

Where Does It Hurt

Where Does It Hurt?

Where Does it Hurt? is a 1972 American comedy film written and directed by Rod Amateau and starring Peter Sellers, Jo Ann Pflug, Rick Lenz, Pat Morita - Where Does it Hurt? is a 1972 American comedy film written and directed by Rod Amateau and starring Peter Sellers, Jo Ann Pflug, Rick Lenz, Pat Morita, and Harold Gould. The film is a darkly satirical look at capitalism in a hospital environment.

Jo Ann Pflug

an ailing nurse. She appeared in Catlow (1971) with Yul Brynner, Where Does It Hurt? (1972) starring Peter Sellers, and as Lt. Katherine O'Hara in the - Jo Ann Pflug (born on May 2, 1940) is a retired American film and television actress.

Anitra Ford

the cover. Her film appearances included The Love Machine (1971), Where Does It Hurt? (1972), The Big Bird Cage (1972), Invasion of the Bee Girls (1973) - Anitra Ford (born 1942) is an American former actress and former model. She is best known for her work as a model from 1972 to 1976 on the CBS daytime and syndicated nighttime game show The Price Is Right starring Bob Barker (CBS) and Dennis James (syndication).

Ford's mother acted in summer stock theater productions, and her father was a jazz musician. After she graduated from high school, she became a model.

Ford's first modeling assignment was a swimsuit spread for Life magazine that featured her on the cover. Her film appearances included The Love Machine (1971), Where Does It Hurt? (1972), The Big Bird Cage (1972), Invasion of the Bee Girls (1973), Messiah of Evil (1973), Stacey (1973), Wonder Woman (1974), Dirty O'Neil (1974) and The Longest Yard (1974), and she appeared in episodes of the television programs Banacek, S.W.A.T., Mannix and Starsky and Hutch, as Hutch's girlfriend Molly.

She also appeared on a 2018 episode of the TV game show To Tell The Truth in which she played the contestant who was indeed telling the truth about being a former model on The Price Is Right. She also appeared on Match Game in 1976 as guest panelist for a single week.

Jonathan S. Bush

the author, with Stephen L. Baker, of the New York Times bestseller Where Does It Hurt?: An Entrepreneur's Guide to Fixing Health Care (Penguin, May 2014) - Jonathan S. Bush (born March 10, 1969) is an American technology entrepreneur, best known as the cofounder and former chief executive officer of athenahealth, a Watertown, Massachusetts-based healthcare technology company founded in 1997. On June 6, 2018, Bush resigned from his position as CEO of athenahealth during an activist campaign by Elliott Management.

King of Nothing

It was released in September 2000 via BNA Records. The album includes the singles "That's the Beat of a Heart," "Move On" and "Where Does It Hurt." - King of Nothing is

the second studio album by American country music duo The Warren Brothers. It was released in September 2000 via BNA Records. The album includes the singles "That's the Beat of a Heart," "Move On" and "Where Does It Hurt." "That's the Beat of a Heart" features guest vocals from Sara Evans, and was previously released on the soundtrack to the 2000 film *Where the Heart Is*. "Move On" is the brothers' highest-peaking single, reaching number 17 on the Billboard Hot Country Songs charts.

The Warren Brothers produced the album with Chris Farren, except for the title track, which was produced by Jay Joyce.

Keith Allison

1969. Allison left the Raiders in 1975. Allison scored the 1972 film *Where Does It Hurt?*, and wrote and sang the title song. Allison recorded the song "Sail - Sydney Keith Allison (August 26, 1942 - November 17, 2021) was an American musician and composer, best known as a member of Paul Revere & the Raiders from 1968 to 1975.

Rick Lenz

in several Hollywood movies, including *How Do I Love Thee?* (1970), *Scandalous John* (1971), *Where Does It Hurt?* (1972), *The Shootist* (1976), *The Little Dragons* - Rick Lenz (born November 21, 1939, Springfield, Illinois) is an American actor, author and playwright. Lenz is known for his performances in the films *Cactus Flower* (1969), *The Shootist* (1976), and *Melvin and Howard* (1980).

Brett Halsey

General Hospital and *Love Is a Many Splendored Thing*, and films such as *Where Does It Hurt?* (1972) with Peter Sellers. He had supporting roles in higher-profile - Brett Halsey (born Charles Oliver Hand; June 20, 1933) is an American film actor, sometimes credited as Montgomery Ford. He appeared in B pictures and in European-made feature films. He originated the role of John Abbott on the soap opera *The Young and the Restless* (from May 1980 to March 1981).

Halsey is a great-nephew of the United States Navy Admiral William F. Halsey Jr., also known as Bull Halsey, commander of the Pacific Allied naval forces during World War II. Universal Pictures selected Brett Halsey's acting name from the admiral.

The Warren Brothers

releases was the No. 33 "Where Does It Hurt." A seventh single, "Hey Mr. President", was released in 2003, peaking at No. 28. Following it were the non-album - The Warren Brothers are an American country music duo composed of brothers Brett Warren (lead vocals, acoustic guitar, harmonica, mandolin, piano) and Brad Warren (background vocals, acoustic guitar, electric guitar). The duo has released three studio albums: *Beautiful Day in the Cold Cruel World* (1998) and *King of Nothing* (2000) on BNA Records, as well as *Well Deserved Obscurity* (2004) on Sig/429 and a 2005 compilation album, *Barely Famous Hits*. These four albums have produced nine charting singles on the Billboard Hot Country Songs charts, with the highest being "Move On" at No. 17 in late 2000-early 2001. Brad and Brett have also co-written songs for Taylor Swift, Dierks Bentley, Faith Hill, Tim McGraw, and Martina McBride.

Stephen L. Baker

co-wrote, with Jonathan Bush, the 2014 book *Where Does it Hurt? An Entrepreneur's Guide to Fixing Health Care*. It reached the New York Times Best-seller List - Stephen L. Baker is an American journalist, non-

fiction author, and novelist. He wrote for BusinessWeek for 23 years from the United States, Europe and Latin America. His first non-fiction book, The Numerati, published in 2008, discussed the rise of the data economy. Themes concerning data have marked much of his subsequent work, including his futuristic novel, The Boost.

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