

Curtains

Curtain

obscure light, air drafts, or (in the case of a shower curtain) water. Curtains are often hung on the inside of a building's windows to block the passage - A curtain is a piece of cloth or other material intended to block or obscure light, air drafts, or (in the case of a shower curtain) water.

Curtains are often hung on the inside of a building's windows to block the passage of light. For instance, at night to aid sleeping, or to stop light from escaping outside the building (stopping people outside from being able to see inside, often for privacy reasons). In this application, they are also known as draperies. Curtains hung over a doorway are known as portières. Curtains come in a variety of shapes, materials, sizes, colors, and patterns. They often have their own sections within department stores, while some shops are completely dedicated to selling curtains.

Theater drapes and stage curtains serve a number of sound-absorbing and light-blocking functions, such as the front curtain that separates the stage from the auditorium, and other curtains and drapes that serve as backdrops or to obscure offstage areas.

Curtains vary according to cleanability, ultraviolet light deterioration, oil and dust retention, noise absorption, fire resistance, and life span. Curtains may be operated by hand, with cords, by press-button pads or remote-controlled computers. They are held out of the way of the window by means of curtain tie-backs. Measuring curtain sizes needed for each window varies greatly according to the type of curtain needed, window size, and type and weight of curtain.

Curtains are a form of window decor and complete the overall appearance of the interior of the house. Curtains help control the ambiance and flow of natural light into the room. The effect of drapery or curtains is best seen in daylight, and with proper indoor light positioning, can look attractive even at night.

Country Curtains

Country Curtains was a retail home curtain business founded in 1956 by Jane and Jack Fitzpatrick in Whitman, Massachusetts. They started their business - Country Curtains was a retail home curtain business founded in 1956 by Jane and Jack Fitzpatrick in Whitman, Massachusetts. They started their business from their dining room table selling unbleached narrow muslin curtains. It was Jack's idea to sell unbleached muslin ruffled curtains through the mail, reminiscent of their Vermont heritage. At the time, these curtains were not readily available in stores, but Jack suspected he would find a market if people knew where to buy them.

For their first ad, Jane sketched the curtains and Jane and Jack wrote the copy together. Each afternoon, Jane visited the post office to mail the curtain orders that had been received the previous day. The Fitzpatricks soon developed a strong following of customers.

Early on, Jack kept his job with the Lincoln Stores; however, in 1957, he was transferred to Pittsfield, Massachusetts. That is what brought the Fitzpatricks to Stockbridge, Massachusetts, and with them came Country Curtains. Country Curtains continued to operate out of the Fitzpatricks' dining room until Country Curtains moved to the Red Lion Inn on Main Street in Stockbridge in 1969. The Fitzpatricks saved the inn

from demolition, preserving a historic building while accommodating Country Curtains' need for more space.

In 1976, the Fitzpatrick's formed the Housatonic Curtain Company (HCC), a separate manufacturing arm producing products for only Country Curtains. Today, the factory produces 50% of Country Curtains' line.

In 1981, Country Curtains moved to its current location in Lee, Massachusetts. The construction of the distribution center was accompanied by the first color catalog. In later years, the distribution center tripled in size to hold the growing business.

In 1996 Country Curtains launched a website.

By 2015, the small independent company had begun to suffer from the competition of companies like Amazon and Wayfair. In October 2017, Country Curtains shareholders voted to liquidate the company, and its retail stores, catalog and internet operations ceased operations at year end.

In February 2018, the Vermont Country Store purchased Country Curtains' designs.

Curtains (song)

"Curtains" is a song by English singer-songwriter Ed Sheeran. It was released on 5 May 2023 through Asylum and Atlantic Records as the eighth track from - "Curtains" is a song by English singer-songwriter Ed Sheeran. It was released on 5 May 2023 through Asylum and Atlantic Records as the eighth track from his fifth studio album, ? ("Subtract"). Sheeran wrote the song with producer Aaron Dessner. He announced the song alongside the album on 1 March 2023, setting up several pre-order opportunities.

The Curtains

The Curtains is an American band founded by Chris Cohen and visual artist Trevor Shimizu in San Francisco, California in 2000. Their first three albums - The Curtains is an American band founded by Chris Cohen and visual artist Trevor Shimizu in San Francisco, California in 2000.

Curtains (musical)

Curtains is a musical mystery comedy with a book by Rupert Holmes, lyrics by Fred Ebb, and music by John Kander, with additional lyrics by Kander and Holmes - Curtains is a musical mystery comedy with a book by Rupert Holmes, lyrics by Fred Ebb, and music by John Kander, with additional lyrics by Kander and Holmes.

Based on the original book and concept of the same name by Peter Stone, the musical is a send-up of backstage murder mystery plots. Set in 1959 Boston, Massachusetts, it follows the fallout when Jessica Cranshaw, the supremely untalented star of Robbin' Hood of the Old West is murdered during her opening night curtain call. It is up to Lt. Frank Cioffi, a police detective who moonlights as a musical theatre fan, to save the show, solve the case, and maybe even find love before the show reopens, without getting killed himself. Cioffi also dreams of being in musical theatre. The show opened on Broadway to mixed reviews, though several critics praised the libretto and the character of Lieutenant Cioffi, who critic Ben Brantley called "the best damn musical theatre character since Mama Rose in Gypsy, and the best role of David Hyde Pierce's career."

Labia

The labia are the major externally visible structures of the vulva. In humans and other primates, there are two pairs of labia: the labia majora (outer lips) are large and thick folds of skin that cover the vulva's other parts, while the labia minora (inner lips) are the folds of skin between the outer labia that surround and protect the urethral and vaginal openings, as well as the glans clitoridis.

In other mammals, the labia majora are not present and the labia minora are instead referred to as the labia vulvae.

Curtains (1983 film)

Curtains is a 1983 Canadian slasher film directed by Richard Ciupka and Peter R. Simpson, from a screenplay by Robert Guza Jr., and starring John Vernon - *Curtains* is a 1983 Canadian slasher film directed by Richard Ciupka and Peter R. Simpson, from a screenplay by Robert Guza Jr., and starring John Vernon, Samantha Eggar, Linda Thorson, Lynne Griffin, and Lesleh Donaldson. Centered on the world of theater and filmmaking, its plot focuses on a group of ambitious female performers who are targeted by a masked killer while auditioning for a film role at a prestigious director's mansion.

The film was conceived by Guza and producer Peter R. Simpson, produced under the latter's production company Simcom Limited, who had previously released the box-office hit *Prom Night* (1980). *Curtains* was intended by Simpson to be an adult-oriented slasher aimed at older audiences, contrasting with the standard genre films of the time which featured predominately teenaged characters. Principal photography began in Toronto in late 1980, with much of the shoot taking place at Magder Studios on interior sets designed by Roy Forge Smith.

Curtains had an extremely troubled production, fueled by disputes between Simpson and Ciupka over its tone: Inspired by giallo films, Ciupka envisioned it as an arthouse thriller, while Simpson sought a more straightforward slasher film form. The conflicts between the two resulted in Ciupka abandoning the project, after which Simpson took over directorial duties, overseeing multiple rewrites and reshoots. The film was completed approximately two years after production began, with Ciupka detaching his name from the project and being credited under a pseudonym.

Curtains opened theatrically in the United States in February 1983, and was given a limited release in Ottawa the following year, through Jensen Farley Pictures. It received largely negative reviews from critics, with many citing its screenplay and lack of narrative cohesion as faults. It earned \$1 million at the North American box office. In the years after its release, *Curtains* became a staple of late night television, and developed a cult following in the 2000s, with fans petitioning for an official DVD release. Following its inclusion in several multi-film bargain DVD releases sourced from video masters, the film received a 2K restoration by Synapse Films, who released it on Blu-ray and DVD in 2014.

Self-Portrait Dedicated to Leon Trotsky

Self-Portrait Dedicated to Leon Trotsky, also known as *Between the Curtains*, is a 1937 painting by Mexican artist Frida Kahlo, given to Leon Trotsky on his birthday and the 20th anniversary of the October Revolution. Kahlo and her husband, artist Diego Rivera, had convinced government officials to allow Trotsky and his second wife, Natalia Sedova, to live in exile in Mexico. The Russian couple moved into the Blue House (La Casa Azul), where they resided for two years.

Soon after the couples met, Kahlo and Trotsky began showing affection towards each other. A brief affair occurred, but ended by July 1937. A few months later, she presented Trotsky with a self-portrait dedicated to him, which he hung in his study. When Trotsky was assassinated in 1940, Kahlo was heartbroken and planned to destroy the painting. A friend who was visiting at the time, Clare Boothe Luce, convinced her not to do so and acquired the painting herself.

In 1988, Luce donated the painting to Wilhelmina Holladay, co-founder of the National Museum of Women in the Arts in Washington, D.C. Since that time, it has become one of the museum's most popular works. It is also the only Kahlo painting in a Washington, D.C., museum's permanent collection.

Parted Curtains

Parted Curtains is a 1920 American silent crime-drama film written and directed by Bertram Bracken and James C. Bradford. The film stars Henry B. Walthall - Parted Curtains is a 1920 American silent crime-drama film written and directed by Bertram Bracken and James C. Bradford. The film stars Henry B. Walthall, Mary Alden, William Clifford, Edward Cecil, Margaret Landis, and Mickey Moore. The film was released on April 2, 1920.

Curtain (disambiguation)

curtain or curtains in Wiktionary, the free dictionary. A curtain is a piece of cloth intended to block or obscure light or similar. Curtain or curtains may - A curtain is a piece of cloth intended to block or obscure light or similar.

Curtain or curtains may also refer to:

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