

What Do You Stand For

What Would You Do? (2008 TV program)

What Would You Do? (commonly abbreviated as WWYD, and formerly known as Primetime: What Would You Do? through the program's fifth season) is an American - What Would You Do? (commonly abbreviated as WWYD, and formerly known as Primetime: What Would You Do? through the program's fifth season) is an American situational hidden camera television series that has been broadcast on the American Broadcasting Company (ABC) since February 26, 2008. Created by Chris Whipple, the show with a social experiment format follows the reactions of passing strangers as they encounter conflict or illegal activity in a public setting, unaware that it is all staged and being recorded with hidden cameras. Throughout all of its seventeen seasons, the show has been hosted by news correspondent John Quiñones.

Appearing periodically on ABC's Primetime from 2005 to 2007, What Would You Do? became an instant success for the ABC network. Following the 2007 writers' strike, ABC ordered the first season of the show. The series was annually renewed for a second, third, fourth, and fifth season. Starting with the sixth season, the show began to feature guest appearances, which included Barbara Corcoran, Howie Mandel, and Meredith Vieira. Following the seventh season, What Would You Do? aired its first Christmas special in its eighth season. This was followed by guest appearances by Daymond John and Pnina Tornai in the show's ninth season, Winnie Harlow in the show's tenth season, and an era without guests in the show's eleventh and twelfth seasons. A 10-year anniversary special was aired in 2017 as the season finale of the thirteenth season, titled "What Would You Do?: Then and Now", featuring scenarios originally aired on Primetime and in season one being remade with the same actors in the same locations. Following the fourteenth and fifteenth seasons of the show, ABC announced that they would air episodes filmed before the COVID-19 pandemic as part of the show's sixteenth season, as well as a special hosted by Gio Benitez as part of the sixteenth season's season finale. In May 2023, ABC renewed the series for a seventeenth season after a three-year hiatus. In May 2024, ABC renewed the series for an eighteenth season.

As of January 8, 2025, 161 episodes of What Would You Do? have aired, including ten specials.

Habba Khatoon

faithfully What do you stand to gain by my death? O#039; Habba, the body aches Yet, you never came to my help Will you only come to visit my funeral What do you stand - Habba Khatoon (Kashmiri pronunciation: [hab? xo?t?u?n]; born Zoon Rather (Kashmiri pronunciation: [zu?n]) ; sometimes spelt Khatun), also known by the honorary title The Nightingale of Kashmir, was a Kashmiri Muslim poet and ascetic in the 16th century. She was the consort of King Yousuf Shah Chak, but attained immortality as the queen of song.

Habba Khatoon's music pushed her poetry gradually into learned circles and those who had fled on the works of immortals like Firdausi, Omar and Hafez were bound to raise their eyebrows at first. This wobbling of Habba Khatoon under her peculiar compulsions and with her own limitations created the symphony of romantic words running side by side with mystic poetry till it over stripped and outshone it.

The Grownup

published as What Do You Do? in the 2014 anthology Rogues, edited by George R. R. Martin and Gardner Dozois. It won the 2015 Edgar Award for Best Short - The Grownup is a short story by Gillian Flynn, initially published as What Do You Do? in the 2014 anthology Rogues, edited by George R. R. Martin and

Gardner Dozois. It won the 2015 Edgar Award for Best Short Story. It was published as a stand-alone book that year by Crown in the US and by Weidenfeld & Nicolson in the UK.

Look What You Made Me Do

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, *Reputation* (2017) - "Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, *Reputation* (2017). Big Machine Records released the song on August 24, 2017, following an approximately year-long hiatus due to the controversies that affected Swift's public image in 2016.

Written and produced by Swift and Jack Antonoff, "Look What You Made Me Do" has an electronic production combining electropop, dance-pop, progressive pop, and synth-punk with elements of hip-hop, electroclash, industrial, and electro. It contains an interpolation of "I'm Too Sexy" (1991) by the English pop group Right Said Fred, whose members received songwriting credits as a result. The melody incorporates strings, plinking piano, and synthesizers, and the chorus consists of drumbeats and rhythmic chants. The lyrics are about the narrator's contempt for somebody who had wronged them; many media publications interpreted the track to be a reference to the controversies that Swift faced, including the Kanye West feud.

The accompanying music video premiered at the 2017 MTV Video Music Awards and contains various implications of Swift's celebrity that received widespread media speculation. Both the song and the video broke streaming records on Spotify and YouTube upon release. "Look What You Made Me Do" polarized music critics: some deemed it a fierce return and an interesting direction but others criticized the sound and theme as harsh and vindictive that strayed away from Swift's singer-songwriter artistry. Critics have considered "Look What You Made Me Do" a career-defining comeback single for Swift.

In the United States, the single peaked atop the Billboard Hot 100 with the highest sales week of 2017 and was certified four-times platinum by the Recording Industry Association of America. The single also peaked atop the singles charts of countries including Australia, Canada, Ireland, the Philippines, and the United Kingdom, and it received multi-platinum certifications in Australia, Brazil, Canada, Poland, Sweden, and the United Kingdom. Swift performed the song on the *Reputation Stadium Tour* (2018) and the *Eras Tour* (2023–2024).

I'll Stand by You

"I'll Stand by You" is a song recorded by the British rock band the Pretenders from their sixth studio album, *Last of the Independents* (1994). The song - "I'll Stand by You" is a song recorded by the British rock band the Pretenders from their sixth studio album, *Last of the Independents* (1994). The song was written by Chrissie Hynde and the songwriting team of Tom Kelly and Billy Steinberg, and produced by Ian Stanley. The song is a ballad in which the singer pledges love and faithful assistance to a loved one in times of personal darkness.

Released on April 11, 1994, "I'll Stand by You" reached the top 20 in several countries, including Australia, Belgium, Canada, Iceland, the United Kingdom, and the United States. The accompanying music video was directed by London-based director Zanna, featuring Hynde taking care of an ill man in a hut. "I'll Stand by You" also became a major hit for British girl group Girls Aloud in late 2004 and American country singer Carrie Underwood in early 2007, both times recorded as a charity single. Colombian singer Shakira performed the song for the live charity telethon *Hope for Haiti Now* in early 2010; her cover version was released on the charity benefit album, which was also entitled *Hope for Haiti Now*.

Do What You Gotta Do (Jimmy Webb song)

"Do What You Gotta Do" is a song that was written by Jimmy Webb. It was first recorded by Johnny Rivers and released on his 1967 album *Rewind*. In 1968 - "Do What You Gotta Do" is a song that was written by Jimmy Webb. It was first recorded by Johnny Rivers and released on his 1967 album *Rewind*. In 1968, it was an R&B hit for Al Wilson. It was also a hit for Nina Simone that year and a local hit for New Zealand band Larry's Rebels.

I Know What You Did Last Summer

script for *I Know What You Did Last Summer* reworked the novel's central plot to resemble a straightforward 1980s-era slasher film. *I Know What You Did Last Summer* is a 1997 American slasher film directed by Jim Gillespie and written by Kevin Williamson. It stars Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe, and Freddie Prinze Jr., with supporting roles played by Johnny Galecki, Bridgette Wilson, Anne Heche, and Muse Watson. The first installment in the *I Know What You Did Last Summer* franchise, it is loosely based on the 1973 novel by Lois Duncan. The film centers on four teenage friends who are stalked by a hook-wielding killer one year after covering up a car accident in which they supposedly killed a man. It also draws inspiration from the urban legend known as "the Hook", as well as the slasher films *Prom Night* (1980) and *The House on Sorority Row* (1982).

Williamson was approached to adapt Duncan's source novel by producer Erik Feig. Where *Scream*, released the previous year, contained prominent elements of satire and self-referentiality, Williamson's script for *I Know What You Did Last Summer* reworked the novel's central plot to resemble a straightforward 1980s-era slasher film.

I Know What You Did Last Summer was released theatrically in the United States on October 17, 1997. It received a mixed reception from critics and grossed \$125.3 million worldwide on a budget of \$17 million, staying in first place at the U.S. box office for three consecutive weeks. The film was parodied in *Scary Movie* (2000) and is frequently referenced in popular culture, as well as being credited alongside *Scream* with revitalizing the slasher genre in the 1990s.

The film was followed by a sequel, *I Still Know What You Did Last Summer* (1998), in which Hewitt, Prinze Jr., and Watson reprised their roles. A straight-to-video standalone sequel, *I'll Always Know What You Did Last Summer* (2006), featured an entirely new cast. Following a television series adaptation released by Amazon Prime Video in 2021, a legacy sequel to the first two films was released by Sony Pictures in July 2025.

What We Do in the Shadows (TV series)

What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March - *What We Do in the Shadows* is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March 27, 2019, until concluding its run with the end of its sixth season on December 16, 2024. Based on the 2014 New Zealand film written and directed by Clement and Taika Waititi, both of whom act as executive producers, the series follows four vampire roommates on Staten Island, and stars Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch, and Kristen Schaal.

What We Do in the Shadows is the second television series in the franchise after the spin-off *Wellington Paranormal* (2018–2022). Both shows share the same canon as the original film, with several characters from the film making appearances, including Clement's and Waititi's. The show received critical acclaim, particularly for its cast and writing, and 35 Emmy Award nominations, including four for Outstanding

Comedy Series in 2020, 2022, 2024, and 2025, for its second, third, fifth and sixth season, respectively.

Heart of Stone (Jelly Roll song)

summarizes the theme of "who do you stand for and what do you stand by". He continued to comment: I love songs when you can read a song, and it's impactful - "Heart of Stone" is a song by American singer Jelly Roll from his tenth studio album Beautifully Broken (2024). It was released as the album's third single on March 31, 2025. The song was written by Jelly Roll, Zach Crowell, Blake Pendergrass and Shy Carter and produced by Crowell.

Cosmic Slop

Dugout" (George Clinton, Cordell Mosson, Garry Shider) – 4:33 "You Can't Miss What You Can't Measure" (Clinton, Sidney Barnes) – 3:03 "March to the Witch's - Cosmic Slop is the fifth studio album by Funkadelic, released in July 1973 on Westbound Records. While it has been favorably reevaluated by critics long after its original release, the album was a commercial failure, producing no charting singles, and reaching only #112 on the Billboard pop chart and #21 on the R&B chart. The album was re-released on CD in 1991.

Cosmic Slop is the first Funkadelic album to feature artwork and liner notes by Pedro Bell, who assumed responsibility for the band's gate-fold album covers and liner notes until the band's collapse after 1981's The Electric Spanking of War Babies. Bell's liner notes to Cosmic Slop include small illustrations next to each song's name, summarizing the song in a picture. The album also marks the first Funkadelic album without any input from longtime guitarist Eddie Hazel, who had left the band the year before.

Lloyd Bradley in Q Magazine characterised the album a "cornerstone ... coming just before James Brown sidepersons began defecting to Clinton's outfit" and "a link between fearsomely dark musings and out-and-out strangeness".

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