

# Ep.

## **E.P. Thompson and the Making of the New Left**

E. P. Thompson is a towering figure in the field of labor history, best known for his monumental and path-breaking work, *The Making of the English Working Class*. But as this collection shows, Thompson was much more than a historian: he was a dedicated educator of workers, a brilliant polemicist, a skilled political theorist, and a tireless agitator for peace, against nuclear weapons, and for a rebirth of the socialist project. The essays in this book, many of which are either out-of-print or difficult to obtain, were written between 1955 and 1963 during one of the most fertile periods of Thompson's intellectual and political life, when he wrote his two great works, *The Making of the English Working Class* and *William Morris: Romantic to Revolutionary*. They reveal Thompson's insistence on the vitality of a humanistic and democratic socialism along with the value of utopian thinking in radical politics. Throughout, Thompson struggles to open a space independent of official Communist Parties and reformist Social Democratic Parties, opposing them with a vision of socialism built from the bottom up. Editor Cal Winslow, who studied with Thompson, provides context for the essays in a detailed introduction and reminds us why this eloquent and inspiring voice remains so relevant to us today.

## **The electronic intrusion threat to national security and emergency preparedness (NS/EP) internet communications an awareness document.**

E.P. Huntington is just a maintenance guy for the GBT (Great Big Thing) and the other telescopes and labs at the National Radio Astronomy Observatory. An artist, a poet, and a novice astronomer. Janise Birch was all that until she disappeared. She left something behind. Does her last poem, her most ingenious work contain an important message for us all? Her cousin, Darius, his best friend, E.P., and her Astronomy Professor are about to find out.

## **The EP Hunting Club Book One: The Poem Code**

Edward Thompson, perhaps the greatest post-war historian in the English-speaking world, died in 1993. In this readable and unabashedly appreciative survey of Thompson's histories and politics, Byran D. Palmer reviews include a passionate biographical account of the late-nineteenth-century Romantic William Morris, the hugely acclaimed *The Making of the English Working Class*, and a series of eighteenth-century studies that reach from customary culture to the antinomian poetics of William Blake. In reviewing the politics which gave shape to his historical work, Palmer assesses the role of Thompson's family background in India, his youth in the Communist Party, his decisive break with Stalinism in 1956, and his subsequent work campaigning for the causes of the left and nuclear disarmament. Thompson was never comfortable in an academic milieu, and eventually left formal teaching in the 1970s to devote his time to research and writing. His pen was always ready to bend against the powers of the state, and against a left he too often saw as abandoning the cause of social transformation. For readers who know Thompson's work, Palmer's discussion of hitherto unstudied aspects of his life will be novel and illuminating; those less familiar with his prodigious achievement will find these pages a useful introduction.

## **E.P. Thompson**

Erasmus' *Familiar Colloquies* grew from a small collection of phrases, sentences, and snatches of dialogue written in Paris about 1497 to help his private pupils improve their command of Latin. Twenty years later the material was published by Johann Froben (Basel 1518). It was an immediate success and was reprinted thirty

times in the next four years. For the edition of March 1522 Erasmus began to add fully developed dialogues, and a book designed to improve boys' use of Latin (and their deportment) soon became a work of literature for adults, although it retained traces of its original purposes. The final Froben edition (March, 1533) had about sixty parts, most of them dialogues. It was in the last form that the Colloquies were read and enjoyed for four centuries. For modern readers it is one of the best introductions to European society of the Renaissance and Reformation periods, with lively descriptions of daily life and provocative discussions of political, religious, social, and literary topics, presented with Erasmus's characteristic wit and verve. Each colloquy has its own introduction and full explanatory, historical, and biographical notes. Volumes 39 and 40 of the Collected Works of Erasmus series - Two-volume set.

## **EP/EO Office Directory**

The first monograph in English on Erasmus of Rotterdam as an editor of St. Jerome, this book belongs to the growing scholarship on the reception of the Church Fathers in early modern Europe. Erasmus, like other Renaissance humanists, particularly admired Jerome (d. 419 or 420), and he expressed his admiration most conspicuously in his edition of Jerome's letters. Proclaiming his editorial Herculean labours, Erasmus energetically promoted himself and his publication. Erasmus' self-promotion cannot be reduced to a secular appropriation of Jerome, however. A detailed examination of a variety of editorial interventions demonstrates Erasmus' religious purpose, his debt to previous editorial traditions as well as his editorial novelty, and his influence on subsequent sixteenth-century editions of Jerome.

## **NASA EP.**

The volume unites the three aspects - poetry, philosophy, and science - found in Lucretius' *De Rerum Natura*. With ten original essays and an analytical introduction, the volume aims not only to combine different approaches within single covers, but to offer responses to the poem by experts from all three scholarly backgrounds.

## **The Story of Jean Jarousseau ... Translated from the French by ... E. P. De L'Hoste. A New Edition**

Established in 1982 as the leading reference on electroencephalography, Drs. Niedermeyer's and Lopes da Silva's text is now in its thoroughly updated Fifth Edition. An international group of experts provides comprehensive coverage of the neurophysiologic and technical aspects of EEG, evoked potentials, and magnetoencephalography, as well as the clinical applications of these studies in neonates, infants, children, adults, and older adults. This edition includes digital EEG and advances in areas such as neurocognition. Three new chapters cover the topics of Ultra-Fast EEG Frequencies, Ultra-Slow Activity, and Cortico-Muscular Coherence. Hundreds of EEG tracings and other illustrations complement the text.

## **Colloquies**

This book presents the refereed proceedings of the EP'98 and RIDT'98 conferences, held jointly during the Second International Week on Electronic Publishing and Typography in St. Malo, France, in March/April 1998. The 43 revised full papers presented were carefully selected for inclusion in the book. Among the topics covered are artistic imaging, tools and methods in typography, non-latin type, typographic creation, imaging, character recognition, handwriting models, legibility and design issues, fonts and design, time and multimedia, electronic and paper documents, document engineering, documents and linguistics, document reuse, hypertext and the Web, and hypertext creation and management.

## **Hyperaspistes 2**

The EP Pony Express, rooted in the exciting and historic Pony Express of 1860, was ridden by men who believed they could change the practices of the world's largest company.

## **Herculean Labours: Erasmus and the Editing of St. Jerome's Letters in the Renaissance**

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