

Where's The Unicorn

Unicorn

The unicorn is a legendary creature that has been described since antiquity as a beast with a single large, pointed, spiraling horn projecting from its forehead. - The unicorn is a legendary creature that has been described since antiquity as a beast with a single large, pointed, spiraling horn projecting from its forehead.

In European literature and art, the unicorn has for the last thousand years or so been depicted as a white horse- or goat-like animal with a long straight horn with spiraling grooves, cloven hooves, and sometimes a goat's beard. In the Middle Ages and Renaissance, it was commonly described as an extremely wild woodland creature, a symbol of purity and grace, which could be captured only by a virgin. In encyclopedias, its horn was described as having the power to render poisoned water potable and to heal sickness. In medieval and Renaissance times, the tusk of the narwhal was sometimes sold as a unicorn horn.

A bovine type of unicorn is thought by some scholars to have been depicted in seals of the Bronze Age Indus Valley civilization, the interpretation remaining controversial. An equine form of the unicorn was mentioned by the ancient Greeks in accounts of natural history by various writers, including Ctesias, Strabo, Pliny the Younger, Aelian, and Cosmas Indicopleustes. The Bible also describes an animal, the re'em, which some translations render as unicorn.

The unicorn continues to hold a place in popular culture. It is often used as a symbol of fantasy or rarity. In the 21st century, it has become an LGBTQ symbol.

The Unicorn Tapestries

The Unicorn Tapestries or the Hunt of the Unicorn (French: La Chasse à la licorne) is a series of seven tapestries made in the Southern Netherlands around 1495–1505, and now in The Cloisters in New York City. They were possibly designed in Paris and woven in Brussels. They depict a group of noblemen and hunters in pursuit of a unicorn through an idealised French landscape. The tapestries were woven in wool, metallic threads, and silk. The vibrant colours, still evident today, were produced from dye plants: weld (yellow), madder (red), and woad (blue).

First recorded in 1680 in the Paris home of the Rochefoucauld family, the tapestries were looted during the French Revolution. Rediscovered in a barn in the 1850s, they were hung at the family's Château de Verteuil. Since then they have been the subject of intense scholarly debate about the meaning of their iconography, the identity of the artists who designed them, and the sequence in which they were meant to be hung. Although various theories have been put forward, as yet nothing is known of their early history or provenance, and their dramatic but conflicting narratives have inspired multiple readings, from chivalric to Christological. Variations in size, style, and composition suggest they come from more than one set, linked by their subject matter, provenance, and the mysterious AE monogram which appears in each. One of the panels, "The Mystic Capture of the Unicorn", survives as just two fragments.

Death of a Unicorn

Death of a Unicorn is a 2025 American dark fantasy/comedy horror film written and directed by Alex Scharfman in his directorial debut. It stars Paul Rudd - Death of a Unicorn is a 2025 American dark

fantasy/comedy horror film written and directed by Alex Scharfman in his directorial debut. It stars Paul Rudd and Jenna Ortega as a father and his daughter who accidentally kill a unicorn, causing them to be hunted down by its parents. Will Poulter, Téa Leoni and Richard E. Grant appear in supporting roles.

Death of a Unicorn had its world premiere at the South by Southwest Festival on March 8, 2025 and was released theatrically in North America by A24 on March 28, 2025. It received mixed reviews from critics.

Winged unicorn

up pegacorn, unisus, or unipeg in Wiktionary, the free dictionary. A winged unicorn or flying unicorn is a mythical ungulate, typically portrayed as - A winged unicorn or flying unicorn is a mythical ungulate, typically portrayed as a horse, with feathered wings like a pegasus and the horn of a unicorn. It further features in modern popular culture and fiction.

Thelma the Unicorn

Thelma the Unicorn is a 2024 American animated musical comedy film written by Jared and Jerusha Hess, and directed by Jared Hess and Lynn Wang (in Wang's - Thelma the Unicorn is a 2024 American animated musical comedy film written by Jared and Jerusha Hess, and directed by Jared Hess and Lynn Wang (in Wang's feature film directorial debut). Based on the children's book series of the same name by Aaron Blabey, the film stars Brittany Howard as the titular character, alongside the voices of Will Forte, Jemaine Clement, Edi Patterson, Fred Armisen, Zach Galifianakis, Jon Heder and Shondrella Avery. The film marks the acting debut of Howard.

Thelma the Unicorn was released on Netflix on May 17, 2024, and produced by Netflix Animation, Scholastic Entertainment and Netflix Studios. The film received generally favorable reviews from critics.

Unicorn Overlord

Unicorn Overlord is a 2024 tactical role-playing game developed by Vanillaware and published by Atlus in Japan, and Sega worldwide, for Nintendo Switch - Unicorn Overlord is a 2024 tactical role-playing game developed by Vanillaware and published by Atlus in Japan, and Sega worldwide, for Nintendo Switch, PlayStation 4, PlayStation 5 and Xbox Series X/S. Set on the continent of Fevrith as it is consumed by war, the story follows exiled prince Alain as he gathers allies to liberate the nations of Fevrith from the Zenoiran Empire. Gameplay follows Alain and his army units fighting in large-scale battles, with field movement and battles taking place in real-time.

The concept for Unicorn Overlord was created by Takafumi Noma in 2014. With company founder George Kamitani's blessing, Noma took on the roles of director, programmer, and lead artist. The aim was to create a modern version of classic tactical games from the 1990s. Production took roughly ten years due to overlapping with other Vanillaware projects. Basiscape, a music studio founded by Hitoshi Sakimoto, composed the soundtrack. The game has received positive reviews and sold over one million copies by September 2024. Praise was given to its gameplay mechanics and visuals, but received more mixed sentiment towards its story and design complexity.

The Lady and the Unicorn

The Lady and the Unicorn (French: La Dame à la licorne) is the modern title given to a series of six tapestries created in the style of mille-fleurs ("thousand - The Lady and the Unicorn (French: La Dame à la licorne) is the modern title given to a series of six tapestries created in the style of mille-fleurs ("thousand flowers") and woven in Flanders from wool and silk, from designs ("cartoons") drawn in Paris around 1500.

The set is on display in the Musée de Cluny in Paris.

Five of the tapestries are commonly interpreted as depicting the five senses – taste, hearing, sight, smell, and touch. The sixth displays the words "À mon seul désir". The tapestry's intended meaning is obscure, but has been interpreted as representing love or understanding. Each of the six tapestries depicts a noble lady with a unicorn on her left and a lion on her right; some include a monkey in the scene.

The Last Unicorn

The Last Unicorn is a fantasy novel by American author Peter S. Beagle and published in 1968, by Viking Press in the U.S. and The Bodley Head in the U.K. - The Last Unicorn is a fantasy novel by American author Peter S. Beagle and published in 1968, by Viking Press in the U.S. and The Bodley Head in the U.K. It follows the tale of a unicorn, who believes she is the last of her kind in the world and undertakes a quest to discover what has happened to the other unicorns. It has sold more than six million copies worldwide since its original publication, and has been translated into at least twenty-five languages (prior to the 2007 edition).

In 1987, Locus ranked The Last Unicorn number five among the 33 "All-Time Best Fantasy Novels", based on a poll of subscribers; it ranked number eighteen in the 1998 rendition of the poll. It was recognized in 2024 as belonging to a "New Canon" of fantasy literature by Palgrave Macmillan, which published an academic study dedicated exclusively to it titled Peter S. Beagle's The Last Unicorn: A Critical Companion.

Charlie the Unicorn

and pessimistic unicorn, who is taken by a blue unicorn and a pink unicorn on an adventure to the magical Candy Mountain. However, the journey turns out - Charlie the Unicorn is a 2005 animated comedy short film created by Jason Steele of independent film company FilmCow in Orlando, Florida. The short follows Charlie, a lethargic and pessimistic unicorn, who is taken by a blue unicorn and a pink unicorn on an adventure to the magical Candy Mountain. However, the journey turns out to be a farce, and Charlie has his kidney stolen by the other two unicorns.

Steele originally created the video as a birthday present for his mother; the video was partially credited to her and was released by her under the username TypeQueen on Newgrounds, where it rapidly increased in popularity. The video was later uploaded onto YouTube by Geoff Swanson, where it gained large viewership and continued to increase in popularity. A merchandising line was later produced, as well as four sequels and a parody series titled Charlie the Unicorn. The first three episodes in the series were released to DVD in 2009 as part of The FilmCow Master Collection.

Unicorn: Warriors Eternal

Unicorn: Warriors Eternal is an American adult animated fantasy television series created by Genndy Tartakovsky and aired on Cartoon Network's night-time - Unicorn: Warriors Eternal is an American adult animated fantasy television series created by Genndy Tartakovsky and aired on Cartoon Network's night-time programming block Adult Swim. The series stars the voices of Hazel Doupe, Demari Hunte, and Tom Milligan. The visuals of the series are heavily influenced by the works of Osamu Tezuka and Max Fleischer.

Tartakovsky originally conceived Unicorn: Warriors Eternal in his early days at Cartoon Network Studios. The series took almost 20 years to get made, with Tartakovsky pitching it to various studios with little to no success. It was eventually picked up by Cartoon Network and HBO Max and was publicly announced in October 2020. It is produced by Cartoon Network Studios, with animation services by Studio La Cacherie in France and Studio Zmei in Bulgaria.

Unicorn: Warriors Eternal was originally set to air on Cartoon Network as part of its ACME Night programming block but was eventually moved to Adult Swim. The first two episodes premiered on May 5, 2023, and released on HBO Max the following day. The first season concluded on June 30, 2023, with no announcement regarding any potential second season despite ending on a cliffhanger.

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