

V Kyndall Lynn

Hit the Floor (TV series)

Devils. New Devil Girls London Scott (Teyana Taylor) and Jamie Lawson (Kyndall) clash, and Derek is frustrated with new rookie player Pax Lowe (Cort King) - Hit the Floor, originally titled Bounce, is an American sports drama television series that debuted on VH1 on May 27, 2013. Created by James LaRosa, the series chronicles the off-the-court drama surrounding the Los Angeles Devil Girls, the cheerleaders for the Los Angeles Devils, a fictional professional basketball team. On April 27, 2017, the series was renewed for an eight-episode fourth season that premiered on BET on July 10, 2018. The network canceled the series on December 7, 2018.

Liam Payne

the original on 10 November 2024. Retrieved 24 October 2024. Cunningham, Kyndall; Romano, Aja (17 October 2024). "The chaos, conspiracy theories, and controversy - Liam James Payne (29 August 1993 – 16 October 2024) was an English singer and songwriter. He was a member of the pop band One Direction, one of the best-selling boy bands of all time, alongside Niall Horan, Zayn Malik, Harry Styles, and Louis Tomlinson. Payne twice auditioned as a solo artist on the British television series The X Factor in 2008 and 2010; in the latter, he was invited to join One Direction alongside fellow contestants, placing third and later achieving global success.

Following One Direction's hiatus in 2016, Payne pursued a solo career, signing with Republic Records in North America. In 2017, he released his debut solo single "Strip That Down", which reached number three on the UK singles chart and number ten on the US Billboard Hot 100. The song received multi-platinum certifications in both countries. The following year, he released "For You", a collaboration with Rita Ora which became a hit worldwide and received gold or platinum certifications in several countries. His solo studio album, LP1, was released in December 2019. During the first three years of his solo career, Payne sold over 18 million singles, 2.4 million albums, and amassed 3.9 billion streams. In addition to his solo work, Payne produced remixes under the pseudonyms Big Payno and Payno, remixing tracks for both his group and for singer Cheryl.

Payne struggled with substance abuse and mental illness throughout his career. On 16 October 2024, he died at the age of 31 after falling from a third-floor balcony at a hotel in Buenos Aires, Argentina, while intoxicated. Following his death, Payne's track "Teardrops" debuted on the UK singles chart, alongside the re-entry of 11 of his other works. Five people were later charged in connection with his death: two people for supplying him with narcotics, and three people for criminal negligence of a person who was a danger to himself.

Cowboy Carter

from the original on May 7, 2025. Retrieved July 4, 2025. Cunningham, Kyndall (March 30, 2024). "Beyoncé's 'Jolene' and country music's scorned woman - Cowboy Carter (also referred to as Act II: Cowboy Carter) is the eighth studio album by American singer and songwriter Beyoncé, released on March 29, 2024, via Parkwood Entertainment and Columbia Records. A concept album, Cowboy Carter is the second of a planned trilogy of albums, following Renaissance (2022). Beyoncé conceived Cowboy Carter as a journey through a reinvention of Americana, spotlighting the overlooked contributions of Black pioneers to American musical and cultural history.

A genre-blending album rooted in country music, *Cowboy Carter* has been characterized chiefly as country pop, outlaw country, western, Americana, and pop. Influenced by Beyoncé's upbringing in Texas, it incorporates eclectic styles of music of the Southern United States such as R&B, zydeco, rock and roll, folk, rhythm and blues, hip-hop, psychedelic soul, and bluegrass. Conceptually, the album is presented as a radio broadcast, with country singers Dolly Parton, Linda Martell, and Willie Nelson acting as disc jockeys. The album's songs feature rising Black country artists such as Shaboozey, Tanner Adell, Brittney Spencer, Tiera Kennedy, Reyna Roberts, and Willie Jones. The music is driven by a range of acoustic instruments played by musicians including Stevie Wonder, Paul McCartney, Nile Rodgers, Gary Clark Jr., Adam Granduciel, Robert Randolph, Jon Batiste, and Rhiannon Giddens.

Cowboy Carter was met with universal acclaim and appeared on multiple year-end lists; critics stated that the album's genre experimentation, expansive scope and eclectic references aided an ambitious reimaging of Americana and country through the lens of their Black roots. The album increased the listenership of country music, drove cultural conversations on Black musicians' place within the genre, boosted the careers of rising country artists, and increased the popularity of Western wear and culture. At the 67th Annual Grammy Awards, *Cowboy Carter* made Beyoncé the first Black artist to win Best Country Album and the first Black woman since Lauryn Hill in 1999 to win Album of the Year; its single "II Most Wanted" won Best Country Duo/Group Performance.

Cowboy Carter debuted at number one in several countries and broke multiple chart and streaming records. In the United States, *Cowboy Carter* became Beyoncé's eighth consecutive number-one album on the Billboard 200 and the first album by a Black woman to top the Top Country Albums chart. The album was supported by three singles, "Texas Hold 'Em", "16 Carriages", and "II Most Wanted", with the first becoming Beyoncé's ninth U.S. number-one single and the first country song by a Black woman to top the Billboard Hot 100 and Hot Country Songs charts. To support the album, Beyoncé embarked on the *Cowboy Carter* Tour from April 28 to July 26, 2025.

Love & Hip Hop

to premiere on January 4, 2021. The reunion special, hosted by Kendall Kyndall, would feature cast members from New York, Atlanta, Hollywood and Miami - *Love & Hip Hop* is a media franchise that consists of several reality television series broadcast on VH1. The shows document the personal and professional lives of several hip hop and R&B musicians, performers, managers, and record producers residing in various metropolitan areas of the United States. The original installment premiered on March 6, 2011, and its success resulted in spin-offs based in Atlanta, Hollywood, and Miami.

The franchise is known for its sprawling ensemble cast, with over 250 cast members. Many are notable figures in hip hop, including Jim Jones, Remy Ma, Soulja Boy, Waka Flocka Flame, Lil Scrappy, Trina and Trick Daddy, as well as R&B artists like Ray J, Keyshia Cole and dancehall artist Spice. It has been responsible for launching the careers of previously unknown artists, including Joseline Hernandez, K. Michelle, Cardi B and DreamDoll.

Love & Hip Hop has generated controversy since its inception, and is often criticized for tending towards a narrative format more commonly seen in scripted genres such as soap operas, and appearing to fabricate much of its story line. It has since become one of the highest rated unscripted franchises in cable television history, and has been described as a "guilty pleasure".

Installments of the franchise aired continuously from May 5, 2014 until May 11, 2020, with the "main" installments airing nearly every Monday on VH1. *Love & Hip Hop: Atlanta* is usually aired in spring and

through summer, followed by Love & Hip Hop: Hollywood in the fall and Love & Hip Hop: New York and Love & Hip Hop: Miami in the winter. Production on Love & Hip Hop was shut down in early 2020 due to the COVID-19 pandemic, taking the franchise off the air for the first time in 6 years.

Love & Hip Hop would return in 2021 through a series of specials, spin offs, and limited series featuring cast members from all four installments. New seasons of Atlanta and Miami would begin airing from July 5 of that year.

As of November 21, 2022, 485 original episodes of New York, Atlanta, Hollywood and Miami have aired over 30 seasons.

Barbra Streisand

from the original on April 26, 2023. Retrieved April 6, 2021. Cunningham, Kyndall (November 14, 2023). "Barbra Streisand Talks Israel-Gaza 'Insanity'; and - Barbara Joan "Barbra" Streisand (STRY-sand; born April 24, 1942) is an American singer, actress, songwriter, producer, and director. Over a career spanning more than six decades, Streisand has achieved success in various areas of the entertainment industry, including the attainment of Emmy, Grammy, Oscar, and Tony awards.

Streisand's career began in the early 1960s, performing in nightclubs and Broadway theaters, leading to guest appearances on various television shows. Signing onto Columbia Records, Streisand retained full artistic control in exchange for accepting lower pay—an arrangement that continued throughout her career. Her studio debut *The Barbra Streisand Album* (1963) won the Grammy Award for Album of the Year. Throughout her recording career, Streisand has amassed a total of 31 RIAA platinum-certified albums, including *People* (1964), *The Way We Were* (1974), *Guilty* (1980), *The Broadway Album* (1985), and *Higher Ground* (1997). She was the first woman to score 11 number-one albums on the US Billboard 200—from *People* to *Encore: Movie Partners Sing Broadway* (2016)—and remains the only artist to top the chart in six decades. Streisand also topped the US Billboard Hot 100 with five singles: "The Way We Were", "Evergreen", "You Don't Bring Me Flowers", "No More Tears (Enough Is Enough)", and "Woman in Love".

Following her established recording success, Streisand ventured into film by the end of the 1960s. She starred in the critically acclaimed *Funny Girl* (1968), winning the Academy Award for Best Actress. Additional fame on the big screen followed with the extravagant musical *Hello, Dolly!* (1969), the screwball comedy *What's Up, Doc?* (1972), and the romantic drama *The Way We Were* (1973). Streisand won the Academy Award for Best Original Song for writing the love theme from *A Star Is Born* (1976), the first woman to be honored as a composer. With the release of *Yentl* (1983), Streisand became the first woman to write, produce, direct, and star in a major studio film. The film won an Oscar for Best Original Score and a Golden Globe for Best Motion Picture Musical. Streisand also received the Golden Globe Award for Best Director, becoming the first (and for 37 years, the only) woman to win that award. Streisand then produced and directed *The Prince of Tides* (1991), and *The Mirror Has Two Faces* (1996).

With sales exceeding 150 million records worldwide, Streisand is one of the best-selling recording artists of all time. According to the Recording Industry Association of America (RIAA), she is the second-highest certified female artist in the United States, with 68.5 million certified album units. Billboard ranked Streisand as the greatest solo artist on the Billboard 200 chart, as well as the top Adult Contemporary female artist of all time. Her accolades span ten Grammy Awards, including the Grammy Lifetime Achievement Award and the Grammy Legend Award; nine Golden Globe Awards; five Emmy Awards; four Peabody Awards; two Academy Awards; the Screen Actors Guild Life Achievement Award; and the Presidential Medal of Freedom.

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