

Who Was Sitting Bull

Sitting Bull

Sitting Bull (Lakota: Tʔatʔá?ka Íyotake [tʔaʔtʔʔka ʔijʔtakʔ]; c. 1831–1837 – December 15, 1890) was a Hunkpapa Lakota leader who led his people during - Sitting Bull (Lakota: Tʔatʔá?ka Íyotake [tʔaʔtʔʔka ʔijʔtakʔ]; c. 1831–1837 – December 15, 1890) was a Hunkpapa Lakota leader who led his people during years of resistance against United States government policies. Sitting Bull was killed by Indian agency police accompanied by U.S. officers and supported by U.S. troops on the Standing Rock Indian Reservation during an attempt to arrest him at a time when authorities feared that he would join the Ghost Dance movement.

Before the Battle of the Little Bighorn, Sitting Bull had a vision in which he saw many soldiers, "as thick as grasshoppers", falling upside down into the Lakota camp, which his people took as a foreshadowing of a major victory in which many soldiers would be killed. About three weeks later, the confederated Lakota tribes with the Northern Cheyenne defeated the 7th Cavalry under Lt. Col. George Armstrong Custer on June 25, 1876, annihilating Custer's battalion and seeming to fulfill Sitting Bull's prophetic vision. Sitting Bull's leadership inspired his people to a major victory. In response, the U.S. government sent thousands more soldiers to the area, forcing many of the Lakota to surrender over the next year. Sitting Bull refused to surrender, and in May 1877, he led his band north to Wood Mountain, North-West Territories (now Saskatchewan). He remained there until 1881, when he and most of his band returned to U.S. territory and surrendered to U.S. forces.

After working as a performer with Buffalo Bill's Wild West show, Sitting Bull returned to the Standing Rock Agency in South Dakota. Because of fears that Sitting Bull would use his influence to support the Ghost Dance movement, Indian Service agent James McLaughlin at Fort Yates ordered his arrest. During an ensuing struggle between Sitting Bull's followers and the agency police, Sitting Bull was shot in the chest and head by Standing Rock policemen Lieutenant Bull Head (Tatankapah, Lakota: Tʔatʔá?ka Pʔá) and Red Tomahawk (Marcelus Chankpidutah, Lakota: ʔhaʔʔpí Dúta), after the police were fired upon by Sitting Bull's supporters. His body was taken to nearby Fort Yates for burial. In 1953, his Lakota family exhumed what were believed to be his remains, reburying them near Mobridge, South Dakota, near his birthplace.

John Sitting Bull

John Sitting Bull (c. 1867 – June 10, 1955) John Sitting Bull was a Native American farmer, circus performer, and actor. Best known as the stepson of the - John Sitting Bull (c. 1867 – June 10, 1955) John Sitting Bull was a Native American farmer, circus performer, and actor. Best known as the stepson of the Hunkpapa Lakota leader Sitting Bull, he lived a life that bridged traditional Lakota culture, the harsh realities of U.S. expansion, and the spectacle of Wild West entertainment.

William Sitting Bull

William Sitting Bull (c. 1878 – 8 December 1909) was a son of Sitting Bull. William Sitting Bull was a natural son of Sitting Bull, his mother was Four-Robes-Woman - William Sitting Bull (c. 1878 – 8 December 1909) was a son of Sitting Bull.

Sitting Bull (film)

Sitting Bull is a 1954 American-Mexican Eastmancolor Western film directed by Sidney Salkow and René Cardona that was filmed in Mexico in CinemaScope - Sitting Bull is a 1954 American-Mexican Eastmancolor Western film directed by Sidney Salkow and René Cardona that was filmed in Mexico in

CinemaScope. In a greatly fictionalised form, it depicts the war between Sitting Bull and the American forces, leading up to the Battle of the Little Bighorn and Custer's Last Stand. It was the first independent production to be filmed in the CinemaScope process. Featuring sympathetic portrayals of Sitting Bull and Crazy Horse, The New York Times called it a "Crazy Horse opera".

Sitting Bull (disambiguation)

Sitting Bull (c. 1831–1837 – 1890) was a Hunkpapa Lakota leader who led his people during years of resistance against United States government policies - Sitting Bull (c. 1831–1837 – 1890) was a Hunkpapa Lakota leader who led his people during years of resistance against United States government policies.

Sitting Bull may also refer to:

Sitting Bull (film), a 1954 American-Mexican film directed by Sidney Salkow and René Cardona, a fictionalised depiction of the war between Sitting Bull and the American forces

Sitting Bull (South Australia), a rocky outcrop in the Flinders Ranges

Sitting Bull College, a college in Fort Yates, North Dakota

Sitting Bull Mountain, a mountain in Washington state, US

Sitting Bull Trophy, an American football trophy in Fort Yates, North Dakota

White Bull

White Bull (Lakota: Tʔatʔáʔka Ská; April 1849 – June 21, 1947) later known as Joseph White Bull was the nephew of Sitting Bull, and a famous warrior in - White Bull (Lakota: Tʔatʔáʔka Ská; April 1849 – June 21, 1947) later known as Joseph White Bull was the nephew of Sitting Bull, and a famous warrior in his own right. White Bull participated in the Battle of the Little Bighorn on June 25, 1876.

Red Crow

Gun Inside, Lately Gone and Sitting White Bull, was a Kainai leader. His native name Míʔkaiʔstoowa (Blackfoot: ??????) was sometimes romanized as Mékaisto - Red Crow (c. 1830 – 28 August 1900), also known as Captured the Gun Inside, Lately Gone and Sitting White Bull, was a Kainai leader.

Buffalo Bill and the Indians, or Sitting Bull's History Lesson

Buffalo Bill and the Indians, or Sitting Bull's History Lesson is a 1976 revisionist Western film directed by Robert Altman and based on the 1968 play - Buffalo Bill and the Indians, or Sitting Bull's History Lesson is a 1976 revisionist Western film directed by Robert Altman and based on the 1968 play Indians by Arthur Kopit. It stars Paul Newman as William F. Cody, alias Buffalo Bill, along with Geraldine Chaplin, Will Sampson, Joel Grey, Harvey Keitel, and Burt Lancaster as Bill's biographer, Ned Buntline. It was filmed in Panavision by cinematographer Paul Lohmann.

As in his earlier film M*A*S*H, Altman skewers an American historical myth of heroism, in this case the notion that noble white men fighting bloodthirsty savages won the West. However, the film was poorly received at the time of its release, as the country was celebrating its bicentennial.

Sitting Bull and Buffalo Bill

Sitting Bull and Buffalo Bill is a set of studio photographs of the Hunkpapa Lakota leader Sitting Bull and the entertainer Buffalo Bill, taken in Montreal - Sitting Bull and Buffalo Bill is a set of studio photographs of the Hunkpapa Lakota leader Sitting Bull and the entertainer Buffalo Bill, taken in Montreal in 1885. The session was held at the studio of William Notman during a North American tour of Buffalo Bill's Wild West, the Wild West show which enrolled Sitting Bull for a single season. The eight joint portraits of Sitting Bull and "Buffalo Bill" Cody were part of a commission for 47 photographs, which were printed and sold as cabinet cards during the tour.

Nine years prior to the session, Sitting Bull and Cody both famously participated in the Great Sioux War of 1876 on opposite sides. For this reason, the most widely distributed of Notman's dual portraits was frequently captioned "Enemies in '76, Friends in '85". It shows Cody pointing to an imagined horizon as he and Sitting Bull jointly hold a Winchester rifle. They are dressed in their archetypal show clothes and stand in front of a painted backdrop of a forest, as in the other dual portraits. Although interpretations of the pose vary, this image is considered emblematic of American history and culture.

Notman's photographs helped establish the trope of the "Cowboys and Indians", a core element of the Western genre. They are also among the last taken of Sitting Bull before his death at the hands of Indian tribal police in 1890. The depiction of his relationship with Cody in Sitting Bull and Buffalo Bill has been analyzed and criticized by scholars as representative of the dynamics of settler colonialism in the United States.

Michael Greyeyes

Horse in the television film Crazy Horse. In 2018, Greyeyes portrayed Sitting Bull in Woman Walks Ahead to critical acclaim. He has also had TV roles on - Michael Greyeyes (born June 4, 1967) is a Canadian First Nations (Muskeg Lake Cree Nation) actor, dancer, choreographer, director, and educator.

In 1996, Greyeyes portrayed Crazy Horse in the television film Crazy Horse. In 2018, Greyeyes portrayed Sitting Bull in Woman Walks Ahead to critical acclaim. He has also had TV roles on Fear the Walking Dead, True Detective and I Know This Much Is True. In 2021–2022, he had a main role in the Peacock sitcom Rutherford Falls. He had a recurring role in the first season of the Paramount+ western series 1923. He won the Canadian Screen Award for Best Actor at the 9th Canadian Screen Awards in 2021, for his performance in the zombie film Blood Quantum.

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