

Da 5501

Meanings of minor-planet names: 5001–6000

Erimomisaki 1990 BT1 Cape Erimo, Hokkaido, Japan MPC · 5331 5332 Davidaguilar 1990 DA David Aguilar, American director of public affairs at the Harvard-Smithsonian - As minor planet discoveries are confirmed, they are given a permanent number by the IAU's Minor Planet Center (MPC), and the discoverers can then submit names for them, following the IAU's naming conventions. The list below concerns those minor planets in the specified number-range that have received names, and explains the meanings of those names.

Official naming citations of newly named small Solar System bodies are approved and published in a bulletin by IAU's Working Group for Small Bodies Nomenclature (WGSBN). Before May 2021, citations were published in MPC's Minor Planet Circulars for many decades. Recent citations can also be found on the JPL Small-Body Database (SBDB). Until his death in 2016, German astronomer Lutz D. Schmadel compiled these citations into the Dictionary of Minor Planet Names (DMP) and regularly updated the collection.

Based on Paul Herget's *The Names of the Minor Planets*, Schmadel also researched the unclear origin of numerous asteroids, most of which had been named prior to World War II. This article incorporates text from this source, which is in the public domain: SBDB New namings may only be added to this list below after official publication as the preannouncement of names is condemned. The WGSBN publishes a comprehensive guideline for the naming rules of non-cometary small Solar System bodies.

List of minor planets: 5001–6000

Ref Permanent Provisional Citation Date Site Discoverer(s) Category Diam. 5501 1982 FF2 — March 30, 1982 Socorro L. G. Taff · 5.4 km (3.4 mi) MPC · JPL - The following is a partial list of minor planets, running from minor-planet number 5001 through 6000, inclusive. The primary data for this and other partial lists is based on JPL's "Small-Body Orbital Elements" and data available from the Minor Planet Center. Critical list information is also provided by the MPC, unless otherwise specified from Lowell Observatory. A detailed description of the table's columns and additional sources are given on the main page including a complete list of every page in this series, and a statistical break-up on the dynamical classification of minor planets.

Also see the summary list of all named bodies in numerical and alphabetical order, and the corresponding naming citations for the number range of this particular list. New namings may only be added to this list after official publication, as the preannouncement of names is condemned by the Working Group for Small Bodies Nomenclature of the International Astronomical Union.

Law School, University of São Paulo

Law School of the University of São Paulo (Portuguese: Faculdade de Direito da Universidade São Paulo, or also Faculdade de Direito do Largo de São Francisco) - The Law School of the University of São Paulo (Portuguese: Faculdade de Direito da Universidade São Paulo, or also Faculdade de Direito do Largo de São Francisco) is an institution of higher education and research in the field of law located in São Paulo, Brazil. It joined the University of São Paulo (USP) in 1934, when the latter was established.

J. Kenneth Campbell

ISBN 978-0-7864-5501-0. "J. Kenneth Campbell". Rotten Tomatoes. Muir, John Kenneth (2010). Horror Films of the 1980s. McFarland. p. 709. ISBN 978-0-7864-5501-0. "J - J. Kenneth Campbell is an American film, stage, and television actor who has been cast in over 80 roles. He was born in Flushing, New York. Campbell studied acting under theatrical fight director Patrick Crean, and was an acting instructor himself at the Stratford Shakespeare Festival.

List of TCP and UDP port numbers

Unofficial VNC Remote Frame Buffer RFB protocol—for incoming listening viewer 5501 Unofficial Hotline file transfer connection 5517 Unofficial Setiqueue Proxy - This is a list of TCP and UDP port numbers used by protocols for operation of network applications. The Transmission Control Protocol (TCP) and the User Datagram Protocol (UDP) only need one port for bidirectional traffic. TCP usually uses port numbers that match the services of the corresponding UDP implementations, if they exist, and vice versa.

The Internet Assigned Numbers Authority (IANA) is responsible for maintaining the official assignments of port numbers for specific uses, However, many unofficial uses of both well-known and registered port numbers occur in practice. Similarly, many of the official assignments refer to protocols that were never or are no longer in common use. This article lists port numbers and their associated protocols that have experienced significant uptake.

List of Edison Blue Amberol Records: Popular Series

Your Umbrella L. Lillienfeld's Biltmore Orchestra 1928 5497 5498 5499 5500 5501 5502 Baby Your Mother Like She Babied You Walter Scanlan 5503 The Red-Headed - Blue Amberol Records was the trademark for a type of cylinder recording manufactured by the Edison Records company in the U.S. from 1912 to 1929. Made from a nitrocellulose compound developed at the Edison laboratory—though occasionally employing Bakelite in its stead and always employing an inner layer of plaster—these cylinder records were introduced for public sale in October 1912. The first release in the main, Popular series was number 1501, and the last, 5719, issued in October 1929 just as the Edison Records concern closed up shop. The Edison company also maintained separate issue number ranges for foreign, classical and special series that are sparsely included here. The issue numbers are not necessarily continuous as some titles were not released, or otherwise skipped. Nevertheless, the Blue Amberol format was the longest-lived cylinder record series employed by the Edison Company. These were designed to be played on an Amberola, a type of Edison machine specially designed for celluloid records that did not play older wax cylinders. Blue Amberols are more commonly seen today than earlier Edison 2-minute brown or black wax and 4-minute black wax Amberol records.

The following incomplete list of Blue Amberol Records is ranked by issue number, title, writer(s), performer(s) and date. Dates are certainly not chronological for either recording or issue; the issue of certain titles could be delayed or never deployed, and some Blue Amberol releases are merely reissues of earlier records that had appeared in other formats before the Blue Amberol existed. From about July 1914, Edison's Diamond Discs were used to master Blue Amberols and releases of the same titles appear in both series, though with totally different release numbers. Some of the very last Blue Amberols were dubbed from electrical recordings, though the Amberola was never manufactured with an electrical pickup; in later years, some enthusiasts have refitted Amberola players with electrical pickups and there is evidence that even at the end of the 1920s there were kits one could order to make the conversion.

Voiced palatal lateral approximant

America. 8 (1). Linguistic Society of America: 7. doi:10.3765/plsa.v8i1.5501. Stenson (1991), cited in Hickey (2004:71) Wells (1982), p. 490. Árnason - The voiced palatal lateral approximant is a type of consonantal sound used in some spoken languages. The symbol in the International Phonetic Alphabet that

represents this sound is ʎ, a rotated lowercase letter y.

Many languages that were previously thought to have a palatal lateral approximant actually have a lateral approximant that is, broadly, alveolo-palatal; that is to say, it is articulated at a place in-between the alveolar ridge and the hard palate (excluded), and it may be variously described as alveolo-palatal, lamino-postalveolar, or postalveolo-prepalatal. None of the 13 languages investigated by Recasens (2013), many of them Romance, has a 'true' palatal. That is likely the case for several other languages listed here. Some languages, like Portuguese and Catalan, have a lateral approximant that varies between alveolar and alveolo-palatal.

There is no dedicated symbol in the International Phonetic Alphabet that represents the alveolo-palatal lateral approximant. If precision is desired, it may be transcribed ʎ or ʎ̟; they are essentially equivalent because the contact includes both the blade and body (but not the tip) of the tongue. There is also a non-IPA letter U+0234 ℒ LATIN SMALL LETTER L WITH CURL; ℒ ("l", plus the curl found in the symbols for alveolo-palatal sibilant fricatives ʃ, ʒ) used especially in Sinological circles.

The voiced palatal lateral approximant contrasts phonemically with its voiceless counterpart ʎ̥ in the Xumi language spoken in China.

Comboios de Portugal

See the timetable at www.cp.pt "Linha do Leste - Comboios Regionais 5500 e 5501| CP",. Archived from the original on 2017-08-31. Retrieved 2017-08-31. Wikimedia - CP — Comboios de Portugal, EPE ([kõˈbʝu ʔ puˈtuˈaɫ]; lit. 'Trains of Portugal') is a state-owned company which operates passenger trains in Portugal. Prior to June 2009, CP stood for Caminhos de Ferro Portugueses (English: Portuguese Railways) although the company has been using its current designation as a brand name since 2004.

CP can trace its origins back to October 1856 and the opening of the first railway line in Portugal; the majority of the network has long comprised Iberian gauge lines, compatible with neighboring Spain. During the 1950s, the Portuguese railway network spanned roughly 3,750 km (2,330 mi), its greatest extent. In 1975, the Portuguese Railway Company was nationalised. Amid a decline in passenger numbers, various lines were shut down, with almost a quarter of the rail network being closed by the twenty-first century.

During the 1990s, there were efforts to restructure and improve CP services. In 1999, CP introduced its new flagship service, the Alfa Pendular, which operates between Braga - Porto - Lisbon - Faro using tilting trains. Since 2005, management of the railway infrastructure has been split from CP, which instead focuses on train services, while the former role is now performed by Infraestruturas de Portugal (IP). Also, CP's cargo activities were transferred to private company MSC who operate them under the Medway label; leaving CP to only operate passenger trains. In 2015, a new long-term strategy for Portugal's railway network has been underway, under which full electrification of the network, the provision of European Rail Traffic Management System (ERTMS), and the general modernisation and improvement of trunk routes and international services is being conducted. Throughout early 2023, CP's operations have been repeatedly disrupted by industrial action.

Ewan McGregor

ISBN 0-600-59653-2 Jones, Veda Boyd. Ewan McGregor. Facts on File Inc., 1999. ISBN 0-7910-5501-9 Nickson, Chris. Ewan McGregor: An Unauthorized Biography. Macmillan, 1999 - Ewan Gordon McGregor (YOO-?n; born 31 March 1971) is a Scottish actor. His accolades include a Golden Globe Award and a

Primetime Emmy Award. In 2013, he was appointed Officer of the Order of the British Empire (OBE) for his services to drama and charity.

While studying drama at the Guildhall School of Music and Drama, McGregor began his career with a leading role in the British series *Lipstick on Your Collar* (1993). He gained international recognition for starring as drug addict Mark Renton in *Trainspotting* (1996) and as Obi-Wan Kenobi in the *Star Wars* prequel trilogy (1999–2005). His career progressed with starring roles in the musical *Moulin Rouge!* (2001), action film *Black Hawk Down* (2001), fantasy film *Big Fish* (2003), and thriller *Angels and Demons* (2009). He gained praise for his performances in the thriller *The Ghost Writer* (2010) and romantic comedy *Salmon Fishing in the Yemen* (2011).

McGregor made his directorial debut with the crime film *American Pastoral* (2016), in which he also starred. For his dual role as brothers Ray and Emmit Stussy in the third season of the anthology series *Fargo* (2017), he won the Golden Globe Award for Best Actor – Miniseries or Television Film. He voiced Lumière in *Beauty and the Beast* (2017), and played the title role in *Christopher Robin* (2018), Dan Torrance in *Doctor Sleep* (2019), and Black Mask in *Birds of Prey* (2020). He reprised his role as Kenobi in the 2022 miniseries *Obi-Wan Kenobi*, and won a Primetime Emmy Award for Outstanding Lead Actor for his portrayal of fashion designer Halston in the miniseries *Halston* (2021).

McGregor has also starred in theatre productions of *Guys and Dolls* (2005–2007) and *Othello* (2007–2008). He has been involved in charity work and has served as an ambassador for UNICEF UK since 2004.

McGregor also appeared in several motorcycle-themed travel documentary series including *Long Way Round*, *Long Way Down*, *Long Way Up*, and *Long Way Home*.

Numeric substitution in Japanese

Sentai, Kaizoku Sentai Gokaiger, as well, the code for the Gokai Galleon is 5501, which is similar to 551. 56 can be read as "go-mu", meaning "rubber" (?? - In Japanese, numeric substitution is a common form of goroawase (????; "phonetic matching") by which numbers are substituted for homophonous words and phrases. Numeric substitution may be done as wordplay, but it is also used to produce abbreviations, and mnemonic devices for memorizing information, such as telephone numbers and years in the study of history.

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