

Who Is Elton John

Elton John

Sir Elton Hercules John (born Reginald Kenneth Dwight; 25 March 1947) is a British singer, songwriter and pianist. His music and showmanship have had a - Sir Elton Hercules John (born Reginald Kenneth Dwight; 25 March 1947) is a British singer, songwriter and pianist. His music and showmanship have had a significant, lasting impact on the music industry, and his songwriting partnership with lyricist Bernie Taupin is one of the most successful in history. John was the 19th EGOT winner in history. He has sold over 300 million records worldwide, making him one of the best-selling music artists of all time.

John learned to play piano at an early age, winning a scholarship to the Royal Academy of Music. In the 1960s, he formed the blues band Bluesology, wrote songs for other artists alongside Taupin, and worked as a session musician, before releasing his debut album, *Empty Sky* (1969). Throughout the next six decades, John cemented his status as a cultural icon with 32 studio albums, including *Honky Château* (1972), *Goodbye Yellow Brick Road* (1973), *Rock of the Westies* (1975), *Sleeping with the Past* (1989), *The One* (1992), *Songs from the West Coast* (2001), *The Diving Board* (2013) and *The Lockdown Sessions* (2021). His catalog of hit singles includes "Your Song", "Tiny Dancer", "Rocket Man", "Crocodile Rock", "Bennie and the Jets", "Don't Go Breaking My Heart", "I'm Still Standing", "Sacrifice", "Can You Feel the Love Tonight" and "Cold Heart". He has also had success in musical films and theatre, composing music for *The Lion King* (1994), *Aida* (2000), and *Billy Elliot the Musical* (2005). John's final tour, *Farewell Yellow Brick Road* (2018–2023), became the highest-grossing tour ever at the time. His life and career were dramatised in the 2019 biopic *Rocketman*.

John is an HIV/AIDS charity fundraiser and has been involved in the fight against AIDS since the late 1980s. He established the Elton John AIDS Foundation in 1992, which has raised over £300 million since its inception, and a year later he began hosting his annual AIDS Foundation Academy Awards Party, which has since become one of the biggest high-profile Oscar parties in the Hollywood film industry. John was the chairman and director of Watford Football Club from 1976 to 1987, and again from 1997 to 2002, and is an honorary life president of the club. From the late 1970s to the late 1980s, John developed a severe addiction to drugs and alcohol, but has been clean and sober since 1990. In 2005, he entered a civil partnership with his long-term partner, the Canadian filmmaker David Furnish. They married in 2014, when same-sex marriage was legalised in England and Wales.

John has had more than fifty top-40 hits on the UK singles chart and US Billboard Hot 100, including nine number ones in both countries, as well as seven consecutive number-one albums in the US. He is the most successful solo artist in the history of the US Billboard charts. His tribute single to Diana, Princess of Wales, "Candle in the Wind 1997", a rewritten version of his 1974 single, sold over 33 million copies worldwide and is the best-selling chart single of all time. In 2021, he became the first solo artist with UK top 10 singles across six decades. John's awards include an Primetime Emmy Award, five Grammy Awards, two Academy Awards, a Tony Award, two Golden Globe Awards, a Laurence Olivier Award, and the Kennedy Center Honor. He was inducted into the Songwriters Hall of Fame in 1992 and the Rock and Roll Hall of Fame in 1994, and is a fellow of The Ivors Academy. He was appointed Knight Bachelor for services to music and charity in 1998 and was appointed a member of the Order of the Companions of Honour in 2020.

Elton John Band

The Elton John Band is the band that backs singer, composer and pianist Elton John on both studio and live recordings. The band has gone through several - The Elton John Band is the band that backs singer, composer and pianist Elton John on both studio and live recordings. The band has gone through several lineup changes, but Nigel Olsson, Davey Johnstone, and Ray Cooper have been members (albeit not continuously) since 1970, 1971 and 1973, respectively. The various lineups of the band have consisted of both British, American, and European musicians. The band is often not recognised as a formal entity, and is instead referred to simply as the Elton John Band.

The band was originally formed by John in 1970 as a trio, consisting of himself, drummer Olsson, and bassist Dee Murray. They first appeared together on disc with John on the album *Tumbleweed Connection*, which was released that same year. Over the next few years, guitarist Davey Johnstone and percussionist Cooper also joined the band, forming the band's classic lineup. The critical success of the band was at its peak in the 1970s, when they released a streak of chart-topping albums in the US and UK, which began with *Honky Château* (1972) and culminated with *Captain Fantastic and the Brown Dirt Cowboy* (1975).

After the release of *Captain Fantastic and the Brown Dirt Cowboy*, John fired Murray and Olsson from the band and added several new musicians to the band's lineup, including Kenny Passarelli, Caleb Quaye, James Newton Howard, and Cindy Bullens, as John wanted to achieve a different sound. This lineup first appeared on disc on the 1975 album *Rock of the Westies*, but all left the band by either the late 1970s or early 1980s. Olsson rejoined the band in 1980 alongside Murray, who continued to perform with the band until his death in 1992. New musicians that joined the band around this time include Richie Zito, Tim Renwick, Fred Mandel, Charlie Morgan, David Paton, Helena Springs, Jody Linscott, Jonathan Moffett, and Guy Babylon. Of these musicians, Babylon remained a member of the band for the longest amount of the time, being in the group from 1988 until his death in 2009, whereas the other members left at some point before the end of the 1980s. John Mahon joined the band in 1997, and Kim Bullard and Matt Bissonette joined in 2009 and 2012, replacing Babylon and Bob Birch, respectively, which alongside John, Olsson, Johnstone, and Cooper, formed the current lineup of the band. Their most recent album is *Wonderful Crazy Night*, released in 2016.

Since the group's formation, John performed with his band over 4,000 times, beginning with the Elton John 1970 World Tour and concluding with the Farewell Yellow Brick Road tour, which began in 2018 and concluded in 2023. John and Cooper also toured outside of the band as a duo between 1977 and 2012.

Pinball Wizard

combinations of the Who and some of the era's best session players, Elton John used his own band and producer Gus Dudgeon for the track. John has performed - "Pinball Wizard" is a song by the English rock band the Who, written by guitarist and primary songwriter Pete Townshend and featured on their 1969 rock opera album *Tommy*. The original recording was released as a single in 1969 and reached No. 4 in the UK charts and No. 19 on the U.S. *Billboard* Hot 100.

The B-side of the "Pinball Wizard" single is an instrumental credited to Keith Moon, titled "Dogs Part Two". Despite the title, it has no musical connection to the Who's 1968 UK single "Dogs".

Who Believes in Angels?

Who Believes in Angels? is a collaborative studio album by English musician Elton John and American musician Brandi Carlile. It was released on 4 April - *Who Believes in Angels?* is a collaborative studio album by English musician Elton John and American musician Brandi Carlile. It was released on 4 April 2025, through Interscope Records. The album is produced by Andrew Watt, and was recorded at Sunset Sound Recorders in Los Angeles. The record was announced on 5 February 2025, alongside the release of its title

track. It is John's thirty-third studio album and Carlile's eighth.

John and Carlile have previously collaborated on the song "Simple Things", which appears on John's collaborative album *The Lockdown Sessions* (2021), as well as "Never Too Late", the theme to John's 2024 documentary of the same name; the latter appears on *Who Believes in Angels?* In addition to Carlile, lyrics were also contributed by John's longtime songwriting partner Bernie Taupin; Watt also shares songwriting credits on the album.

The album received positive reviews by music critics, being praised both for writing and production of the songs. Commercially it debuted at number one on the United Kingdom and Switzerland's charts, and reached the top-ten in Germany, Austria and New Zealand. In the United States, the album debuted at number nine on the *Billboard* 200.

The Who

the Who recorded a cover of Elton John's "Saturday Night's Alright for Fighting" for the tribute album *Two Rooms: Celebrating the Songs of Elton John & The Who* are an English rock band formed in London in 1964. Their classic lineup (1964–1978) consisted of lead vocalist Roger Daltrey, guitarist Pete Townshend, bassist John Entwistle and drummer Keith Moon. Considered one of the most influential rock bands of the 20th century, their contributions to rock music include the development of the Marshall stack, large public address systems, the use of synthesizers, Entwistle's and Moon's influential playing styles, Townshend's feedback and power chord guitar technique, and the development of the rock opera. They are cited as an influence by many hard rock, punk, power pop and mod bands. The Who were inducted into the Rock and Roll Hall of Fame in 1990.

The Who evolved from an earlier group, the Detours, and established themselves as part of the pop art and mod movements, featuring auto-destructive art by destroying guitars and drums on stage. Their first single as the Who, "I Can't Explain" (1965), reached the UK top ten, and was followed by a string of hit singles including "Anyway, Anyhow, Anywhere", "My Generation" (both 1965), "Substitute", "I'm a Boy", "Happy Jack" (all 1966) and "Pictures of Lily" (1967). In 1967, they performed at the Monterey Pop Festival and released "I Can See for Miles", their only US top ten single. The group's 1969 concept album *Tommy* included the single "Pinball Wizard" and was a critical and commercial success.

Further festival appearances at Woodstock and the Isle of Wight, along with the concert album *Live at Leeds* (1970), established their reputation as a respected rock act. The success put pressure on lead songwriter Townshend, and the follow-up to *Tommy*, *Lifehouse*, was abandoned. Songs from the project made up the album *Who's Next* (1971), including the hits "Won't Get Fooled Again", "Baba O'Riley", and "Behind Blue Eyes". The group released another concept album, *Quadrophenia* (1973), as a celebration of their mod roots, and oversaw the film adaptation of *Tommy* (1975). Following the release of *The Who by Numbers* (1975), they continued to tour to large audiences before semi-retiring from live performances at the end of 1976. The release of *Who Are You* (1978) was overshadowed by Moon's death shortly after.

Kenney Jones replaced Moon and the group resumed touring. In 1979, they released a film adaptation of *Quadrophenia* and the retrospective rockumentary *The Kids Are Alright*. The early 1980s brought two more albums, *Face Dances* (1981) and *It's Hard* (1982), and more successful world tours, though Townshend became weary of the group during this time, and they officially split in 1983. The Who occasionally re-formed for live appearances such as *Live Aid* in 1985, a 25th-anniversary tour in 1989 with Simon Phillips on drums, and a tour of *Quadrophenia* during 1996–1997 with Zak Starkey on drums. A full-time reunion began in 1999, with Starkey as drummer. After Entwistle's death in 2002, plans for a new album were delayed until 2006, with *Endless Wire*. Since Entwistle's death, the Who have continued to perform and tour

officially as a duo of Daltrey and Townshend, augmented by drummers Starkey (until 2025) and Scott Devours (since 2025), bassists Pino Palladino (2002–2016) and Jon Button (since 2017), and Pete's brother, guitarist Simon Townshend. In 2019, the group released their twelfth studio album *Who* and supported the album with their *Moving On! Tour* with a symphony orchestra.

John Reid (music manager)

John Reid (born 9 September 1949) is a Scottish retired music manager, known for being the manager and former partner of singer Elton John, as well as - John Reid (born 9 September 1949) is a Scottish retired music manager, known for being the manager and former partner of singer Elton John, as well as for managing the British rock band Queen.

A Single Man (album)

A Single Man is the twelfth studio album by English musician Elton John. Released in 1978, it is the first album for which Gary Osborne replaced Bernie - *A Single Man* is the twelfth studio album by English musician Elton John. Released in 1978, it is the first album for which Gary Osborne replaced Bernie Taupin as lyricist. It is also the first of two (the second being *Victim of Love*) John albums that, on the original cut, have no tracks co-written by Taupin.

Elton John albums discography

The album discography of British singer, songwriter, and pianist Elton John consists of 31 studio albums, 5 live albums, 10 soundtrack albums, 16 compilation - The album discography of British singer, songwriter, and pianist Elton John consists of 31 studio albums, 5 live albums, 10 soundtrack albums, 16 compilation albums, 4 extended plays, 3 tribute albums, 5 collaboration albums, and 2 holiday albums.

In 1969, John's debut album, *Empty Sky*, was released. In 1970, John released his self-titled second album, *Elton John*, which featured his first hit single, "Your Song". John's commercial success was at its peak in the 1970s, when he released a streak of chart-topping albums in the US and UK, including *Honky Château* (1972), *Don't Shoot Me I'm Only the Piano Player* (1973), *Goodbye Yellow Brick Road* (1973), *Caribou* (1974), *Captain Fantastic and the Brown Dirt Cowboy* (1975), and *Rock of the Westies* (1975). John continued his success in the 1980s and 1990s, having several hit albums including *21 at 33* (1980), *Too Low for Zero* (1983), *Sleeping with the Past* (1989), *The One* (1992), *Made in England* (1995), and *The Big Picture* (1997). John has continued to record new music since then, including the albums *Songs from the West Coast* (2001), *The Diving Board* (2013), *Wonderful Crazy Night* (2016), and *The Lockdown Sessions* (2021). In 2017, John released the greatest hits album *Diamonds*, spanning his hits from 1970 to 2016.

Throughout his career, John has sold over 300 million records worldwide, making him one of the best-selling music artists of all time. John's biggest-selling studio album is *Goodbye Yellow Brick Road*, which has sold more than 20 million copies worldwide and ranks among the best-selling albums worldwide. According to RIAA, he has sold 80 million albums in the United States, making him the 6th-best-selling male solo artist in history. Also according to RIAA, he has sold 35 million singles in the US. In 2019, *Billboard* ranked him as the greatest solo artist of all time (third overall behind the Beatles and the Rolling Stones). John has accumulated 9 No. 1 singles on the *Billboard* Hot 100 and 7 No. 1 albums on *Billboard* 200. John is also *Billboard*'s greatest male solo artist on the Hot 100 of all time (third overall, behind the Beatles and Madonna).

List of songs recorded by Elton John

songwriter and pianist Elton John has recorded a total of 464 songs, most of which are written by him and Bernie Taupin. John formed the blues band Bluesology - British singer, songwriter and pianist Elton John has recorded a total of 464 songs, most of which are written by him and Bernie Taupin.

John formed the blues band Bluesology in 1962. After leaving Bluesology in 1967 to embark on a solo career, John met Taupin after they both answered an advert for songwriters, and he released his debut album *Empty Sky* in 1969. In 1970, John formed the Elton John Band with Dee Murray and Nigel Olsson, and released his first hit single, "Your Song". His band has gone through several lineup changes, but Olsson, Davey Johnstone, and Ray Cooper have been members, albeit not continuously, since 1970, 1971 and 1973 respectively.

John's critical and commercial success was at its peak in the 1970s, when John released a streak of chart-topping albums in the US and UK which began with *Honky Château* (1972) and culminated with *Blue Moves* (1976), and also included his best-selling album *Goodbye Yellow Brick Road* (1973) and concept album *Captain Fantastic and the Brown Dirt Cowboy* (1975). John's live performances during the 1970s were also successful, with his 1975 performance at Dodger Stadium marking the pinnacle of his fame.

While not achieving the same level of success as his 1970s body of work, John's music in the 1980s was also successful, with a release of hit singles including "I'm Still Standing" and "Sacrifice". Following the death of Princess Diana in 1997, John released the double A-side charity single "Candle in the Wind 1997"/"Something About the Way You Look Tonight", which sold over 33 million copies worldwide, and also performed the tribute single at Diana's funeral. John has continued to record new music in the 21st century.

Throughout his career, John has collaborated with a wide range of musical artists. His first major collaboration was "Don't Go Breaking My Heart", his 1976 duet with Kiki Dee. He went on to collaborate with George Michael on a live recording of "Don't Let the Sun Go Down on Me" in 1991, having previously worked with him on the 1985 song "Wrap Her Up". He composed music with Tim Rice for *The Lion King* in 1993 and *Aida* in 2000. Other individuals with whom John has collaborated include Ed Sheeran ("Merry Christmas"), Dua Lipa ("Cold Heart"), Britney Spears ("Hold Me Closer"), Leon Russell (on their collaborative album *The Union*), Eminem (a live recording of "Stan"), Tupac Shakur (the posthumous single "Ghetto Gospel"), Kanye West ("All of the Lights"), Lady Gaga ("Sine from Above") and Ozzy Osbourne ("Ordinary Man"). In 2021, John released the collaborative album *The Lockdown Sessions*, featuring collaborations with artists including Years & Years, Damon Albarn of Blur and Gorillaz, Pearl Jam frontman Eddie Vedder, Brandi Carlile, Charlie Puth, Stevie Wonder, Nicki Minaj, Young Thug, Stevie Nicks, and Glen Campbell.

Elton John singles discography

The singles discography of British singer, songwriter and pianist Elton John consists of 148 official singles as main artist, 22 as a featured artist, - The singles discography of British singer, songwriter and pianist Elton John consists of 148 official singles as main artist, 22 as a featured artist, as well as 133 other guest appearances, 4 charity singles, and 3 other charted songs.

In 1970, a year after starting his solo career, John released his first hit single, "Your Song", which became his first top ten in both the UK and the US. His critical success was at its peak in the 1970s, when he released a streak of chart-topping singles in the US and UK, including "Rocket Man" (1972), "Honky Cat" (1972), "Crocodile Rock" (1972), "Daniel" (1973), "Saturday Night's Alright for Fighting" (1973), "Goodbye Yellow Brick Road" (1973), "Step into Christmas" (1973), "Bennie and the Jets" (1974), "The Bitch Is Back" (1974), "Philadelphia Freedom" (1975), "Someone Saved My Life Tonight" (1975), and "Don't Go Breaking My

Heart" (1976).

John continued his success in the 1980s and 1990s, having several hit singles including "I Guess That's Why They Call It the Blues" (1983), "I'm Still Standing" (1983), "Sad Songs (Say So Much)" (1984), "Nikita" (1985), "Sacrifice" (1989), "The One" (1992), and "Believe" (1995). In 1997, John released the double A-side single "Something About the Way You Look Tonight"/"Candle in the Wind 1997" in dedication to the memory of Princess Diana. The single subsequently hit number one in every country that it charted in and became the biggest-selling single of all time since the UK and US charts began in the 1950s, with worldwide sales of 33 million. John has continued to record new music since then, including the singles "I Want Love" (2001), "Electricity" (2005), "Looking Up" (2015), "(I'm Gonna) Love Me Again" (2019), "Cold Heart (Pnau remix)" (2021), and "Hold Me Closer" (2022).

Throughout his career, John has sold 100 million singles worldwide, making him one of the biggest selling music artists of all time. He has had 57 top 40 hits in the United States, with 27 of these hitting the top ten and 9 reaching number one. In his native United Kingdom, John has accumulated 70 top 40 singles, including 35 top tens and 10 number ones, making him joint ninth on the list of artists with most number-one singles on the UK Singles Chart (with Eminem). In 2021, John became the first solo artist with UK Top 10 singles across six decades.

<https://eript-dlab.ptit.edu.vn/~87586990/nsponsorb/upronouncew/squalifyk/practical+guide+to+female+pelvic+medicine.pdf>
<https://eript-dlab.ptit.edu.vn/=95613743/wdescendd/zevaluatev/jremaink/the+practical+of+knives.pdf>
<https://eript-dlab.ptit.edu.vn/~54688146/gsponsorh/vcommitw/xwonderm/transmision+automatica+dpo.pdf>
<https://eript-dlab.ptit.edu.vn/~99306711/ogatherp/tpronouncef/qdeclinen/repair+manual+honda+gxv390.pdf>
<https://eript-dlab.ptit.edu.vn/@39115909/idescendc/fcontainx/jqualifyn/study+guide+for+gravetter+and+wallnaus+statistics+for->
<https://eript-dlab.ptit.edu.vn/^72727102/lgatheru/bcommitf/wdeclineh/manual+hummer+h1.pdf>
<https://eript-dlab.ptit.edu.vn/-50075467/tgatherr/fpronouncey/dthreatenq/shock+of+gray+the+aging+of+the+worlds+population+and+how+it+pits>
https://eript-dlab.ptit.edu.vn/_93807242/cfacilitated/qcriticisee/twondera/daily+comprehension+emc+3455+answers+key.pdf
<https://eript-dlab.ptit.edu.vn/^31723239/jrevealo/revaluatep/qdependm/ford+voice+activated+navigation+system+manual.pdf>
<https://eript-dlab.ptit.edu.vn/^99840554/lgathero/qcriticises/pthreatenk/mercruiser+11+bravo+sterndrive+596+pages.pdf>