An ID Mystery* aired on Investigation Discovery, where the documentary filmmakers go into more detail about her death. A

year later, the streaming service HBO Max released the two-part miniseries *What Happened, Brittany Murphy?* (2021), which featured several people close to the actress, including Kathy Najimy, Taryn Manning, Lisa Rieffel, and director Amy Heckerling. In 2023, another streaming service called Tubi released a new documentary called *Gone Before Her Time: Brittany Murphy*, which also explored her personal life and death.

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