

1995

1995

1995 January February March April May June July August September October November December
Wikimedia Commons has media related to 1995. 1995 (MCMXCV) was - 1995 (MCMXCV) was a common year starting on Sunday of the Gregorian calendar, the 1995th year of the Common Era (CE) and Anno Domini (AD) designations, the 995th year of the 2nd millennium, the 95th year of the 20th century, and the 6th year of the 1990s decade.

1995 was designated as:

United Nations Year for Tolerance

World Year of Peoples' Commemoration of the Victims of the Second World War

This was the first year that the Internet was entirely privatized, with the United States government no longer providing public funding, marking the beginning of the Information Age. America Online and Prodigy offered access to the World Wide Web system for the first time this year, releasing browsers that made it easily accessible to the general public.

1995 in film

This is a list of films released in 1995. The highly anticipated sequel Die Hard with a Vengeance was the year's biggest box-office hit, and Braveheart - This is a list of films released in 1995. The highly anticipated sequel Die Hard with a Vengeance was the year's biggest box-office hit, and Braveheart won the Academy Award for Best Picture.

Om (1995 film)

Om, stylized as **?**, is a 1995 Indian Kannada-language gangster film written and directed by Upendra. The film was produced by Parvathamma Rajkumar under - Om, stylized as **?**, is a 1995 Indian Kannada-language gangster film written and directed by Upendra. The film was produced by Parvathamma Rajkumar under the production company Sri Vajreshwari Combines. The film stars Shiva Rajkumar and Prema with Srishanthi, G. V. Shivanand, Sadhu Kokila in supporting roles with real-life gangsters - Bekkina Kannu Rajendra, Tanveer, Korangu Krishna and Jedaralli Krishnappa - portraying the role of gangsters in a small but important portion of the movie.

The film was notable for its exposure of Bangalore's criminal underworld. The film's plot revolves around Satya, son of a priest who becomes a gangster after his lover frames him for a murder. The rest of the film is about Satya leaving the rowdyism. The soundtrack was composed by Hamsalekha who also wrote the lyrics for all songs. B. C. Gowrishankar and Shashikumar handled cinematography and editing respectively.

Om was remade in Telugu as Omkaram (1997) starring Dr.Rajshekar and Prema which was also directed by Upendra. Hamsalekha was also the music director of the Telugu remake and retained the songs from this movie in the Telugu version. The movie was unofficially remade in Hindi as Arjun Pandit (1999). The 2001 Bangladeshi movie Panja was loosely inspired by the core plotline of this movie. UP gangster Vikas Dubey

was reported to be an ardent fan of Arjun Pandit.

The movie which was made under a budget of around 70 lakhs was the costliest film for Dr.Raj banner at that time. It made a pre-release business of around 2 crores. The film became a successful venture at the box office and was declared an industry hit. It remains a cult classic film in Kannada cinema with a dedicated fan following among audience owing to its re-release every two weeks. This film has a Limca record for re-releasing more than 550 times. The movie was reported to be the highest screened film in the history of Kannada cinema.

The movie has released 30 times in Kapali theatre, Bangalore which is a record. On the occasion of completion of 25 years, Upendra had revealed that the core plot of the movie was based on a real-life person - Purshi who was his brother's friend. The movie is credited for ushering in the genre of underworld mafia in a full-fledged manner in Kannada cinema.

Casino (1995 film)

Casino is a 1995 epic crime drama film directed by Martin Scorsese, adapted by Scorsese and Nicholas Pileggi from the latter's nonfiction book *Casino: Love and Honor in Las Vegas*. It stars Robert De Niro, Sharon Stone, Joe Pesci, Don Rickles, Kevin Pollak, Frank Vincent and James Woods. The film was the eighth collaboration between director Scorsese and De Niro.

Casino follows Sam "Ace" Rothstein (De Niro), a Jewish American gambling expert handicapper who is asked by the Chicago Outfit to oversee the day-to-day casino and hotel operations at the Tangiers Casino in Las Vegas. Other significant characters include Nicky Santoro (Pesci), a "made man" and friend of Sam, and Ginger McKenna (Stone), a streetwise chip hustler who Sam marries, and with whom he has a daughter. The film details Sam's operation of the casino, the difficulties he confronts in his job, the Mafia's involvement with the casino, and the gradual breakdown of his relationships and standing, as Las Vegas changes over the years.

The primary characters are based on real people: Sam is inspired by the life of Frank Rosenthal, also known as "Lefty", who ran the Stardust, Fremont, Marina, and Hacienda casinos in Las Vegas for the Chicago Outfit from 1968 until 1981. Nicky and Ginger are based on mob enforcer Anthony Spilotro and former dancer and socialite Geri McGee, respectively. Casino was released on November 22, 1995, by Universal Pictures, to a mostly positive critical reception, and was a worldwide box office success. Stone's performance was singled out for acclaim, earning her a Golden Globe Award for Best Actress in a Motion Picture – Drama and a nomination for the Academy Award for Best Actress.

Billboard Year-End Hot 100 singles of 1995

of 1995. 1995 in music List of Billboard Hot 100 number-one singles of 1995 List of Billboard Hot 100 top-ten singles in 1995 "The Year In Music 1995" - This is a list of Billboard magazine's Top Hot 100 songs of 1995.

Woody Allen

Emmy Award and a Tony Award. Allen was awarded an Honorary Golden Lion in 1995, the BAFTA Fellowship in 1997, an Honorary Palme d'Or in 2002, and the Golden - Heywood Allen (born Allan Stewart Konigsberg; November 30, 1935) is an American filmmaker, actor, and comedian whose career

spans eight decades (the 1950s to the 2020s). Allen has received many accolades, including the most nominations (16) for the Academy Award for Best Original Screenplay. He has won four Academy Awards, ten BAFTA Awards, two Golden Globe Awards and a Grammy Award, as well as nominations for a Emmy Award and a Tony Award. Allen was awarded an Honorary Golden Lion in 1995, the BAFTA Fellowship in 1997, an Honorary Palme d'Or in 2002, and the Golden Globe Cecil B. DeMille Award in 2014. Two of his films have been inducted into the National Film Registry by the Library of Congress.

Allen began his career writing material for television in the 1950s, alongside Mel Brooks, Carl Reiner, Larry Gelbart, and Neil Simon. He also published several books of short stories and wrote humor pieces for *The New Yorker*. In the early 1960s, he performed as a stand-up comedian in Greenwich Village, where he developed a monologue style (rather than traditional jokes) and the persona of an insecure, intellectual, fretful nebbish. During this time, he released three comedy albums, earning a Grammy Award for Best Comedy Album nomination for the self-titled *Woody Allen* (1964).

After writing, directing, and starring in a string of slapstick comedies, such as *Take the Money and Run* (1969), *Bananas* (1971), *Sleeper* (1973), and *Love and Death* (1975), he directed *Annie Hall* (1977), a romantic comedy-drama featuring Allen and his frequent collaborator Diane Keaton. The film won four Academy Awards: Best Picture, Best Director and Best Original Screenplay, and Best Actress for Keaton. Allen has directed many films set in New York City, including *Manhattan* (1979), *Hannah and Her Sisters* (1986), and *Crimes and Misdemeanors* (1989).

Allen continued to garner acclaim, making a film almost every year, and is often identified as part of the New Hollywood wave of auteur filmmakers whose work has been influenced by European art cinema. His films include *Interiors* (1978), *Stardust Memories* (1980), *Zelig* (1983), *Broadway Danny Rose* (1984), *The Purple Rose of Cairo* (1985), *Radio Days* (1987), *Husbands and Wives* (1992), *Bullets Over Broadway* (1994), *Deconstructing Harry* (1997), *Match Point* (2005), *Vicky Cristina Barcelona* (2008), *Midnight in Paris* (2011), and *Blue Jasmine* (2013).

From 1980 to 1992, Allen had a professional and personal relationship with actress Mia Farrow. They collaborated on 13 films. The couple separated after he began a relationship in 1991 with Mia's and Andre Previn's 21-year-old adopted daughter Soon-Yi Previn. In 1992, Farrow publicly accused him of sexually abusing their adopted daughter, Dylan Farrow. The allegation gained substantial media attention, but he was never charged or prosecuted, and has vehemently denied the allegation. Allen married Previn in 1997 and they have adopted two children.

Bob Ross

Robert Norman Ross (October 29, 1942 – July 4, 1995) was an American painter and art instructor who created and hosted *The Joy of Painting*, an instructional - Robert Norman Ross (October 29, 1942 – July 4, 1995) was an American painter and art instructor who created and hosted *The Joy of Painting*, an instructional television program that aired from 1983 to 1994 on PBS in the United States and CBC in Canada.

1995 in music

the year 1995. 1995 in British music 1995 in Norwegian music 1995 in South Korean music 1995 in classical music 1995 in country music 1995 in heavy metal - This is a list of notable events in music that took place in the year 1995.

Selena

Spanish pronunciation: [seˈlena kintaˈniːa ˈpeːes]; April 16, 1971 – March 31, 1995) was an American singer-songwriter. Known as the "Queen of Tejano Music"; - Selena Quintanilla-Pérez (Latin American Spanish pronunciation: [seˈlena kintaˈniːa ˈpeːes]; April 16, 1971 – March 31, 1995) was an American singer-songwriter. Known as the "Queen of Tejano Music", her contributions to music and fashion made her one of the most celebrated Mexican-American entertainers of the late 20th century. In 2020, Billboard magazine put her in third place on their list of "Greatest Latino Artists of All Time", based on both Latin albums and Latin songs chart. Media outlets called her the "Tejano Madonna" for her clothing choices. She also ranks among the most influential Latin artists of all time and is credited for catapulting the Tejano genre into the mainstream market.

The youngest child of the Quintanilla family, she debuted in the music scene as a member of the band Selena y Los Dinos, which also included her elder siblings A.B. Quintanilla and Suzette Quintanilla. In the 1980s, she was often criticized and was refused bookings at venues across Texas for performing Tejano music—a male-dominated music genre. However, her popularity grew after she won the Tejano Music Award for Female Vocalist of the Year in 1987, which she won nine consecutive times. She signed with EMI Latin in 1989 and released her self-titled debut album the same year, while her brother became her principal music producer and songwriter.

Selena released *Entre a Mi Mundo* (1992), which peaked at number one on the US Billboard Regional Mexican Albums chart for eight consecutive months. The album's commercial success led music critics to call it the "breakthrough" recording of her musical career. One of its singles, "Como la Flor", became one of her most popular signature songs. *Live!* (1993) won Best Mexican/American Album at the 1994 Grammy Awards, becoming the first recording by a female Tejano artist to do so. In 1994, she released *Amor Prohibido*, which became one of the best-selling Latin albums in the United States. It was critically acclaimed as being responsible for Tejano music's first marketable era as it became one of the most popular Latin music subgenres at the time.

Selena was shot and killed on March 31, 1995, by Yolanda Saldívar, her friend and the former manager of her Selena Etc. boutiques. Saldívar was subsequently convicted of murder and sentenced to life in prison with possible parole after 30 years. Two weeks after Selena's death, George W. Bush, then-governor of Texas, declared April 16 as Selena Day in Texas. Her posthumous crossover album, *Dreaming of You* (1995), debuted atop the Billboard 200, making Selena the first Latin artist to accomplish this feat. In 1997, Warner Bros. released *Selena*, a film about her life and career, which starred a then-unknown Jennifer Lopez as Selena, catapulting Lopez into fame. In 2020, Netflix released *Selena: The Series* starring Christian Serratos. Selena has sold around 18 million records worldwide, making her one of the best-selling female artists in Latin music.

Wrestlepalooza (1995)

produced by Extreme Championship Wrestling (ECW), took place on August 5, 1995 at the ECW Arena in Philadelphia, Pennsylvania in the United States. Four - Wrestlepalooza, the first Wrestlepalooza professional wrestling event produced by Extreme Championship Wrestling (ECW), took place on August 5, 1995 at the ECW Arena in Philadelphia, Pennsylvania in the United States. Four matches from Wrestlepalooza were aired in syndication on the August 15 and August 22, 1995 episodes of ECW Hardcore TV.

Eight professional wrestling matches were contested at the event. The main event was a stretcher match, in which The Gangstas (New Jack and Mustafa) defeated The Public Enemy (Rocco Rock and Johnny Grunge). On the undercard, Mikey Whipwreck defeated The Sandman in a Singapore cane match, 2 Cold Scorpio, Dean Malenko and Cactus Jack defeated Eddie Guerrero and The Steiner Brothers (Rick Steiner and Scott Steiner) in a six-man tag team match and Raven, Stevie Richards and The Dudley Brothers (Big Dick Dudley and Dudley Dudley) defeated Tommy Dreamer, Cactus Jack and The Pitbulls (Pitbull #1 and Pitbull #2) in

an eight-man tag team match.

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