

Vermeer

Johannes Vermeer

Johannes Vermeer (/vʔrˈmɛər, vʔrˈmɛər/ vʔr-MEER, vʔr-MAIR, Dutch: [joʔʔʔʔnʔs fʔrˈmeər]; see below; also known as Jan Vermeer; October 1632 – 15 December - Johannes Vermeer (vʔr-MEER, vʔr-MAIR, Dutch: [joʔʔʔʔnʔs fʔrˈmeər]; see below; also known as Jan Vermeer; October 1632 – 15 December 1675) was a Dutch painter who specialized in domestic interior scenes of middle-class life. He is considered one of the greatest painters of the Dutch Golden Age. During his lifetime, he was a moderately successful provincial genre painter, recognized in Delft and The Hague. He produced relatively few paintings, primarily earning his living as an art dealer. He was not wealthy; at his death, his wife was left in debt.

Vermeer worked slowly and with great care, and frequently used very expensive pigments. He is particularly renowned for making masterful use of light in his work. "Almost all his paintings", Hans Koningsberger wrote, "are apparently set in two smallish rooms in his house in Delft; they show the same furniture and decorations in various arrangements and they often portray the same people, mostly women."

The modest celebrity he enjoyed during his life gave way to obscurity after his death. He was barely mentioned in Arnold Houbraken's major source book on 17th-century Dutch painting (*Grand Theatre of Dutch Painters and Women Artists*, published 1718) and, as a result, was omitted from subsequent surveys of Dutch art for nearly two centuries. In the 19th century, Vermeer was rediscovered by Gustav Friedrich Waagen and Théophile Thoré-Bürger, who published an essay attributing 66 pictures to him, although only 34 paintings are universally attributed to him today. Since that time, Vermeer's reputation has grown enormously.

Vermeer (disambiguation)

Look up Vermeer in Wiktionary, the free dictionary. Johannes Vermeer (1632–1675) was a Dutch Baroque Period painter from Delft. Vermeer may also refer - Johannes Vermeer (1632–1675) was a Dutch Baroque Period painter from Delft.

Vermeer may also refer to:

Kenneth Vermeer

Kenneth Harold Vermeer (born 10 January 1986) is a Dutch professional footballer who plays as a goalkeeper for Eredivisie club PEC Zwolle. After graduating - Kenneth Harold Vermeer (born 10 January 1986) is a Dutch professional footballer who plays as a goalkeeper for Eredivisie club PEC Zwolle.

After graduating from the Ajax Youth Academy, Vermeer played for Jong Ajax, Willem II on loan, and the Ajax first team, with which he won four consecutive national titles from 2010 to 2014.

He is the current Dutch national team record holder for longest streak in goal without conceding in a match, having never conceded a goal while playing for the first team of the Netherlands. Vermeer has kept clean sheets against Germany, Estonia, Romania, Indonesia, and Spain.

The Milkmaid (Vermeer)

"milkmaid", in fact, a domestic kitchen maid, by the Dutch artist Johannes Vermeer. It is in the Rijksmuseum in Amsterdam, the Netherlands, which regards - The Milkmaid (Dutch: De melkmeid or Het melkmeisje), sometimes called The Kitchen Maid (Dutch: De keukenmeid), is an oil-on-canvas painting of a "milkmaid", in fact, a domestic kitchen maid, by the Dutch artist Johannes Vermeer. It is in the Rijksmuseum in Amsterdam, the Netherlands, which regards it as "unquestionably one of the museum's finest attractions".

The exact year of the painting's completion is unknown, with estimates varying by source. The Rijksmuseum estimates it as circa 1658. According to the Metropolitan Museum of Art in New York City, it was painted in about 1657 or 1658. The "Essential Vermeer" website gives a broader range of 1658–1661.

The Concert (Vermeer)

(Dutch: Het concert) (c. 1664) is a painting by the Dutch artist Johannes Vermeer depicting a man and two women performing music. It was stolen on March - The Concert (Dutch: Het concert) (c. 1664) is a painting by the Dutch artist Johannes Vermeer depicting a man and two women performing music. It was stolen on March 18, 1990, from the Isabella Stewart Gardner Museum in Boston and remains missing forever. Experts believe it may be the most valuable stolen object in the world; as of 2015, it was valued at US\$250 million.

List of paintings by Johannes Vermeer

The following is a list of paintings Attributed toJohannes Vermeer (1632–1675), a Dutch Golden Age painter. After two or three early history paintings - The following is a list of paintings Attributed toJohannes Vermeer (1632–1675), a Dutch Golden Age painter. After two or three early history paintings, he concentrated almost entirely on genre works, typically interiors with one or two figures. Vermeer's paintings of the 1660s are generally more popular than his work from the 1670s: in the eyes of some, his later work is colder.

Today, 34 paintings are firmly attributed to him, with question marks over a further three. This compares to the 74 pictures attributed to him by Théophile Thoré-Bürger in 1866. Vermeer's reputation increased greatly during the latter half of the 20th century, a period during which the number of paintings ascribed to him shrank greatly. This is partly because he has been one of the most widely forged artists, and many forgeries have now been identified. No drawings or preparatory paintings are known. Many Vermeer paintings are known by various names, and alternative names are noted below. Years of creation are only estimates for most of the paintings, and sources often give different, though not widely divergent, estimates. In addition to the known paintings listed below, historical documents seem to describe at least six other, lost, works.

The Procuress (Vermeer)

koppelaarster) is a 1656 oil-on-canvas painting by the then 24-year-old Johannes Vermeer. It can be seen in the Gemäldegalerie Alte Meister in Dresden. It is his - The Procuress (Dutch: De koppelaarster) is a 1656 oil-on-canvas painting by the then 24-year-old Johannes Vermeer. It can be seen in the Gemäldegalerie Alte Meister in Dresden. It is his first genre painting and shows a scene of contemporary life, an image of mercenary love perhaps in a brothel. It differs from his earlier biblical and mythological scenes. It is one of only three paintings Vermeer signed and dated (the other two are The Astronomer and The Geographer). In 1696 the painting, being sold on an auction in Amsterdam, was named "A merry company in a room".

The woman in black, the leering coupler, "in a nun's costume", could be the eponymous procuress, while the man to her right, "wearing a black beret and a doublet with slashed sleeves", has been identified as a self portrait of the artist; there is a resemblance with the painter in Vermeer's The Art of Painting.

It seems Vermeer was influenced by earlier works on the same subject by Gerard ter Borch, and *The Procuress* (c. 1622) by Dirck van Baburen, which was owned by Vermeer's mother-in-law Maria Thins and hung in her home. Some critics thought the painting is atypical of Vermeer's style and expression, because it lacks the typical light. Pieter Swillens wrote in 1950 that—if the work was by Vermeer at all—it showed the artist "seeking and groping" to find a suitable mode of expression. Eduard Trautscholdt wrote 10 years before that "The temperament of the 24-year-old Vermeer fully emerges for the first time".

The jug on the oriental rug is a piece of Westerwald Pottery. The kelim thrown over a bannister, probably produced in Uşak, covers a third of the painting and shows medallions and leaves. The instrument is probably a cittern. The dark coat with five buttons was added by Vermeer in a later stage. The man in the red jacket, a soldier, is fondling the young woman's breast and dropping a coin into her outstretched hand.

According to Benjamin Binstock, this "dark and gloomy" painting could be understood as a psychological portrait of his adopted family and does not represent a didactic message. Binstock says Vermeer used his family as models; the procuress could be Vermeer's wife Catherina and the lewd soldier her brother Willem.

Tim's Vermeer

Tim's Vermeer is a 2013 documentary film, directed by Teller, produced by his stage partner Penn Jillette and Farley Ziegler, about inventor Tim Jenison - Tim's Vermeer is a 2013 documentary film, directed by Teller, produced by his stage partner Penn Jillette and Farley Ziegler, about inventor Tim Jenison's efforts to duplicate the painting techniques of Johannes Vermeer, in order to test his hypothesis that Vermeer painted with the help of optical devices.

The film premiered at the 2013 Toronto International Film Festival and was released in limited theatrical release in the United States by Sony Pictures Classics on January 31, 2014.

The Last Vermeer

The Last Vermeer is a 2019 American drama film directed by Dan Friedkin from a screenplay by John Orloff (under the pen name James McGee), Mark Fergus - The Last Vermeer is a 2019 American drama film directed by Dan Friedkin from a screenplay by John Orloff (under the pen name James McGee), Mark Fergus and Hawk Otsby. It is based on the 2008 book *The Man Who Made Vermeers* by Jonathan Lopez, and tells the story of Han van Meegeren (played by Guy Pearce), an art maker who swindles millions of dollars from the Nazis, alongside Dutch Resistance fighter Joseph Piller (Claes Bang).

The film had its worldwide release at the Telluride Film Festival on August 31, 2019, and was theatrically released in the United States on November 20, 2020, by Sony Pictures Releasing through the TriStar Pictures label.

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