

What's Different

What's So Different?

"What's So Different?" is a song by American R&B singer Ginuwine. It was co-written and produced by Timbaland for his second album 100% Ginuwine (1999) - "What's So Different?" is a song by American R&B singer Ginuwine. It was co-written and produced by Timbaland for his second album 100% Ginuwine (1999). The song is built around a sample of "Valleri" (1968) by the American band The Monkees. Due to the inclusion of the sample, Thomas Boyce and Bobby Hart are also credited as songwriters. Released as the album's second single, "What's So Different?" reached the top ten of the UK Singles Chart and entered the top twenty in New Zealand. In the United States, the song peaked at number three on the Rhythmic chart, also reaching number 21 on the US Hot R&B/Hip-Hop Songs.

What's Happening!!

series titled: What's Happening Now!!, aired in first-run syndication, with some of the major cast members reprising their roles. What's Happening!! was - What's Happening!! is an American sitcom television series that first aired on ABC from August 5, 1976, premiering as a summer series. Thanks to the show's popularity, and with the failure of other shows, it eventually returned as a weekly series, that later aired for the rest of the three seasons, from November 13, 1976, to April 28, 1979. Created by Eric Monte (of Good Times), What's Happening!! was loosely based on the film Cooley High. It was television's first African-American show that dealt with teenagers, which was also a groundbreaking sitcom.

From September 7, 1985 to March 26, 1988, a sequel series titled: What's Happening Now!!, aired in first-run syndication, with some of the major cast members reprising their roles.

What's Happening!! was Bud Yorkin's second series after he ended his partnership with Norman Lear and Tandem Productions. The show was produced by TOY Productions, which was formed by Yorkin, Saul Turteltaub and Bernie Orenstein, after their split.

Compared to many other popular sitcoms of the 1970s, What's Happening!! was the first non-Norman Lear sitcom to also have tackled some challenging and complex issues such as: friendships, communication, obesity, divorce, financial struggles, unemployment, poverty, racism, gambling, dating, education, teen pregnancy, babysitting, stealing, adolescence, controlling and marriage.

What's Up

Look up what's up in Wiktionary, the free dictionary. What's Up or variants may refer to: What's Up?, 1994 American teens TV show What's Up (TV series) - What's Up or variants may refer to:

WhatsApp

app WhatsApp to sound like "what's up". On February 24, 2009, he incorporated WhatsApp Inc. in California. However, when early versions of WhatsApp kept - WhatsApp (officially WhatsApp Messenger) is an American social media, instant messaging (IM), and voice-over-IP (VoIP) service owned by technology conglomerate Meta. It allows users to send text, voice messages and video messages, make voice and video calls, and share images, documents, user locations, and other content. WhatsApp's client application runs on mobile devices, and can be accessed from computers. The service

requires a cellular mobile telephone number to sign up. WhatsApp was launched in February 2009. In January 2018, WhatsApp released a standalone business app called WhatsApp Business which can communicate with the standard WhatsApp client.

The service was created by WhatsApp Inc. of Mountain View, California, which was acquired by Facebook in February 2014 for approximately US\$19.3 billion. It became the world's most popular messaging application by 2015, and had more than 2 billion users worldwide by February 2020, with WhatsApp Business having approximately 200 million monthly users by 2023. By 2016, it had become the primary means of Internet communication in regions including the Americas, the Indian subcontinent, and large parts of Europe and Africa.

Kevin Bridges

Michael McIntyre's Comedy Roadshow. His 2012 television series Kevin Bridges: What's the Story? was based on his stand-up routines. Bridges began performing - Kevin Andrew Bridges (born 13 November 1986) is a Scottish stand-up comedian. He has appeared on many television panel shows, including Would I Lie to You?, Have I Got News for You, and has performed on Live at the Apollo and Michael McIntyre's Comedy Roadshow.

His 2012 television series Kevin Bridges: What's the Story? was based on his stand-up routines.

Different Light

Kingdom and the United States in 1986. "If She Knew What She Wants", the second single from Different Light, was recorded by Jules Shear on his 1985 album - Different Light is the second studio album by American pop rock band the Bangles, released on January 13, 1986 by Columbia Records. The band recorded the album in 1985 with producer David Kahne. Its Top 40 sound was a departure from the Bangles' earlier 1960s-style rock and roll sound. It is their most successful album, reaching number two on the Billboard 200 and producing five charting singles, including the Billboard Hot 100 top two hits "Manic Monday" and "Walk Like an Egyptian". It is also the first album in which bassist Michael Steele sings lead vocals on some tracks.

The 2008 CD reissue on the Wounded Bird Records label (WOU 4039) adds a bonus track: "Walk Like an Egyptian (Extended Dance Mix)".

Danielle Spencer (American actress)

Thomas on the ABC sitcom What's Happening!!, which ran from 1976 until 1979. She reprised the role on the series' sequel, What's Happening Now!! After her - Danielle Louise Spencer (June 24, 1965 – August 11, 2025) was an American actress best known for her role as Dee Thomas on the ABC sitcom What's Happening!!, which ran from 1976 until 1979. She reprised the role on the series' sequel, What's Happening Now!! After her acting career, Spencer became a veterinarian.

What's Your Raashee?

What's Your Raashee? (lit. "What's Your Zodiac Sign?") is a 2009 Indian Hindi-language romantic comedy film written and directed by Ashutosh Gowariker - What's Your Raashee? (lit. "What's Your Zodiac Sign?") is a 2009 Indian Hindi-language romantic comedy film written and directed by Ashutosh Gowariker and produced by Ronnie Screwvala and Sunita A. Gowariker. Based on the Gujarati novel Kimball Ravenswood by the playwright and novelist Madhu Rye, the film stars Harman Baweja and Priyanka Chopra, with Darshan Jariwala and Dilip Joshi in supporting roles, and follows the story of Yogesh

Patel (Baweja), a Gujarati NRI, who must marry in ten days to save his brother from harm; Yogesh agrees to meet twelve potential brides (all played by Chopra), one from each zodiac sign.

Gowariker had always aspired to make a romantic comedy and was inspired to adapt Rye's novel into a feature film after watching a play based on the same source material. Later, he bought the rights and co-wrote the screenplay with playwright Naushil Mehta. In the process, several plot changes were made for the cinematic adaptation, notably the similarity between the twelve girls, and the ending. Since Gowariker was against using prosthetics to create the twelve characters, Chopra worked on her body language and her voice to make them distinct. Principal photography was extensively done at sixty-seven locations across Mumbai, and partly in Baroda and Chicago. The soundtrack, consisting of thirteen songs, each representing an astrological sign and one compilation, was composed by newcomer Sohail Sen replacing Gowariker's frequent collaborator A. R. Rahman, with lyrics by Javed Akhtar.

The film's master copy was stolen from Adlabs before its release, and a few days later was recovered by the police, who found and seized several pirated copies of the film created from the master copy. The film had its world premiere at the 2009 Toronto International Film Festival and was released on 25 September 2009. With a box office gross ₹17 crore, it was unsuccessful and received mixed reviews, with criticism for its over three-and-a-half-hour run time and its screenplay. However, the film garnered acclaim for its soundtrack and Chopra's performance, which received a nomination for the Screen Award for Best Actress. She also became the first actress in history to portray twelve roles in one film, a feat considered for inclusion in the Guinness World Records.

What's Eating Gilbert Grape

What's Eating Gilbert Grape is a 1993 American coming-of-age drama film directed by Lasse Hallström, and starring Johnny Depp, Juliette Lewis, Mary Steenburgen - What's Eating Gilbert Grape is a 1993 American coming-of-age drama film directed by Lasse Hallström, and starring Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, John C. Reilly and Darlene Cates. It follows a grocery store clerk, living with his dysfunctional family including his morbidly obese mother, his mentally disabled younger brother and two sisters, in the fictional rural town of Endora, Iowa.

Peter Hedges wrote the screenplay, based on his 1991 novel of the same name. Filming took place from November 1992 to January 1993 in various parts of Texas.

The film was well received, with Depp and DiCaprio's performances garnering critical acclaim. At age 19, DiCaprio received his first nominations for the Academy Award and Golden Globe Award for Best Actor in a Supporting Role.

(What's the Story) Morning Glory?

(What's the Story) Morning Glory? is the second studio album by the English rock band Oasis. Released on 2 October 1995 by Creation Records, it was produced - (What's the Story) Morning Glory? is the second studio album by the English rock band Oasis. Released on 2 October 1995 by Creation Records, it was produced by Owen Morris and the group's lead guitarist and chief songwriter Noel Gallagher. The structure and arrangement style of the album was a significant departure from the band's previous album, Definitely Maybe (1994). Gallagher's compositions were more focused in balladry and placed more emphasis on "huge" choruses, with the string arrangements and more varied instrumentation contrasting with the rawness of the group's debut album, Definitely Maybe (1994). Morning Glory was the group's first album with drummer Alan White, who replaced Tony McCarroll (though McCarroll still appeared on the album, drumming on the track "Some Might Say").

The album propelled Oasis from being a crossover indie act to a worldwide rock phenomenon, and is seen by critics as a significant record in the timeline of British indie music. *Morning Glory* sold a record-breaking 345,000 copies in its first week in the UK before going on to spend 10 weeks at number one on the UK Albums Chart. It was also the band's breakthrough in the United States, reaching number four on the US Billboard 200 and being certified 4× platinum by the Recording Industry Association of America (RIAA). The album yielded four major hit singles in the band's native Britain: "Some Might Say" and "Don't Look Back in Anger" reached number one, and "Roll with It" and "Wonderwall" peaked at number two; the latter has emerged as the band's biggest-selling UK hit, spending 30 consecutive weeks on the chart. "Champagne Supernova" and "Wonderwall" reached number one on the Billboard Alternative Songs chart. At the 1996 Brit Awards, the album won Best British Album. Over several months in 1995 and 1996, the band supported the album with an extensive world tour, which saw them play to among the largest audiences ever at the time.

Although a commercial success, the record initially received lukewarm reviews from mainstream critics; many reviewers deemed it inferior to *Definitely Maybe*, with the songwriting and production being particular points of criticism. However, critical opinion of the album reversed dramatically in the ensuing months and years, with critics recognising its strengths and its "populist appeal". Despite some views since that the album is overrated, *Morning Glory* is still considered a seminal record of both the Britpop era and the 1990s in general. It has appeared on several lists of the greatest albums in rock music, and at the 2010 Brit Awards, it was named the greatest British album since 1980. It has sold over 22 million copies worldwide, making it one of the best-selling albums of all time. As of July 2025, the album has been certified 18× platinum by the British Phonographic Industry (BPI) for selling 5.4 million copies in the United Kingdom.

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