

Smile

Smile

A smile is a facial expression formed primarily by flexing the muscles at the sides of the mouth. Some smiles include a contraction of the muscles at the corners of the eyes, an action known as a Duchenne smile.

Among humans, a smile expresses delight, sociability, happiness, joy, or amusement. It is distinct from a similar but usually involuntary expression of anxiety known as a grimace. Although cross-cultural studies have shown that smiling is a means of communication throughout the world, there are large differences among different cultures, religions, and societies, with some using smiles to convey confusion, embarrassment, or awkwardness.

Smile (disambiguation)

Look up smile or smiles in Wiktionary, the free dictionary. A smile is a facial expression. Smile may also refer to: Smile (data interchange format), a - A smile is a facial expression.

Smile may also refer to:

Smile (The Beach Boys album)

Smile (stylized as SMiLE) is an unfinished album by the American rock band the Beach Boys, conceived as the follow-up to their 1966 album *Pet Sounds*. The project—a concept album involving themes of Americana, humor, youth, innocence, and the natural world—was planned as a twelve-track LP assembled from modular fragments, the same editing process used on their single "Good Vibrations". After a year of recording, the album was shelved and a downscaled version, *Smiley Smile*, was released in September 1967. Over the next four decades, few of the original Smile tracks were officially issued, and the project became regarded as the most legendary unreleased album in popular music history.

The album was produced and primarily composed by Brian Wilson with guest lyricist and assistant arranger Van Dyke Parks, envisioning the project as a Rhapsody in Blue–influenced riposte to contemporary rock trends and the British Invasion. Wilson touted *Smile* as a "teenage symphony to God" intended to surpass *Pet Sounds* and inaugurate the band's Brother Records imprint. Consuming over 50 hours of tape across more than 80 recording sessions, its content ranged from musical and spoken word to sound effects and role-playing. Its influences spanned mysticism, classical music, ragtime, pre-rock and roll pop, jazz, doo-wop, musique concrète, and cartoons. Planned elements included word paintings, tape manipulation, acoustic experiments, comedic interludes, and the band's most challenging and complex vocals to this point. The projected lead single was either "Heroes and Villains", about early California history, or "Vega-Tables", a satirical promotion of organic food.

Numerous issues, including legal entanglements with Capitol Records, Wilson's uncompromising perfectionism and mental instabilities, as well as Parks' withdrawal from the project in early 1967, delayed the album. Most tracks were produced between August and December 1966, but few were finished, and its structure was never finalized. Fearing the public's reaction to his avant-garde work, Wilson blocked its

release. A mythology bolstered by journalists present at the sessions soon surrounded the project. Long the subject of intense debate and speculation over its unfinished tracks and elusive tracklist, Wilson's unfulfilled ambitions inspired many musicians and groups, especially those in indie rock, post-punk, electronic, and chamber pop genres.

Smile was estimated to be "50% done" by mid-1967. Pared-down versions of "Heroes and Villains", "Vega-Tables", and four other songs were issued on Smiley Smile; further material was reworked into new songs such as "Cool, Cool Water". Three additional tracks—"Our Prayer", "Cabinessence" and "Surf's Up"—were completed for the albums 20/20 and Surf's Up. Since the 1980s, extensive session recordings have circulated widely on bootlegs, allowing fans to assemble hypothetical versions of a finished album, adding to its legacy as an interactive project. In response, Capitol included a loose reconstruction on the 1993 box set *Good Vibrations*. In 2004, Wilson, Parks, and Darian Sahanaja rearranged Smile for live performances, billed as *Brian Wilson Presents Smile*, which Wilson later adapted into a solo album. He considered this version to be substantially different from his original vision. The 2011 compilation *The Smile Sessions* was the first official package devoted to the original Beach Boys' recordings and included an approximation of the completed album. It received universal acclaim and won the Best Historical Album at the 55th Annual Grammy Awards in 2013.

Smile 2

Smile 2 is a 2024 American supernatural psychological horror film written and directed by Parker Finn. A sequel to *Smile* (2022), the film stars Naomi Scott - Smile 2 is a 2024 American supernatural psychological horror film written and directed by Parker Finn. A sequel to *Smile* (2022), the film stars Naomi Scott as Skye Riley, a pop star who begins to experience a series of increasingly disturbing events just as she is about to embark on tour. It also features Rosemarie DeWitt, Lukas Gage, Miles Gutierrez-Riley, Peter Jacobson, Ray Nicholson, Dylan Gelula, and Raúl Castillo, with Kyle Gallner reprising his role from the first film.

In March 2023, following the commercial success of *Smile*, Finn signed a first-look deal with Paramount Pictures for future horror projects. In the following April, a sequel to *Smile* had entered pre-production, with Finn returning as writer and director. Principal photography took place in early 2024 in New York.

Smile 2 was released theatrically in the United States on October 18, 2024. Like its predecessor, the film received generally positive reviews from critics, with Scott receiving praise for her performance, and grossed \$138.1 million worldwide. Among the film's accolades, it received four nominations at the 52nd Saturn Awards (including Best Horror Film and Best Actress for Scott), and additional Best Actress nods for Scott at the 8th Astra Film Awards and 5th Critics' Choice Super Awards. A sequel is in development.

Smile (2022 film)

Smile is a 2022 American supernatural psychological horror film written and directed by Parker Finn, in his feature directorial debut. A follow-up to - *Smile* is a 2022 American supernatural psychological horror film written and directed by Parker Finn, in his feature directorial debut. A follow-up to Finn's short film *Laura Hasn't Slept* (2020), it stars Sosie Bacon as a therapist who witnesses the bizarre suicide of a patient, then becomes overwhelmed with increasingly disturbing and daunting visions that lead her to believe she is experiencing something supernatural. It also features Jessie T. Usher, Kyle Gallner, Kal Penn, and Rob Morgan, as well as Caitlin Stasey reprising her role from *Laura Hasn't Slept*.

A feature adaptation of Finn's short was announced in June 2020, and the cast was added in October 2021. Principal photography began that month in New Jersey and ended in November. It was originally set for release on the streaming service Paramount+, but the distributor, Paramount Pictures, released it theatrically

after positive test screenings.

Smile premiered at Fantastic Fest on September 22, 2022, and was released in the United States on September 30. It received generally positive reviews, with praise for Bacon's performance, and grossed over \$217 million worldwide on a budget of \$17 million. A sequel without the involvement of Paramount Players, *Smile 2*, was released in 2024. A third *Smile* film is currently in development.

Die with a Smile

"Die with a Smile" is a song by American singer-songwriters Lady Gaga and Bruno Mars. It was released as a standalone single on August 16, 2024, through Interscope Records, and was later included as the closing track of Gaga's studio album *Mayhem* (2025). Gaga and Mars wrote and produced the track alongside Dernst "D'Mile" Emile II and Andrew Watt while James Fauntleroy provided additional songwriting. The collaboration was a result of Mars inviting Gaga to his studio where he had been working on new music. He presented the track in progress to her and the duo finished writing and recording the song the same day. In the song, Gaga and Mars express a powerful longing to be with a loved one, highlighting the urgency and depth of their love in the face of uncertainty and potential endings.

Musically, the soft rock-leaning track has been compared to Gaga's 2016 album *Joanne* and her 2018 release, "Shallow" from the *A Star Is Born* soundtrack. An accompanying music video directed by Mars and Daniel Ramos showing both singers performing the song on a retro stage set was released simultaneously alongside the track. Music critics lauded both singers' vocals and chemistry.

The song saw substantial commercial success, becoming the longest-reigning daily number-one song in Spotify history, the fastest song to reach one and two billion streams on Spotify, and becoming one of the longest-reigning number-one songs in Billboard Global 200 chart history with eighteen weeks on top. The song topped the official charts in more than 30 countries, and peaked at the top ten in over 20 additional countries. It earned multiple diamond and platinum certifications in France and fourteen additional countries. "Die with a Smile" was nominated for Song of the Year and won for Best Pop Duo/Group Performance at the 67th Annual Grammy Awards.

The Smile

The Smile may refer to: The Smile (band), an English rock band "The Smile" (Homeland), a 2012 episode of the series *The Smile* (film), a 1994 French drama - The Smile may refer to:

The Smile (band), an English rock band

"The Smile" (Homeland), a 2012 episode of the series

The Smile (film), a 1994 French drama

The Smile (novel), by Donna Jo Napoli, 2008

"The Smile", 1952 short story by Ray Bradbury

Archaic smile

The archaic smile was used by sculptors in Archaic Greece, especially in the second quarter of the 6th century BCE, possibly to suggest that their subject - The archaic smile was used by sculptors in Archaic Greece, especially in the second quarter of the 6th century BCE, possibly to suggest that their subject was alive and infused with a sense of well-being. One of the most famous examples of the archaic smile is the Kroisos Kouros, and the Peplos Kore is another.

By the middle of the Archaic Period of ancient Greece (roughly 800 BCE to 480 BCE), the art that proliferated contained images of people who had the archaic smile, as evidenced by statues found in excavations all across the Greek mainland, Asia Minor, and on islands in the Aegean Sea. The significance of the convention is not known although it is often assumed that for the Greeks, that kind of smile reflected a state of ideal health and well-being. It has also been suggested that it is simply the result of a technical difficulty in fitting the curved shape of the mouth to the somewhat-blocklike head typical of Archaic sculpture. Richard Neer theorizes that the archaic smile may actually be a marker of status, since aristocrats of multiple cities throughout Greece were referred to as the Geleontes or "smiling ones". There are alternative views to the archaic smile being "flat and quite unnatural looking". John Fowles describes the archaic smile in his novel *The Magus* as "full of the purest metaphysical good humour [...] timelessly intelligent and timelessly amused. [...] Because a star explodes and a thousand worlds like ours die, we know this world is. That is the smile: that what might not be, is [...] When I die, I shall have this by my bedside. It is the last human face I want to see."

The Greek archaic smile is also found on Etruscan artworks during the same time period nearby on the west side of the Italian peninsula, as consequence of the influence of Greek art on Etruscan art. An example of this commonly featured in art history texts is the Sarcophagus of the Spouses, a terracotta work found in the necropolis of Cerveteri. It features a smiling couple reclined seemingly at a banquet. The slight geometric stylization, level of realism and physical scale are also strikingly similar to Greek works from this period featuring the archaic smile.

The Smiler

The Smiler is a steel roller coaster located at Alton Towers in Staffordshire, United Kingdom. It is an Infinity Coaster model from Gerstlauer and is located - The Smiler is a steel roller coaster located at Alton Towers in Staffordshire, United Kingdom. It is an Infinity Coaster model from Gerstlauer and is located in the X-Sector area of the park. The ride set a world record for most inversions on a roller coaster when it opened in 2013, featuring 14 inversions that include dive loops, sidewinders, corkscrews, and other inverting elements.

Smile.dk

Smile.dk (sometimes written SMiLE.dk or Smile-dk, pronounced Smile D-K) or Smile is a Swedish Eurodance group with Veronica Almqvist as the only current - Smile.dk (sometimes written SMiLE.dk or Smile-dk, pronounced Smile D-K) or Smile is a Swedish Eurodance group with Veronica Almqvist as the only current member. The band is known for several songs featured in music video games, such as *Dance Dance Revolution*. They have regularly appeared on *Dancemania* since its tenth issue. Smile.dk has been one of the most featured acts in the *Dancemania* series, along with the likes of Captain Jack and E-Rotic.

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