

50 As A Percent

Percent sign

number is used as an adjective (e.g. "a 50% increase"), whereas Slovak uses a non-breaking space in this case as well. In Croatian, the percent sign is spaced - The percent sign % (sometimes per cent sign in British English) is the symbol used to indicate a percentage, a number or ratio as a fraction of 100. Related signs include the permille (per thousand) sign ‰ and the permyriad (per ten thousand) sign ‰ (also known as a basis point), which indicate that a number is divided by one thousand or ten thousand, respectively. Higher proportions use parts-per notation.

Intel DX2

performance between 50 and 70 percent above the original Intel486 DX series. In other words, the 50-MHz Intel486 DX2 provides about 70 percent improvement over - The Intel486 DX2, rumored as 80486DX2 (later rebadged i486DX2), is a CPU produced by Intel that was first introduced in 1992. The i486DX2 was nearly identical to the i486DX, but it had additional clock multiplier circuitry. It was the second CPU chip to use clock doubling, whereby the processor runs two internal logic clock cycles per external bus cycle. An i486 DX2 was thus significantly faster than an i486 DX at the same bus speed thanks to the 8K on-chip cache shadowing the slower clocked external bus. Both 25/50 and 33/66 MHz Intel486 DX2 CPU uses the 800 nm process technology. With the internal clock doubler CPU, it boosts overall system performance between 50 and 70 percent above the original Intel486 DX series. In other words, the 50-MHz Intel486 DX2 provides about 70 percent improvement over the 25-MHz Intel486 and about 30-percent improvement over the 33-MHz Intel486 CPU. The 50-MHz Intel486 DX2 CPU was rated at 40 Dhrystone MIPS. The 66-MHz Intel486 DX2 version performed 54 (Dhrystone V1.1) MIPS.

Percentage point

50 percent of cases. The drug reduces absolute risk by 20 percentage points. Alternatives may be more meaningful to consumers of statistics, such as the - A percentage point or percent point is the unit for the arithmetic difference between two percentages. For example, moving up from 40 percent to 44 percent is an increase of 4 percentage points (although it is a 10-percent increase in the quantity being measured, if the total amount remains the same). In written text, the unit (the percentage point) is usually either written out, or abbreviated as pp, p.p., or %pt. to avoid confusion with percentage increase or decrease in the actual quantity. After the first occurrence, some writers abbreviate by using just "point" or "points".

50% Rule

The 50% rule or 50% cap in English faith school admissions introduced in 2010, stipulating that where newly established academies with a religious character - The 50% rule or 50% cap in English faith school admissions introduced in 2010, stipulating that where newly established academies with a religious character are oversubscribed, at least 50% of their places would be "open places", i.e. allocated without reference to faith. The rule is sometimes referred to as the faith cap on admissions. However, as the open places were just as accessible to faith applicants as non-faith applicants, in practice the rule did not explicitly prevent such schools from having more than 50% of students with a faith affiliation.

The 50% rule applied only to new academies, established under the "free school" programme, not to maintained schools that converted to academy status.

Percentage

In mathematics, a percentage, percent, or per cent (from Latin per centum 'by a hundred') is a number or ratio expressed as a fraction of 100. It is often - In mathematics, a percentage, percent, or per cent (from Latin per centum 'by a hundred') is a number or ratio expressed as a fraction of 100. It is often denoted using the percent sign (%), although the abbreviations pct., pct, and sometimes pc are also used. A percentage is a dimensionless number (pure number), primarily used for expressing proportions, but percent is nonetheless a unit of measurement in its orthography and usage.

Revenue Act of 1941

rate rose from 50 to 60 percent) and increased corporate tax rates 6-7 percentage points (top rate increased from 24 percent to 31 percent). Some excise - The Revenue Act of 1941 permanently extended the temporary individual, corporate, and excise tax increases of 1940, increased the excess profits tax by 10 percentage points (top rate rose from 50 to 60 percent) and increased corporate tax rates 6-7 percentage points (top rate increased from 24 percent to 31 percent).

Some excise taxes were temporarily increased (on alcohol, tires, etc.) and the personal exemption fell from \$2,000 to \$1,500 (for married couples).

Basis point

regarded as a stylized form of the four zeros in the denominator of $\frac{1}{10,000}$, although it originates as a natural extension of the percent % and permille - A basis point (often abbreviated as bp, often pronounced as "bip" or "beep") is one hundredth of 1 percentage point. Changes of interest rates are often stated in basis points. For example, if an existing interest rate of 10 percent is increased by 1 basis point, the new interest rate would be 10.01 percent.

The related term permyriad means one part per ten thousand.

50 Cent

professionally as 50 Cent, is an American rapper, actor, and television producer. Born in Queens, a borough of New York City, Jackson began pursuing a musical - Curtis James Jackson III (born July 6, 1975), known professionally as 50 Cent, is an American rapper, actor, and television producer. Born in Queens, a borough of New York City, Jackson began pursuing a musical career in 1996. In 1999–2000, he recorded his debut album *Power of the Dollar* for Columbia Records; however, he was struck by nine bullets during a shooting in May 2000, causing its release to be cancelled and Jackson to be dropped from the label. His 2002 mixtape, *Guess Who's Back?*, was discovered by Detroit rapper Eminem, who signed Jackson to his label Shady Records, an imprint of Dr. Dre's Aftermath Entertainment and Interscope Records that same year.

His debut studio album, *Get Rich or Die Tryin'* (2003), was released to critical acclaim and commercial success. Peaking atop the Billboard 200, it spawned the Billboard Hot 100-number one singles "In da Club" and "21 Questions" (featuring Nate Dogg), and received nonuple platinum certification by the Recording Industry Association of America (RIAA). That same year, he launched the record label G-Unit Records, namesake of a hip hop group he formed two years prior; the label's initial signees were its members, fellow East Coast rappers Lloyd Banks and Tony Yayo. His second album, *The Massacre* (2005), was met with similar success and supported by his third number-one single, "Candy Shop" (featuring Olivia). He adopted a lighter, further commercially oriented approach for his third and fourth albums, *Curtis* (2007) and *Before I Self Destruct* (2009)—both were met with critical and commercial declines—and aimed for a return to his roots with his fifth album, *Animal Ambition* (2014), which was met with mixed reviews. He has since focused on his career in television and media, having executive-produced and starred in the television series *Power* (2014–2020), as well as its numerous spin-offs under his company G-Unit Films and Television Inc.

Jackson has sold over 30 million albums worldwide and earned several accolades, including a Grammy Award, a Primetime Emmy Award, thirteen Billboard Music Awards, six World Music Awards, three American Music Awards and four BET Awards. In his acting career, Jackson first starred in the semi-autobiographical film *Get Rich or Die Tryin'* (2005), which was critically panned. He was also cast in the war film *Home of the Brave* (2006), and the crime thriller *Righteous Kill* (2008). Billboard ranked Jackson as 17th on their "50 Greatest Rappers" list in 2023, and named him the sixth top artist of the 2000s decade. Rolling Stone ranked *Get Rich or Die Tryin'* and "In da Club" in its lists of the "100 Best Albums of the 2000s" and "100 Best Songs of the 2000s" at numbers 37 and 13, respectively.

Relative change

expected to be the same. A special case of percent change (relative change expressed as a percentage) called percent error occurs in measuring situations where - In any quantitative science, the terms relative change and relative difference are used to compare two quantities while taking into account the "sizes" of the things being compared, i.e. dividing by a standard or reference or starting value. The comparison is expressed as a ratio and is a unitless number. By multiplying these ratios by 100 they can be expressed as percentages so the terms percentage change, percent(age) difference, or relative percentage difference are also commonly used. The terms "change" and "difference" are used interchangeably.

Relative change is often used as a quantitative indicator of quality assurance and quality control for repeated measurements where the outcomes are expected to be the same. A special case of percent change (relative change expressed as a percentage) called percent error occurs in measuring situations where the reference value is the accepted or actual value (perhaps theoretically determined) and the value being compared to it is experimentally determined (by measurement).

The relative change formula is not well-behaved under many conditions. Various alternative formulas, called indicators of relative change, have been proposed in the literature. Several authors have found log change and log points to be satisfactory indicators, but these have not seen widespread use.

FLAC

that includes a codec implementation. Digital audio compressed by FLAC's algorithm can typically be reduced to between 50 and 70 percent of its original - FLAC (; Free Lossless Audio Codec) is an audio coding format for lossless compression of digital audio, developed by the Xiph.Org Foundation, and is also the name of the free software project producing the FLAC tools, the reference software package that includes a codec implementation. Digital audio compressed by FLAC's algorithm can typically be reduced to between 50 and 70 percent of its original size and decompresses to an identical copy of the original audio data.

FLAC is an open format with royalty-free licensing and a reference implementation which is free software. FLAC supports metadata tagging, album cover art, and fast seeking.

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