

Record

Record

Look up record, récord, or recordable in Wiktionary, the free dictionary. A record, recording or records may refer to: Record (computer science), a data - A record, recording or records may refer to:

Record label

labels A record label or record company is a brand or trademark of music recordings and music videos, or the company that owns it. Sometimes, a record label - A record label or record company is a brand or trademark of music recordings and music videos, or the company that owns it. Sometimes, a record label is also a publishing company that manages such brands and trademarks, coordinates the production, manufacture, distribution, marketing, promotion, and enforcement of copyright for sound recordings and music videos, while also conducting talent scouting and development of new artists, artist financing and maintaining contracts with recording artists and their managers. The term "record label" derives from the circular label in the center of a vinyl record which prominently displays the manufacturer's name, along with other information.

Within the mainstream music industry, recording artists have traditionally been reliant upon record labels to broaden their consumer base, market their albums, and promote their singles on streaming services, radio, and television. Record labels also provide publicists, who assist performers in gaining positive media coverage, and arrange for their merchandise to be available via stores and other media outlets.

The Record

Look up Record or record in Wiktionary, the free dictionary. The Record may refer to: The Record (Fear album), a 1982 studio album by the hardcore-punk - The Record may refer to:

On the Record

record in Wiktionary, the free dictionary. On-the-record, in journalism, means anything in a communication may be publicly disclosed. On the Record may - On-the-record, in journalism, means anything in a communication may be publicly disclosed.

On the Record may also refer to:

Phonograph record

A phonograph record (also known as a gramophone record, especially in British English) or a vinyl record (for later varieties only) is an analog sound - A phonograph record (also known as a gramophone record, especially in British English) or a vinyl record (for later varieties only) is an analog sound storage medium in the form of a flat disc with an inscribed, modulated spiral groove. The groove usually starts near the outside edge and ends near the center of the disc. The stored sound information is made audible by playing the record on a phonograph (or "gramophone", "turntable", or "record player").

Records have been produced in different formats with playing times ranging from a few minutes to around 30 minutes per side. For about half a century, the discs were commonly made from shellac and these records typically ran at a rotational speed of 78 rpm, giving it the nickname "78s" ("seventy-eights"). After the 1940s, "vinyl" records made from polyvinyl chloride (PVC) became standard replacing the old 78s and remain so to

this day; they have since been produced in various sizes and speeds, most commonly 7-inch discs played at 45 rpm (typically for singles, also called 45s ("forty-fives")), and 12-inch discs played at 33 $\frac{1}{3}$ rpm (known as an LP, "long-playing records", typically for full-length albums) – the latter being the most prevalent format today.

Single (music)

after its speed in revolutions per minute), a type of 7-inch sized vinyl record containing an A-side and a B-side, i.e. one song on each side. The single - In music, a single is a type of release of a song recording of fewer tracks than an album (LP), typically one or two tracks. A single can be released for sale to the public in a variety of physical or digital formats. Singles may be standalone tracks or connected to an artist's album, and in the latter case would often have at least one single release before the album itself, called lead singles.

The single was defined in the mid-20th century with the 45 (named after its speed in revolutions per minute), a type of 7-inch sized vinyl record containing an A-side and a B-side, i.e. one song on each side. The single format was highly influential in pop music and the early days of rock and roll, and it was the format used for jukeboxes and preferred by younger populations in the 1950s and 1960s.

Singles in digital form became very popular in the 2000s. Distinctions for what makes a single have become more tenuous since the biggest digital music distributor, the iTunes Store, only accepts as singles releases with three tracks or fewer that are less than ten minutes each (with longer releases being classified as EPs or albums). However, releases which do not fit these criteria have been promoted as singles by artists and labels elsewhere, such as on Spotify and the Bandcamp storefront.

Nowadays physically-released music is mainly bought in the form of full-length albums instead of singles. The most common physical formats of singles had been the 7" (45) vinyl records and the CD single, but singles have also been released on other formats such as 12" vinyl records, 10" shellac records, cassette single, and mini CD.

Record producer

A record producer or music producer is a music-creating project's overall supervisor whose responsibilities can involve a range of creative and technical - A record producer or music producer is a music-creating project's overall supervisor whose responsibilities can involve a range of creative and technical leadership roles. Typically the job involves hands-on oversight of recording sessions; ensuring artists deliver acceptable and quality performances, supervising the technical engineering of the recording, and coordinating the production team and process. The producer's involvement in a musical project can vary in depth and scope. Sometimes in popular genres the producer may create the recording's entire sound and structure. However, in classical music recording, for example, the producer serves as more of a liaison between the conductor and the engineering team. The role is often likened to that of a film director, though there are important differences. It is distinct from the role of an executive producer, who is mostly involved in the recording project on an administrative level, and from the audio engineer who operates the recording technology.

Varying by project, the producer may or may not choose all of the artists. If employing only synthesized or sampled instrumentation, the producer may be the sole artist. Conversely, some artists do their own production. Some producers are their own engineers, operating the technology across the project: preproduction, recording, mixing, and mastering. Record producers' precursors were "A&R men", who likewise could blend entrepreneurial, creative, and technical roles, but often exercised scant creative influence, as record production still focused, into the 1950s, on simply improving the record's sonic match to

the artists' own live performance.

Advances in recording technology, especially the 1940s advent of tape recording—which Les Paul promptly innovated further to develop multitrack recording—and the 1950s rise of electronic instruments, turned record production into a specialty. In popular music, then, producers like George Martin, Phil Spector and Brian Eno led its evolution into its present use of elaborate techniques and unrealistic sounds, creating songs impossible to originate live. After the 1980s, production's move from analog to digital further expanded possibilities. By now, DAWs, or digital audio workstations, like Logic Pro, Pro Tools and Studio One, turn an ordinary computer into a production console, whereby a solitary novice can become a skilled producer in a thrifty home studio. In the 2010s, efforts began to increase the prevalence of producers and engineers who are women, heavily outnumbered by men and prominently accoladed only in classical music.

Daily Record

Daily Record refers to the following newspapers: Daily Record (Rockhampton), a newspaper published in Rockhampton, Queensland The Daily Records, an Indian - The Daily Record refers to the following newspapers:

Longest recorded sniper kills

Reports regarding the longest recorded sniper kills that contain information regarding the shooting distance and the identity of the sniper have been presented - Reports regarding the longest recorded sniper kills that contain information regarding the shooting distance and the identity of the sniper have been presented to the general public since 1967. Snipers have had a substantial history following the development of long distance weaponry. As weapons, ammunition, and aids to determine ballistic solutions improved, so too did the distance from which a kill could be targeted. In mid-2017 it was reported that an unnamed Canadian special forces operator, based in Iraq, had set a new record of 3,540 m (3,871 yd), beating the record previously held by an Australian sniper (also unnamed) at 2,815 m (3,079 yd). In November 2023, the record was once again broken by 58-year old sniper Viacheslav Kovalskyi of the Security Service of Ukraine, who shot a Russian soldier from a distance of 3,800 m (4,156 yd) during the Russian invasion of Ukraine.

World record

World Records and other world records organizations collates and publishes notable records of many. In the United States, the form World's Record was formerly - A world record is usually the best global and most important performance that is ever recorded and officially verified in a specific skill, sport, or other kind of activity. The book Guinness World Records and other world records organizations collates and publishes notable records of many.

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