

Fingersmith

Fingersmith (novel)

Fingersmith is a 2002 historical crime novel set in Victorian-era Britain by Sarah Waters. Sue Trinder, an orphan raised in "a Fagin-like den of thieves" - Fingersmith is a 2002 historical crime novel set in Victorian-era Britain by Sarah Waters.

Fingersmith (TV serial)

Fingersmith is a three-part BBC mini-series that was televised in 2005. The story is an adaptation of Sarah Waters's 2002 novel of the same name and follows - Fingersmith is a three-part BBC mini-series that was televised in 2005.

The story is an adaptation of Sarah Waters' 2002 novel of the same name and follows a con man who plans to seduce and defraud a wealthy heiress with the help of a young orphaned woman. Directed by Aisling Walsh, it stars Sally Hawkins, Imelda Staunton, Elaine Cassidy, Rupert Evans and Charles Dance.

The mini-series was nominated for Best Drama Serial at the 2006 British Academy Television Awards. The series was re-edited from three 60-minute episodes into two 90-minute episodes for release on DVD and international syndication.

Fingersmith

fingersmith in Wiktionary, the free dictionary. Fingersmith may refer to: Fingersmith (novel), a 2002 crime fiction novel by Sarah Waters Fingersmith - Fingersmith may refer to:

Fingersmith (novel), a 2002 crime fiction novel by Sarah Waters

Fingersmith (TV serial), a 2005 BBC mini-series based on the novel

Fingersmith (play), a 2015 American stage adaptation of the novel

The Handmaiden, a 2016 South Korean film thriller by Park Chan-Wook, adapted from the novel

"Finger Smith", title of a song from the Boombastic album by rapper Shaggy

Elaine Cassidy

Die (2023). On television, her credits include The Ghost Squad (2005), Fingersmith (2005), Little White Lie (2008), Harper's Island (2009), The Paradise - Elaine Cassidy (born 31 December 1979) is an Irish actress. Her films include The Sun, the Moon and the Stars (1996), Felicia's Journey (1999), The Others (2001), Disco Pigs (2002), And When Did You Last See Your Father? (2007), The Program (2015), Strangeways Here We Come (2018), The Wonder (2022), and The Last Kingdom: Seven Kings Must Die (2023).

On television, her credits include *The Ghost Squad* (2005), *Fingersmith* (2005), *Little White Lie* (2008), *Harper's Island* (2009), *The Paradise* (2012), *No Offence* (2015–2018), *Intruder* (2021), and *A Discovery of Witches* (2021–2022), *Sanctuary: A Witch's Tale* (2024) and *Belgravia: The Next Chapter* (2024).

List of Sally Hawkins performances

Musical or Comedy. In 2005, Hawkins co-starred in the BBC mini-series *Fingersmith*, playing a Victorian thief who falls in love with the woman she is conning - Sally Hawkins is an English actress. Beginning her collaboration with Mike Leigh on *All or Nothing* in 2002, she would also appear in *Vera Drake* (2004) and star as Poppy Cross in *Happy-Go-Lucky* (2008). Her breakout role, Hawkins would win several awards for her performance, including the Golden Globe Award for Best Actress in a Motion Picture – Musical or Comedy.

In 2005, Hawkins co-starred in the BBC mini-series *Fingersmith*, playing a Victorian thief who falls in love with the woman she is conning. For her performance in the romantic drama *Blue Jasmine* (2013), Hawkins earned a nomination for the Academy Award for Best Supporting Actress. She received another Academy Award nomination for starring as a mute cleaning woman in the American romantic supernatural film *The Shape of Water* (2017).

Other notable performances include as the leads in *Made in Dagenham* (2010) and *Maudie* (2016) in addition to appearing in franchise films *Paddington* (2014) and *Paddington 2* (2017) as Mrs Brown, and as Vivienne Graham in *Godzilla* (2014) and *Godzilla: King of the Monsters* (2019).

Sally Hawkins

the BBC adaptations of *Tipping the Velvet* (2002) as Zena Blake, and *Fingersmith* (2005) as Sue Trinder. She also appeared as Anne Elliot in *Persuasion* - Sally Cecilia Hawkins (born 27 April 1976) is an English actress of stage and screen. She began her career on stage and then moved into film, for which she has received several accolades including a Golden Globe Award, in addition to nominations for two Academy Awards and two British Academy Film Awards.

After graduating from the Royal Academy of Dramatic Art, she started her career as a stage actress in productions such as *Romeo and Juliet* (playing Juliet), *Much Ado About Nothing*, and *A Midsummer Night's Dream*. Her first major role was in Mike Leigh's *All or Nothing* in 2002. She continued working with Leigh, appearing in a supporting role in *Vera Drake* (2004) and taking the lead in *Happy-Go-Lucky* (2008), for which she won several awards, including the Golden Globe Award for Best Actress in a Motion Picture – Musical or Comedy and the Silver Bear for Best Actress.

Hawkins appeared in two Woody Allen films, *Cassandra's Dream* (2007) and *Blue Jasmine* (2013); for the latter, she received a nomination for the Academy Award for Best Supporting Actress. She went on to play lead roles in *Made in Dagenham* (2010), *Paddington* (2014), *Maudie* (2016), and *Paddington 2* (2017), and appeared in *Godzilla* (2014), *Godzilla: King of the Monsters* (2019) and *Wonka* (2023). For starring as Elisa Esposito, a mute cleaning woman in the fantasy film *The Shape of Water* (2017), she earned critical acclaim and was nominated for the Academy Award for Best Actress.

She has also appeared in stage productions with the Royal Court Theatre in London, and in 2010 made her Broadway debut in *Mrs. Warren's Profession*. In 2012 she starred in *Constellations* at the Royal Court Theatre, which later moved to the Duke of York's Theatre in the West End. On television, she appeared in the BBC adaptations of *Tipping the Velvet* (2002) as Zena Blake, and *Fingersmith* (2005) as Sue Trinder. She

also appeared as Anne Elliot in *Persuasion* (2007), ITV's adaptation of Jane Austen's novel.

Sarah Waters

society and featuring lesbian protagonists, such as *Tipping the Velvet* and *Fingersmith*. Sarah Waters was born in Neyland, Pembrokeshire, Wales, in 1966. She - Sarah Ann Waters (born 21 July 1966) is a Welsh novelist. She is best known for her novels set in Victorian society and featuring lesbian protagonists, such as *Tipping the Velvet* and *Fingersmith*.

The Handmaiden

Tae-ri, Ha Jung-woo and Cho Jin-woong. It is inspired by the 2002 novel *Fingersmith* by Welsh writer Sarah Waters, with the setting changed from Victorian - *The Handmaiden* (Korean: ???; RR: Agassi; lit. 'Lady') is a 2016 South Korean erotic historical psychological thriller film directed, co-written and co-produced by Park Chan-wook and starring Kim Min-hee, Kim Tae-ri, Ha Jung-woo and Cho Jin-woong. It is inspired by the 2002 novel *Fingersmith* by Welsh writer Sarah Waters, with the setting changed from Victorian era Britain to Korea under Japanese rule, where a Korean girl is hired as a handmaiden to a Japanese heiress who lives a secluded life on a countryside estate.

The Handmaiden was selected to compete for the Palme d'Or at the 2016 Cannes Film Festival. It was released in South Korea on 1 June 2016 to widespread critical acclaim for its directing, writing, twists, cinematography, musical score and cast performances, and grossed over US\$38 million worldwide. At the 71st British Academy Film Awards, the film won the category of Best Film Not in the English Language. The movie appeared in many lists of 2016 top ten best movies, and since its release has been regarded as Chan-wook's best film since *Oldboy* (2003).

Charles Dance

Murder Rooms, *Randall and Hopkirk, Rebecca*, *The Phantom of the Opera*, *Fingersmith* and *Bleak House* (for which he received an Emmy nomination for Outstanding - Walter Charles Dance (born 10 October 1946) is an English actor. He is known for playing intimidating, authoritarian characters and villains. Dance started his career on stage with the Royal Shakespeare Company (RSC) before appearing in film and television. For his services to drama he was appointed an Officer of the Order of the British Empire (OBE) by Queen Elizabeth II in 2006.

He made his feature film debut in the James Bond film *For Your Eyes Only* (1981). He since acted in a string of critically acclaimed period films such as *Michael Collins* (1996), *Gosford Park* (2001), *The Imitation Game* (2014), *Mank* (2020), and *The King's Man* (2021). He has also appeared in the films *The Golden Child* (1986), *Alien 3* (1992), *Last Action Hero* (1993), *Dracula Untold* (2014), and *Godzilla: King of the Monsters* (2019). He made his directorial film debut with the drama film *Ladies in Lavender* (2004), which he also wrote and executive produced.

On television, Dance played Guy Perron in *The Jewel in the Crown* (1984), Mr Tulkinghorn in *Bleak House* (2005), Tywin Lannister in *Game of Thrones* (2011–2015), and Lord Mountbatten in the third and fourth seasons of *The Crown* (2019–2020). For his role in *The Crown*, he was nominated for a Primetime Emmy Award for Outstanding Guest Actor in a Drama Series.

Tipping the Velvet

her two following novels also set in the Victorian era—Affinity and Fingersmith—is establishing a literary tradition that has not existed: “Women engaging - Tipping the Velvet is a 1998 debut novel by Welsh novelist Sarah Waters. A historical novel set in England during the 1890s, it tells a coming-of-age story about a young woman named Nan who falls in love with a male impersonator, follows her to London, and finds various ways to support herself as she journeys through the city. The picaresque plot elements have prompted scholars and reviewers to compare it to similar British urban adventure stories written by Charles Dickens and Daniel Defoe.

The novel has pervasive lesbian themes, concentrating on eroticism and self-discovery. Waters was working on a PhD dissertation in English literature when she decided to write a story she would like to read. Employing her love for the variety of people and districts in London, she consciously chose an urban setting. As opposed to previous lesbian-themed fiction she had read where the characters escape an oppressive society to live apart from it, Waters chose characters who interact with their surroundings. She has acknowledged that the book imagines a lesbian presence and history in Victorian London where none was recorded. The main character's experiences in the theatrical profession and her perpetual motion through the city allow her to make observations on social conditions while exploring the issues of gender, sexism, and class difference.

Waters' first novel, it was highly acclaimed and was chosen by The New York Times and The Library Journal as one of the best books of 1998. Reviewers commented that Tipping the Velvet employs humour, adventure, and sexual explicitness to great effect. The novel was adapted into a somewhat controversial three-part television series by the BBC in 2002.

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