Extremo Oriente

Far East

the French (Extrême-Orient), Spanish (Extremo Oriente), Portuguese (Extremo Oriente), Italian (Estremo Oriente), German (Ferner Osten), Polish (Daleki - The Far East is the geographical region that encompasses the easternmost portion of the Asian continent, including North, East and Southeast Asia. South Asia is sometimes also included in the definition of the term. In modern times, the term Far East has widely fallen out of use and been substituted by Asia–Pacific, while the terms Middle East and Near East, although now pertaining to different territories, are still commonly used today.

The term first came into use in European geopolitical discourse in the 15th century, particularly the British, denoting the Far East as the "farthest" of the three "Easts", beyond the Near East and the Middle East. Likewise, during the Qing dynasty of the 19th and early 20th centuries, the term "Tàix? (??)" – i.e., anything further west than the Arab world – was used to refer to the Western countries.

Since the mid-20th century, the term has mostly gone out of use for the region in international mass media outlets due to its perceived Eurocentric connotations. North Asia is sometimes excluded due to cultural and ethnic differences.

The term is still used in Russia to refer to its sparsely populated easternmost regions (being "far" in this case from the political, economic and cultural centres, Moscow and Saint Petersburg).

Matchlock

Espingarda Feiticeira: A Introducao Da Arma De Fogo Pelos Portugueses No Extremo-Oriente. Texto Editora. p. 26. Noel Perrin (1979). Giving up the gun: Japan's - A matchlock or firelock is a historical type of firearm wherein the gunpowder is ignited by a burning piece of flammable cord or twine that is in contact with the gunpowder through a mechanism that the musketeer activates by pulling a lever or trigger with his finger. This firing mechanism was an improvement over the hand cannon, which lacked a trigger and required the musketeer or an assistant to apply a match directly to the gunpowder by hand. The matchlock mechanism allowed the musketeer to apply the match himself without losing his concentration.

Tanegashima (gun)

Espingarda Feiticeira: A Introducao Da Arma De Fogo Pelos Portugueses No Extremo-Oriente. Texto Editora. p. 26. ISBN 978-972-47-0373-2. Tanegashima: the Arrival - Tanegashima (???), most often called in Japanese and sometimes in English hinawaj? (???, "matchlock gun"), was a type of matchlock-configured arquebus firearm introduced to Japan through the Portuguese Empire in 1543. It was used by the samurai class and their ashigaru "foot soldiers", and within a few years its introduction in battle changed the way war was fought in Japan forever. It, however, could not completely replace the yumi (longbow). Although the Japanese developed various techniques to improve the gun's shortcomings, specifically its slow rate of fire and inability to fire in the rain, it remained inferior to the yumi in these respects, and the latter continued to be an important weapon on the battlefield. After Tokugawa Ieyasu destroyed the Toyotomi clan in the siege of Osaka and established the Tokugawa shogunate, the relatively peaceful Edo period arrived, and the use of tanegashima declined.

Chinese people in Spain

{{cite book}}: |journal= ignored (help) Fernando Iwasaki Cauti (2005). Extremo Oriente y el Perú en el siglo XVI. Vol. 12 of Colección Orientalia (illustrated ed - Chinese people in Spain form the ninth-largest non-European Union foreign community in Spain. As of 2022, official figures showed 223,999 Chinese citizens residing in Spain; however, this figure does not include people with origins in other Overseas Chinese communities, nor Spanish citizens of Chinese origin or descent.

The Boom

East Samba) (21 November 1994) REMIX MAN '95 (21 April 1995) Samba do Extremo Oriente (5 February 1996) TROPICALISM-0 (1 July 1996) THE BOOM2 (Red) (22 January - The Boom is a Japanese rock band. Its members are Kazufumi Miyazawa (vocals), Takashi Kobayashi (guitar), Yamakawa Hiromasa (bass guitar), and Tochigi Takao (drums).

Firearms of Japan

Espingarda Feiticeira: A Introducao Da Arma De Fogo Pelos Portugueses No Extremo-Oriente. Texto Editora. p. 26. Noel Perrin (1979). Giving up the gun: Japan's - Firearms were introduced to Japan in the 13th century during the first Mongol invasion and were referred to as tepp?. Portuguese firearms were introduced in 1543, and intense development followed, with strong local manufacture during the period of conflicts of the late 16th century. H?jutsu, the art of gunnery, is the Japanese martial art dedicated to firearms usage.

Chiquimula Department

original on 2008-02-24. Carpio Rezzio, Edgar H. (1999). Arqueología del extremo oriente de Guatemala y su relación fronteriza con Honduras y El Salvador (in - Chiquimula is one of the 22 departments of Guatemala, in Central America. The departmental capital is also called Chiquimula. The department was established by decree in 1871, and forms a part of the southeastern region of Guatemala. Physically, it is mountainous, with a climate that varies between tropical and temperate, depending on the location.

Khoja Zufar

Retrieved 1 April 2020. Ta-ssi-yang-kuo ...: Archivos e annaes do Extremo-Oriente portuguez, colligidos ... (in Portuguese). 1902. p. 376. "Drawing of - Khoja Zufar or Coje Çafar (1500 – 24 June 1546 - probably born a few years before 1500), also called Coge Sofar, or Safar Aga in Portuguese, Cosa Zaffar in Italian, and also as Khwaja Safar Salmani or Khuádja Tzaffar (???? ????), was a soldier and local ruler in Western India during the 16th century. He was a leader in the failed Siege of Diu. Zufar was an experienced merchant with the distant markets of the Arabian Gulf around the Strait of Mecca and Lepanto at the Mediterranean.

Istinggar

Espingarda Feiticeira: A Introducao Da Arma De Fogo Pelos Portugueses No Extremo-Oriente. Texto Editora. Egerton, W. (1880). An Illustrated Handbook of Indian - The term "istinggar" refers to a type of matchlock firearm built by the various ethnic groups of the Maritime Southeast Asia. The firearm is a result of Portuguese influence on local weaponry after the capture of Malacca (1511). Before this type of gun, in the archipelago already existed early long gun called bedil, or Java arquebus as the Chinese call it. Most of the specimens in the Malay Peninsula are actually Malaysian in origin, manufactured in the Langkasuka lands of Kedah. The states of the Malay Peninsula imported this firearm as it was widely used in their wars.

The Casuarina Tree

French translation as Le Sortilège Malais (1928) and in Spanish as Extremo Oriente (1945). The stories are loosely based on Maugham's experiences traveling - The Casuarina Tree is a collection of short stories

by W. Somerset Maugham, set in the Federated Malay States during the 1920s. It was first published by the UK publishing house Heinemann on 2 September 1926. The first American edition was published on 17 September 1926 by George H. Doran. It was re-published by Collins in London under the title The Letter: Stories of Crime. The book was published in French translation as Le Sortilège Malais (1928) and in Spanish as Extremo Oriente (1945).

The stories are loosely based on Maugham's experiences traveling with his companion Gerald Haxton in the region for six months in 1921 and four months in 1925. He published a second set of short stories based on these travels, Ah King, in 1933.

Maugham was considered persona non grata among the expatriate British community in the Federated Malay States following the publication of The Casuarina Tree, as he was felt to have betrayed confidences and to have painted the community in an unflattering light through his focus on scandal.

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