SCHIAVA

Trollinger

Trollinger, Schiava, or Vernatsch, is a red German/Italian wine grape variety that was likely first originally cultivated in the wine regions of South - Trollinger, Schiava, or Vernatsch, is a red German/Italian wine grape variety that was likely first originally cultivated in the wine regions of South Tyrol and Trentino, but today is almost exclusively cultivated on steep, sunny locations in the Württemberg wine region of Baden-Württemberg. It is primarily known under the synonyms Trollinger in Germany, Vernatsch in South Tyrol and Schiava in other Italian regions. As a table grape the variety is sometimes known as Black Hamburg, which is commonly confused with the similar synonym for Black Muscat—a variety that is actually a cross of Trollinger and Muscat of Alexandria.

According to wine expert Oz Clarke, Trollinger has moderate acidity and tends to produce light bodied wines with fruity strawberry and subtle smokey notes.

Muscat (grape)

crossed with the German / Italian wine grape Trollinger (also known as "Schiava Grossa") to produce Muscat of Hamburg and Malvasia del Lazio, and with - The Muscat family of grapes includes over 200 grape varieties belonging to the Vitis vinifera species that have been used in wine production and as raisin and table grapes around the globe for many centuries. Their colors range from white (such as Muscat Ottonel), to yellow (Moscato Giallo), to pink (Moscato Rosa del Trentino) to near black (Muscat Hamburg). Muscat grapes and wines almost always have a pronounced floral aroma. The breadth and number of varieties of Muscat suggest that it is perhaps the oldest domesticated grape variety, and there are theories that most families within the Vitis vinifera grape variety are descended from the Muscat variety.

Among the most notable members of the Muscat family are Muscat Blanc à Petits Grains, which is the primary grape variety used in the production of the Italian sparkling wine Asti (also known as Moscato d'Asti) made in the Piedmont region. It is also used in the production of many of the French fortified wines known as vin doux naturels. In Australia, this is also the main grape used in the production of Liqueur Muscat, from the Victorian wine region of Rutherglen. Young, unaged and unfortified examples of Muscat blanc tend to exhibit the characteristic Muscat "grapey" aroma as well as citrus, rose and peach notes. Fortified and aged examples (particularly those that have been barrel aged) tend to be very dark in color due to oxidation with aroma notes of coffee, fruit cake, raisins and toffee.

Muscat of Alexandria is another Muscat variety commonly used in the production of French vin doux naturel, but it is also found in Spain, where it is used to make many of the fortified Spanish Moscatels. Elsewhere it is used to make off-dry to sweet white wines, often labeled as Moscato in Australia, California and South Africa. In Alsace and parts of Central Europe, Muscat Ottonel is used to produce usually dry and highly perfumed wines.

Goliath and the Rebel Slave

Goliath and the Rebel Slave (Italian: Goliath e la schiava ribelle), also known as The Tyrant of Lydia Against the Son of Hercules, is a 1963 Eastmancolor - Goliath and the Rebel Slave (Italian: Goliath e la schiava ribelle), also known as The Tyrant of Lydia Against the Son of Hercules, is a 1963 Eastmancolor adventure peplum film directed by Mario Caiano.

Ahmed I

KÖSEM SULTAN'S POLITICAL CAREER; "Non ha la Maestà Sua sposata alcuna schiava fin hora, et si ritrova haver con tredonne quattro figli, due maschi et - Ahmed I (Ottoman Turkish: ???? ??? A?med-i evvel; Turkish: I. Ahmed; 18 April 1590 – 22 November 1617) was the sultan of the Ottoman Empire from 1603 to 1617. Ahmed's reign is noteworthy for marking the first breach in the Ottoman tradition of royal fratricide; henceforth, Ottoman rulers would no longer systematically execute their brothers upon accession to the throne. He is also well known for his construction of the Blue Mosque, one of the most famous mosques in Turkey.

Schiava del peccato

Schiava del peccato (Slave to Sin) is a 1954 Italian melodrama film directed by Raffaello Matarazzo. Silvana Pampanini as Mara Gualtieri Marcello Mastroianni - Schiava del peccato (Slave to Sin) is a 1954 Italian melodrama film directed by Raffaello Matarazzo.

My Darling Slave

My Darling Slave (Italian: La schiava io ce l'ho e tu no, "The [female] slave, I have her and you don't", also known as The Slave) is a 1973 Italian comedy - My Darling Slave (Italian: La schiava io ce l'ho e tu no, "The [female] slave, I have her and you don't", also known as The Slave) is a 1973 Italian comedy film directed by Giorgio Capitani. It stars Lando Buzzanca, Catherine Spaak, and Adriana Asti.

La schiava in Bagdad

La schiava in Bagdad (The Slave Girl in Baghdad) is an opera in two acts composed by Giovanni Pacini to a libretto by Vittorio Pezzi. It premiered on - La schiava in Bagdad (The Slave Girl in Baghdad) is an opera in two acts composed by Giovanni Pacini to a libretto by Vittorio Pezzi. It premiered on 28 October 1820 at the Teatro Carignano in Turin. In the 20 years following its premiere it was performed throughout Italy as well as in Spain, Russia, and England. Set in Baghdad, the plot involves the efforts of a Syrian prince to rescue his beloved Zora who is being held as a slave girl in the city. The prince is assisted in his mission by a wily shoemaker who had once been his servant.

Slave of Rome

Slave of Rome (Italian: La schiava di Roma, also known as Slave Warrior) is a 1961 Italian peplum film written and directed by Sergio Grieco and starring - Slave of Rome (Italian: La schiava di Roma, also known as Slave Warrior) is a 1961 Italian peplum film written and directed by Sergio Grieco and starring Rossana Podestà and Guy Madison.

Turkish Slave

Turkish Slave (Italian: Schiava turca), also called Portrait of a Young Woman, is a painting by the Italian Mannerist artist Parmigianino. The painting - Turkish Slave (Italian: Schiava turca), also called Portrait of a Young Woman, is a painting by the Italian Mannerist artist Parmigianino. The painting was executed around 1533. It is housed in the Galleria nazionale di Parma.

The title derives from the misinterpretation of the sitter's headwear as a turban. It is in fact a typical headdress of noblewomen of the time called a balzo, with examples appearing in numerous contemporary portraits. She is wearing a chemise under her elaborately sleeved dress called a guimp and is holding a feather fan used as a flywhisk.

Kerner (grape)

1929 by August Herold by crossing Trollinger (a red variety also known as Schiava grossa or Vernatsch) and Riesling. Herold was working at a plant breeding - The Kerner grape is an aromatic white grape variety. It was bred in 1929 by August Herold by crossing Trollinger (a red variety also known as Schiava grossa or Vernatsch) and Riesling. Herold was working at a plant breeding station in Lauffen in the Württemberg region of Germany. This station belonged to a state breeding institute headquartered in Weinsberg. It received varietal protection and was released for general cultivation in 1969.

Kerner is named in honour of a poet and physician from Swabia, Justinus Kerner, whose works included songs and poetry on wine. Kerner lived from 1818 to his death in Weinsberg.

In 2006 Kerner was the 8th most planted variety in Germany with 4,004 hectares (9,890 acres) and 3.9% of the total vineyard surface. The trend since the mid-1990s is that German plantations of Kerner decrease, just as the case for all other "new breeds" of white varieties, such as Müller-Thurgau and Bacchus. German plantations of Kerner reached their highest point around 1990, with around 8,000 hectares (20,000 acres) and 7.5% of the total German vineyard surface. For a while around 1995 it was in fact the third most planted variety in Germany after Riesling and Müller-Thurgau.

Kerner is most commonly planted in the German regions of Palatinate, Rheinhessen, Mosel, and Württemberg, but it is also grown in Austria (Styria), Switzerland, the island of Hokkaido in Japan, Old Mission Peninsula in Michigan, and the Italian province of South Tyrol. It was introduced into South Tyrol in the early 1970s and awarded Denominazione di origine controllata (DOC) status in 1993.

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