

# Dc T.n.t. Lyrics

## T.N.T. (album)

T.N.T. is the second studio album by Australian hard rock band AC/DC, released only in Australia and New Zealand on 1 December 1975. This was the band's - T.N.T. is the second studio album by Australian hard rock band AC/DC, released only in Australia and New Zealand on 1 December 1975. This was the band's first release with bassist Mark Evans and drummer Phil Rudd, although the last two tracks feature George Young and Tony Currenti, both of whom previously appeared on High Voltage.

## AC/DC

enlisted in March 1975, setting the line-up which lasted two years. "T.N.T." and "T.N.T.", AC/DC's third single from the album of the same name, with lead vocals - AC/DC are an Australian rock band formed in Sydney in 1973. Their music has been variously described as hard rock, blues rock and heavy metal, although the band calls it simply "rock and roll". They are cited as a formative influence on the new wave of British heavy metal bands. The band was inducted into the Rock and Roll Hall of Fame in 2003 and have sold over 200 million records worldwide, making them one of the best-selling artists of all time.

AC/DC were founded by brothers Angus (lead guitar) and Malcolm Young (rhythm guitar), with Colin Burgess (drums), Larry Van Kriedt (bass guitar) and Dave Evans (lead vocals). They underwent several line-up changes before releasing their debut Australasian-only album, High Voltage (1975). Membership stabilised after the release of Let There Be Rock (1977), with the Young brothers, Phil Rudd on drums, Cliff Williams on bass guitar and Bon Scott on lead vocals. Seven months after the release of Highway to Hell (1979), Scott died of alcohol poisoning and English singer Brian Johnson was then recruited as their new frontman. Their first album with Johnson, Back in Black (1980), dedicated to Scott's memory, became the second best-selling album of all time. Their eighth studio album, For Those About to Rock (1981), was their first album to reach number one on the Billboard 200. Rudd was fired partway through the Flick of the Switch sessions in 1983 and was replaced by Simon Wright, who was replaced by Chris Slade six years later.

AC/DC experienced a commercial resurgence in the early 1990s with the release of album The Razors Edge (1990); it was their only record to feature Slade, as Rudd returned in 1994. Rudd has since recorded five more albums with the band, starting with Ballbreaker (1995). Their fifteenth studio album, Black Ice, was the second highest-selling record of 2008 and their highest chart peak since For Those About to Rock, eventually reaching number one worldwide. The band's line-up remained the same for 20 years until 2014, when Malcolm retired due to early-onset dementia, from which he died three years later; additionally, Rudd was charged with threatening to kill and possession of methamphetamine and cannabis. Angus and Malcolm's nephew, Stevie Young, replaced Malcolm and debuted on the album Rock or Bust (2014). On the accompanying tour, Slade filled in for Rudd. In 2016, Guns N' Roses singer Axl Rose replaced Johnson for the rest of the tour dates due to a risk of hearing loss. Williams retired at the end of the tour and the band entered a two-year hiatus. A reunion of the Rock or Bust line-up was announced in September 2020; the band's seventeenth studio album, Power Up, was released two months later. Its supporting tour was announced in February 2024, with drummer Matt Laug and bassist Chris Chaney replacing Rudd and Williams, though both remain official members.

## High Voltage (1976 album)

hard rock band AC/DC. It contains tracks compiled from their first two previous Australia-only issued albums: High Voltage and T.N.T. (both released in - High Voltage is the first internationally released album by Australian hard rock band AC/DC. It contains tracks compiled from their first two previous Australia-only issued albums: High Voltage and T.N.T. (both released in 1975).

Originally released on 14 May 1976 in the UK by Atlantic Records and on 28 September 1976 in the US by ATCO Records, High Voltage was a commercial success, selling three million units in the US alone. However, the album was initially panned by some critics upon its release, including a review by Rolling Stone magazine's Billy Altman that called it an "all-time low" for the hard rock genre. It was re-released in 2003 as part of the AC/DC Remasters series.

### Dirty Deeds Done Dirt Cheap

Atypically for an AC/DC song, it has a sad, slow blues feel and features Bon Scott's reflective lyrics and restrained, soulful delivery. The lyrics concern a man - Dirty Deeds Done Dirt Cheap is the third studio album by Australian hard rock band AC/DC, originally released only in Europe, Australia and New Zealand in 1976. The album was not released in the United States until 1981, more than one year after lead singer Bon Scott's death. This was also AC/DC's first album in its entirety to be recorded with the same lineup, rather than including at least one track recorded with a different bassist or drummer.

### High Voltage (1975 album)

High Voltage is the debut studio album by Australian hard rock band AC/DC, released only in Australia and New Zealand, on 17 February 1975. Their first - High Voltage is the debut studio album by Australian hard rock band AC/DC, released only in Australia and New Zealand, on 17 February 1975. Their first international release in 1976 would also be named High Voltage, though with a radically different track list.

### It's a Long Way to the Top (If You Wanna Rock 'n' Roll)

(If You Wanna Rock 'n' Roll)" is a song by Australian hard rock band AC/DC. It is the first track of the group's second album T.N.T., released only in - "It's a Long Way to the Top (If You Wanna Rock 'n' Roll)" is a song by Australian hard rock band AC/DC. It is the first track of the group's second album T.N.T., released only in Australia and New Zealand on 8 December 1975, and was written by Angus Young, Malcolm Young and Bon Scott. The song combines bagpipes with hard rock instrumentation; in the middle section of the song there is a call and response between the bagpipes and guitar. The original recording is in B-flat major, but it was played live in A major.

Record World said that it shows "a firm grasp on rock dynamics" and sounds "like a cross between the Stones and the Easybeats."

The song is also the first track on the internationally released High Voltage (April 1976).

The full version of the song is also on the Volts CD of the Bonfire box set, released in 1997.

Despite being one of the band's most popular songs, AC/DC chose to retire the song from live performance out of respect for Scott following his death.

In January 2018, as part of Triple M's "Ozzest 100", the 'most Australian' songs of all time, "It's a Long Way to the Top (If You Wanna Rock 'n' Roll)" was ranked number 5.

## Bon Scott

AC/DC lead singer Dave Evans in 1974. With AC/DC Scott performed on the band's first seven albums: *High Voltage* (1975, Australian only release), *T.N.T.* - Ronald Belford "Bon" Scott (9 July 1946 – 19 February 1980) was an Australian singer who was the second lead vocalist and lyricist of the hard rock band AC/DC from 1974 until his death in 1980. In the July 2004 issue of *Classic Rock*, Scott was ranked number one in a list of the "100 Greatest Frontmen of All Time". *Hit Parader* ranked Scott as fifth on their 2006 list of the 100 Greatest Heavy Metal Vocalists of all time.

Born in Forfar in Angus, Scotland, Scott spent his early years in Kirriemuir. He moved to Australia with his family in 1952 at the age of six, living in Melbourne for four years before settling in Fremantle, Western Australia. Scott formed his first band, the Spektors, in 1964 and became the band's drummer and occasional lead vocalist. He performed in several other bands, including the Valentines and Fraternity, before replacing original AC/DC lead singer Dave Evans in 1974.

With AC/DC Scott performed on the band's first seven albums: *High Voltage* (1975, Australian only release), *T.N.T.* (1975, Australian only release), *High Voltage* (1976, first international release), *Dirty Deeds Done Dirt Cheap* (1976, not released until 1981 in the United States), *Let There Be Rock* (1977), *Powerage* (1978) and *Highway to Hell* (1979). AC/DC's popularity grew throughout the 1970s, initially in Australia, and then internationally. Their 1979 album *Highway to Hell* reached the top 20 in the United States, and was their commercial breakthrough. However, on 19 February 1980, Scott died after a night out in London with former musician and alleged drug dealer Alistair Kinnear. AC/DC briefly considered disbanding, but the group recruited vocalist Brian Johnson of the British glam rock band Geordie. AC/DC's subsequent album, *Back in Black*, was released only five months later, and was a tribute to Scott. It is currently the second-best-selling album of all time.

### Fly on the Wall (AC/DC album)

to February 1985. Released on 28 June, it was AC/DC's first album since the Australian release of *T.N.T.* not to include drummer Phil Rudd, who was replaced - *Fly on the Wall* is the tenth studio album by Australian hard rock band AC/DC, released on 1 July 1985 by Albert Productions, and Atlantic Records. The album was re-released in 2003 as part of the AC/DC Remasters series.

### Bonfire (album)

*Bonfire* is a five-disc box set by Australian rock band AC/DC, released in 1997, and remastered with a release in Digipak format in 2003. It was originally - *Bonfire* is a five-disc box set by Australian rock band AC/DC, released in 1997, and remastered with a release in Digipak format in 2003. It was originally conceived to mark what would have been the 50th birthday of Bon Scott, the band's previous lead vocalist, who died of alcohol-related misadventure in 1980. The release includes the two disc soundtrack for the film *Let There Be Rock*, a live recording from the Atlantic Records studio in New York, some previously unreleased early material and a remastered version of the 1980 *Back in Black* album.

### List of Christian rock bands

stations[who?] started to play Christian rock.[citation needed] Bands such as DC Talk, Jars of Clay, Audio Adrenaline and many others achieved commercial success - The birth of contemporary Christian music dates back to the late 1960s, but Christian rock came into rits own in the 1980s.

Billboard magazine started to post the Top 10 Christian rock songs, and some radio stations started to play Christian rock. Bands such as DC Talk, Jars of Clay, Audio Adrenaline and many others achieved commercial success. This list excludes bands that are primarily heavy metal or hardcore punk. Those bands

appear in the list of Christian metal artists and list of Christian hardcore bands, respectively.

The Encyclopedia of Contemporary Christian Music defines contemporary Christian music (CCM) as "music that appeals to self-identified fans of contemporary Christian music on account of a perceived connection to what they regard as Christianity". Based on that definition, this list may include bands who work in the Christian music industry, as well as artists in the general market whose lyrics reflect their Christian faith (or where either the artists themselves and other sources identify members as performing Christian music). Some bands resist the "Christian rock" label, but are still identified under the label by outside sources.

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