

May I Have Your Attention, Please

James Corden

name". The Independent. Retrieved 7 May 2020. Corden, James (29 September 2011). May I Have your Attention Please?. Century. ISBN 978-1-8460-5935-3. "James - James Kimberley Corden (born 22 August 1978) is an English actor, comedian, writer, producer, singer, and television host. In the United Kingdom, he is best known for co-writing and starring in the critically acclaimed BBC sitcom Gavin & Stacey. In the United States, he gained recognition as the host of The Late Late Show with James Corden, a late-night talk show that aired on CBS from 2015 to 2023.

Originally airing from 2007 to 2010, Corden co-wrote and co-starred with Welsh actress Ruth Jones in Gavin & Stacey, for which he won the BAFTA Television Award for Best Comedy Performance. He was featured, along with grime artist Dizzee Rascal, on the UK number one single "Shout". Corden created his Carpool Karaoke sketch in 2011. He hosted the Brit Awards (2009, 2011 and 2014), the Tony Awards (2016 and 2019), and the Grammy Awards (2017 and 2018). From 2010 to 2019, he presented the panel show A League of Their Own on Sky One.

Corden has acted in films, including Gulliver's Travels (2010), Kill Your Friends (2015), and Peter Rabbit (2018) and its 2021 sequel (in which he voiced the title character). He also acted in the musical films Into the Woods (2014), Cats (2019), The Prom (2020), and Cinderella (2021).

In 2011, Corden starred in the National Theatre show One Man, Two Guvnors, which transferred from the West End to Broadway, where Corden won the Tony Award for Best Actor in a Play. In 2015, he received the BAFTA Britannia Award for British Artist of the Year. Corden has been nominated for 29 Primetime Emmy Awards, winning 12 in total, including for The Late Late Show, Carpool Karaoke, and hosting the 70th Tony Awards. He was appointed an Officer of the Order of the British Empire (OBE) in the 2015 New Year Honours for services to drama.

Hooray for Boobies

samples of someone saying "May I have your attention please? May I have your attention please?" before the verses and "That's enough. I said that's enough!" - Hooray for Boobies is the third studio album by American rock band Bloodhound Gang. It was released on October 4, 1999, in the United Kingdom and on February 29, 2000, in the United States. Produced by Jimmy Pop and Richard Gavalis, it is the band's second release with Geffen Records after One Fierce Beer Coaster (1996). This was the second and last album to feature drummer Spanky G, who left the band to finish his studies.

The album was a commercial success that generated favorable reviews and brought the Bloodhound Gang into the mainstream consciousness. In the US, it peaked at number 14 on the Billboard 200 chart. It reached number one in Austria and Germany.

Five singles were released from the album: "Along Comes Mary", "The Bad Touch", "The Ballad of Chasey Lain", "Mope", and "The Inevitable Return of the Great White Dope". "The Bad Touch" was listed on 14 charts worldwide, and reached number one on five of them.

Ben Winston

JLS: Eyes Wide Open 3D (Documentary) 2011: James Corden: May I Have Your Attention, Please? (Video short) 2011: One Direction: A Year in the Making (TV - Benjamin Saul Winston (born 13 October 1981) is a British producer, director and a founding partner of Fulwell 73. He has won 13 Emmy Awards and been nominated 33 times. He holds the record for the individual with the most Emmy nominations in any one year, when in 2019, he received 8 nominations. Business Insider described him as “the most influential producer in television.”

Winston is the executive producer of The Late Late Show with James Corden, the Grammy Awards, for CBS, The Kardashians for Hulu, Ed Sheeran: The Sum of it All and “Carpool Karaoke” for Apple TV. He was the executive producer and director of the recent Friends: The Reunion special, which became the most viewed show in Sky One and HBO Max’s history. His special Adele One Night Only was the highest rated entertainment show on network television in 2022. Winston is also executive producer of Drop the Mic for TBS, Game On! for CBS and Real Pigeons Fight Crime for Nickelodeon.

He has also created and produced several music specials for artists such as Bruno Mars (CBS), Harry Styles (Apple), Elton John (Disney+), Sam Smith (Apple), Adele, Justin Bieber (ITV), Kacey Musgraves (Amazon), Ben Platt, Gary Barlow and Shawn Mendes (Netflix). He also oversaw Global Citizen: Mandela 100 a 10-hour live broadcast show from South Africa, with Beyoncé and Jay-Z. In addition, he has produced and directed documentaries, videos, and films for the band One Direction, including the Columbia Pictures film, This Is Us.

His executive producing credits include four Brit Awards ceremonies for ITV, two Tony Awards for CBS, the UK version of The X Factor and the recent Christmas special of the sitcom Gavin and Stacey for the BBC, which became the most-watched scripted show since 2003 and won the 2020 BAFTA for TV Moment of the Year. Winston has won an MTV Video Music Award, three Brit Awards for directing, three PGA awards, and five Critics’ Choice Awards. Variety named Winston in their list of top 20 unscripted producers in the world. He was appointed to the board of MGM Resorts in 2023.

Pullman porter

He recalled, “I used to have a little speech that I’d make. I would walk into the car, and I would say, “May I have your attention please. My name is Frank - Pullman porters were men hired to work for the railroads as porters on sleeping cars. Starting shortly after the American Civil War, George Pullman sought out former slaves to work on his sleeper cars. Their job was to carry passengers’ baggage, shine shoes, set up and maintain the sleeping berths, and serve passengers. Pullman porters served American railroads from the late 1860s until the Pullman Company ceased its United States operations on December 31, 1968, though some sleeping-car porters continued working on cars operated by the railroads themselves and, beginning in 1971, Amtrak. The Pullman Company also operated sleeping cars in Mexico from the 1880s until November 13, 1970. The term "porter" has been superseded in modern American usage by "sleeping car attendant", with the former term being considered "somewhat derogatory".

Until the 1960s, Pullman porters in the United States were almost exclusively black, and have been widely credited with contributing to the development of the black middle class in the United States. Under the leadership of A. Philip Randolph, Pullman porters formed the first all-black union, the Brotherhood of Sleeping Car Porters, in 1925. The union was instrumental in the advancement of the Civil Rights Movement. Porters worked under the supervision of a Pullman conductor (distinct from the railroad's own conductor in overall charge of the train), who was invariably white. The Pullman Company employed Mexican men as porters in Mexico.

In addition to sleeping cars, Pullman also provided parlor cars and dining cars used by some railroads which did not operate their own; the dining cars were typically staffed with African-American cooks and waiters, under the supervision of a white steward: "With the advent of the dining car, it was no longer possible to have the conductor and porters do double duty: a dining car required a trained staff" and "depending on the train and the sophistication of the meals, a staff could consist of a dozen men." A small number of Asian Americans worked in Pullman dining cars following the 1950s.

Pullman also employed African-American maids on deluxe trains to care for women's needs, especially women with children; in 1926, Pullman employed about 200 maids and over 10,000 porters. Maids assisted ladies with bathing, gave manicures and dressed hair, sewed and pressed clothing, shined shoes, and helped care for children. The Central of Georgia Railway continued using this service as a selling point in their advertisements for the Nancy Hanks well into the 1950s.

Notre Dame Stadium

with "May I Have Your Attention Please"; McCarthy began reading the safety messages during the 1960 season. In order to grab the crowd's attention more - Notre Dame Stadium is an outdoor football stadium in Notre Dame, Indiana, the home field of the University of Notre Dame Fighting Irish football team.

It was built in 1930 under the guidance of Knute Rockne, regarded as one of the greatest coaches in college football history, which gave rise to the stadium's nickname "The House that Rockne Built". Prior to the stadium's construction, the Fighting Irish played in Cartier Field. The stadium seating capacity was nearly 60,000 for decades, until a major renovation between 1994 and 1997 added an upper bowl and more than 20,000 additional seats, which increased the capacity to over 80,000. In 2014, the Campus Crossroads renovation decreased the seats to 77,622. The stadium has sold out regularly for home games since 1964.

It is one of the oldest, most recognizable and iconic venues in college football. It is also famous for its view of the Touchdown Jesus mural. The playing surface was changed to artificial turf in 2014, after 84 seasons on natural grass. The playing field has a conventional north–south alignment at an approximate elevation of 732 feet (223 m) above sea level.

In 2014, the \$400 million Campus Crossroads expansion renovated the structure and added three buildings onto the stadium: the Duncan Student Center, which hosts student recreational and dining facilities; O'Neill Hall, which houses the university's music department; and Corbett Family Hall, which hosts the psychology and anthropology departments. In addition, the three buildings house premium stadium seating, press boxes, and event spaces.

The stadium also hosts the university's commencement, and has also been the venue for a concert, the 2019 NHL Winter Classic, and hockey, soccer, and rugby matches.

Papers, Please

expense of your own family... You have to decide if you want to create a better world or just look after you and yours." Wired listed Papers, Please as their - Papers, Please is a puzzle simulation video game created by indie game developer Lucas Pope, developed and published through his production company, 3909 LLC. The game was released on August 8, 2013, for Microsoft Windows and OS X, for Linux on February 12, 2014, and for iOS on December 12, 2014. A port for the PlayStation Vita was announced in

August 2014 and was then released on December 12, 2017. A new port for iOS as well as for Android was released in August 2022.

In *Papers, Please*, the player takes on the role of a border-crossing immigration officer in the fictional dystopian country of Arstotzka, which has been and continues to be in a state of mutual political hostility with its neighboring countries. The player must review travelers' passports and other supporting paperwork against an ever-growing list of rules using a number of tools and guides. Tasks include allowing in those with the proper paperwork while rejecting those without all proper documents, detaining those with falsified information, and balancing personal finances.

Papers, Please was positively received on its release, and it has come to be seen as an example of an empathy game and a demonstration of video games as an art form. The game was recognized as one of the greatest video games ever made along with various awards and nominations from the Independent Games Festival, Game Developers Choice Awards, and BAFTA Video Games Awards, and was named by *Wired* and *The New Yorker* as one of the top games of 2013. By its tenth anniversary, *Papers, Please* had sold more than five million copies.

Notre Dame Fighting Irish football

Retrieved July 19, 2008. Collins, Mike; McCarthy, Tim (2009). *May I Have Your Attention Please...: Wit & Wisdom From the Notre Dame Pressbox*. Notre Dame, - The Notre Dame Fighting Irish football team is a college football team representing the University of Notre Dame in Notre Dame, Indiana, north of the city of South Bend, Indiana. The team plays its home games at the campus's Notre Dame Stadium, which has a capacity of 77,622. Notre Dame is one of two schools that competes as an independent at the National Collegiate Athletic Association (NCAA) Football Bowl Subdivision (FBS) level; however, they play five games a year against opponents from the Atlantic Coast Conference (ACC), of which Notre Dame is a member in all other sports except ice hockey.

The Fighting Irish are among the most prestigious college football teams of all time. Since their inaugural season in 1887, Notre Dame has won 11 national championships, including 8 from the major wire-service: AP Poll and/or Coaches' Poll. Seven Notre Dame players have won the Heisman Trophy. Notre Dame has 962 official victories, with 21 having been vacated by the NCAA in 2016 for self-reported academic misconduct. The school recognizes 983 total wins in program history. Notre Dame has had 22 undefeated seasons including 12 perfect seasons. Notre Dame home games have been televised by NBC since 1991.

Please Don't Cry

Please Don't Cry is the fourth studio album by American rapper Rapsody. It was released on May 17, 2024, through the Jamla and Roc Nation labels. After - *Please Don't Cry* is the fourth studio album by American rapper Rapsody. It was released on May 17, 2024, through the Jamla and Roc Nation labels.

Boyz Unlimited

ISBN 978-0-8108-8519-6. Corden, James (29 September 2011). *May I Have Your Attention Please?*. Random House. ISBN 978-1-4464-7433-4. Oldroyd, Liddy. "Boyz - *Boyz Unlimited* is a British comedy series, which aired on Channel 4 from 5 February to 12 March 1999. A six-part satire about the music industry, the show featured Nigel Gacey (Frank Harper), a career criminal, giving himself a year to form his own boy band and his attempts to do so. It was produced by Hat Trick Productions and credited as being written by Richard Osman. Ratings and critical reception were both poor, and the programme was not recommissioned; David Walliams would later claim that his experiences caused both him and Matt Lucas to refuse to work with Hat Trick on subsequent projects for many years, and Osman's experiences would cause

him to lose confidence in his writing ability.

Please Please Me (song)

said later: "I would still have issued 'How Do You Do It?'; had they not persuaded me to listen to another version of 'Please Please Me'. 'How Do You - 'Please Please Me' is a song by the English rock band the Beatles. It was their second single in the United Kingdom, and their first in the United States. It is also the title track of their first LP, which was recorded to capitalise on the success of the single. It is a John Lennon composition (credited to McCartney–Lennon), although its ultimate form was significantly influenced by producer George Martin.

The single was released in the UK on 11 January 1963 and reached No. 1 on the New Musical Express and Melody Maker charts. However, it only reached No. 2 on the Record Retailer chart, which subsequently evolved into the UK singles chart. Because of this, it was not included on the Beatles' number ones compilation, 1.

The single, as initially released with "Ask Me Why" on the B-side, failed to make much impact in the US in February 1963, but when re-released there on 3 January 1964 (this time with "From Me to You" on the B-side), it reached No. 3 on the Billboard Hot 100. The song was also re-released on 6 December 1982 by Parlophone in the UK.

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