Did You Hear Me Crying

Crying

Crying is the dropping of tears (or welling of tears in the eyes) in response to an emotional state or physical pain. Emotions that can lead to crying - Crying is the dropping of tears (or welling of tears in the eyes) in response to an emotional state or physical pain. Emotions that can lead to crying include sadness, anger, joy, and fear. Crying can also be caused by relief from a period of stress or anxiety, or as an empathetic response. The act of crying has been defined as "a complex secretomotor phenomenon characterized by the shedding of tears from the lacrimal apparatus, without any irritation of the ocular structures", instead, giving a relief which protects from conjunctivitis. A related medical term is lacrimation, which also refers to the non-emotional shedding of tears. Various forms of crying are known as sobbing, weeping, wailing, whimpering, bawling, and blubbering.

For crying to be described as sobbing, it usually has to be accompanied by a set of other symptoms, such as slow but erratic inhalation, occasional instances of breath holding, and muscular tremor.

A neuronal connection between the lacrimal gland and the areas of the human brain involved with emotion has been established.

Tears produced during emotional crying have a chemical composition which differs from other types of tears. They contain significantly greater quantities of the hormones prolactin, adrenocorticotropic hormone, and Leu-enkephalin, and the elements potassium and manganese.

Free to Be... You and Me

Free to Be... You and Me is a children's entertainment project, conceived, created and executive-produced by actress and author Marlo Thomas. Produced - Free to Be... You and Me is a children's entertainment project, conceived, created and executive-produced by actress and author Marlo Thomas. Produced in collaboration with the Ms. Foundation for Women, it was a record album and illustrated book first released in November 1972 featuring songs and stories sung or told by celebrities of the day (credited as "Marlo Thomas and Friends") including Alan Alda, Rosey Grier, Cicely Tyson, Carol Channing, Michael Jackson, Roberta Flack, Shirley Jones, Jack Cassidy, and Diana Ross. An ABC television special, also created by Thomas, using poetry, songs, and sketches, followed sixteen months later in March 1974. The basic concept was to encourage post-1960s gender neutrality, saluting values such as individuality, tolerance, and comfort with one's identity. A major thematic message is that anyone—whether a boy or a girl—can achieve anything.

In 2021, the album was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and selected for preservation in the National Recording Registry.

Psyche 59

to cry. Alison comes into the house downstairs, rubbing her eyes. She hears crying like she heard years ago. She sees her memory: her sister and Eric in - Psyche 59 is a 1964 British drama film directed by Alexander Singer and starring Patricia Neal, Curd Jürgens, Samantha Eggar, Ian Bannen, Beatrix Lehmann and Elspeth March. It was written by Julian Halevy based on the 1958 novel Psyche 58 by Françoise des Ligneris. The film was released on 29 April 1964 by Columbia Pictures.

Chris Isaak

known for international hits such as "Blue Hotel", "Baby Did a Bad Bad Thing", and "Somebody's Crying". With a career spanning four decades, Isaak has released - Christopher Joseph Isaak (born June 26, 1956) is an American singer, songwriter, guitarist and occasional actor. Noted for his reverb-laden rockabilly revivalist style and wide vocal range, he is popularly known for his breakthrough hit and signature song "Wicked Game"; he is also known for international hits such as "Blue Hotel", "Baby Did a Bad Bad Thing", and "Somebody's Crying".

With a career spanning four decades, Isaak has released 13 studio albums, toured extensively with his band Silvertone, and received numerous award nominations. His sound and image are often compared to those of Roy Orbison, Elvis Presley, Ricky Nelson, and Duane Eddy.

Isaak has associated with film director David Lynch, who has used his music in numerous films. As an actor, he played supporting roles and bit parts in films such as Married to the Mob, The Silence of the Lambs, Little Buddha, That Thing You Do! and Lynch's Twin Peaks: Fire Walk with Me, and starred in two television series: the sitcom The Chris Isaak Show and the talk show The Chris Isaak Hour.

Buckingham Nicks

the cover. Nicks later recounted: I was crying when we took that picture. And Lindsey was mad at me. He said, 'You know, you're just being a child. This - Buckingham Nicks is the only album by the duo of American rock guitarist Lindsey Buckingham and singer Stevie Nicks, both of whom later joined Fleetwood Mac. Produced by Keith Olsen, the album was released in September 1973 by Polydor Records.

The album was a commercial failure on its original release, and despite the duo's subsequent success, it remained without a commercial remaster or digital re-release for over five decades.

It was revealed on July 22, 2025, that the album had been remastered and would be released on CD, vinyl, and streaming September 19, 2025. Rhino Records will handle distribution.

Glastonbury Festival 2023

Ellis-Bextor Take Me Home Hypnotized Young Blood Get Over You Lady (Hear Me Tonight)/Groovejet (If This Ain't Love)/Sing It Back Crying at the Discoteque - The 2023 Glastonbury Festival of Contemporary Performing Arts took place between 21 and 25 June and followed the 2022 edition of the festival. The three headlining acts were Arctic Monkeys, Guns N' Roses and Elton John, with Yusuf / Cat Stevens performing in the Legends slot.

Over 40 hours of television coverage of the festival was hosted by Jo Whiley, Lauren Laverne, Jack Saunders and Clara Amfo and aired on BBC iPlayer and several BBC channels. Over 85 hours of live radio coverage was broadcast on BBC Sounds. For the first time, British Sign Language was included for all Pyramid Stage performances. Several documentaries were released in the lead up to the festival and a selection of highlights from previous years was made available to stream.

Michelle Zauner

lead vocalist of the indie pop band Japanese Breakfast. Her 2021 memoir, Crying in H Mart, spent 60 weeks on The New York Times hardcover non-fiction bestseller - Michelle Chongmi Zauner (born March 29, 1989) is an American musician, singer, songwriter, and author, known as the lead vocalist of the indie pop band

Japanese Breakfast. Her 2021 memoir, Crying in H Mart, spent 60 weeks on The New York Times hardcover non-fiction bestseller list. In 2022, Time named her one of the 100 most influential people in the world under the category Innovators on their annual list.

Zauner was raised in Eugene, Oregon, and began playing music and hosting public performances when she was 15. In 2011, after graduating from Bryn Mawr College, Zauner and three other musicians formed Little Big League, a Philadelphia-based emo band that released two albums, These Are Good People (2013) and Tropical Jinx (2014). Zauner, who in 2013 began to release music under the name Japanese Breakfast, left Little Big League in 2014 when she returned to Eugene to care for her ailing mother. In 2016, she released Japanese Breakfast's debut album, Psychopomp, which centered on grief and her mother's death. A followup album, Soft Sounds from Another Planet, was released in 2017. A third, Jubilee, was released in 2021 and became the band's first album to chart on the Billboard 200, peaking at No. 56; it was nominated for a Grammy Award for Best Alternative Music Album. As Japanese Breakfast, Zauner also wrote the soundtrack for the 2021 video game Sable.

Zauner's essays have been published in Glamour, The New Yorker, and Harper's Bazaar. She released her first book, Crying in H Mart: A Memoir, via Alfred A. Knopf in 2021 to commercial success and critical acclaim. She has directed most of Japanese Breakfast's music videos; she has also directed videos for American singer Jay Som and power pop band Charly Bliss.

Roy Orbison

Scared" (1961), "Crying" (1961), "In Dreams" (1963), "Oh, Pretty Woman" (1964), "I Drove All Night" (1987), "She's a Mystery to Me" (1988), "You Got It" (1988) - Roy Kelton Orbison (April 23, 1936 – December 6, 1988) was an American singer, songwriter, and guitarist known for his distinctive and powerful voice, complex song structures, and dark, emotional ballads. Orbison's most successful periods were in the early 1960s and the late 1980s. He was nicknamed "The Caruso of Rock" and "The Big O." Many of Orbison's songs conveyed vulnerability at a time when most male rock-and-roll performers projected strength. He performed with minimal motion and in black clothes, matching his dyed black hair and dark sunglasses.

Born in Texas, Orbison began singing in a country-and-western band as a teenager. He was signed by Sam Phillips of Sun Records in 1956 after being urged by

Johnny Cash. Elvis was leaving Sun and Phillips was looking to replace him. His first Sun recording, "Ooby Dooby", was a direct musical sound-a-like of Elvis's early Sun recordings. He had some success at Sun, but enjoyed his greatest success with Monument Records. From 1960 to 1966, 22 of Orbison's singles reached the Billboard top 40. He wrote or co-wrote almost all of his own top-10 hits, including "Only the Lonely" (1960), "Running Scared" (1961), "Crying" (1961), "In Dreams" (1963), "Oh, Pretty Woman" (1964), "I Drove All Night" (1987), "She's a Mystery to Me" (1988), "You Got It" (1988), and "California Blue" (1988).

After the mid-1960s, Orbison suffered a number of personal tragedies, and his career faltered. He experienced a resurgence in popularity in the 1980s, following the success of several cover versions of his songs. In 1988, he co-founded the Traveling Wilburys supergroup with George Harrison, Bob Dylan, Tom Petty, and Jeff Lynne. Orbison died of a heart attack that December at age 52. One month later, his song "You Got It" (1989) was released as a solo single, becoming his first hit to reach the top 10 in both the US and UK in nearly 25 years.

Orbison's honors include inductions into the Rock and Roll Hall of Fame and Nashville Songwriters Hall of Fame in 1987, the Songwriters Hall of Fame in 1989, and the Musicians Hall of Fame and Museum in 2014. He received a Grammy Lifetime Achievement Award and five other Grammy Awards. Rolling Stone placed him at number 37 on its list of the "Greatest Artists of All Time" and number 13 on its list of the "100 Greatest Singers of All Time". In 2002, Billboard magazine listed him at number 74 on its list of the Top 600 recording artists.

The Flying Burrito Bros (album)

3:39 "Can't You Hear Me Calling" (Rick Roberts, Chris Hillman) – 2:23 "All Alone" (Rick Roberts, Chris Hillman) – 3:33 "Why Are You Crying" (Rick Roberts) - The Flying Burrito Bros is the third album by the country rock group, The Flying Burrito Brothers, released in the spring of 1971. Before recording sessions for the album began, Chris Hillman fired Gram Parsons from the band, leaving Hillman and "Sneaky" Pete Kleinow as the only original continuing members. In Parsons' place, the band hired a young unknown musician named Rick Roberts, who later was the primary lead singer of Firefall. Guitarist Bernie Leadon would also leave the band shortly after the album's release, going on to co-found the Eagles.

Over the winter of 1970 to 1971 the band returned to Sunset Studios to record their third album. With Jim Dickson again the producer, assisted by Bob Hughes, the group developed original pieces mainly from Chris Hillman and Rick Roberts, along with a revisitation of a Bob Dylan composition. Several outtakes from the recording sessions later appeared on several compilations following the band's demise. Following the release of the album, further personnel changes occurred including Kleinow departing to focus solely on session recordings.

Projections (The Blues Project album)

on Sound: 54. Retrieved August 16, 2025. YouTube videoclips: I Can't Keep From Crying Wake Me Shake Me Caress Me Baby Steve's Song Cheryl's Going Home - Projections is the second album by the American blues rock band the Blues Project. Produced by Tom Wilson and released by Verve/Folkways in November 1966, the album was their first studio release and examined a more rock-based sound. Jim Marshall was credited as the photographer of the album cover.

Soon after the release of this album, Al Kooper left the band in the spring of 1967 to form Blood, Sweat & Tears.

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