

The Menagerie

Menagerie

menagerie is a collection of captive animals, frequently exotic, kept for display; or the place where such a collection is kept, a precursor to the modern - A menagerie is a collection of captive animals, frequently exotic, kept for display; or the place where such a collection is kept, a precursor to the modern zoo or zoological garden.

The term was first used in 17th-century France, referring to the management of household or domestic stock. Later, it came to be used primarily in reference to aristocratic or royal animal collections. The French-language Methodical Encyclopaedia of 1782 defines a menagerie as an "establishment of luxury and curiosity". Later on, the term referred also to travelling animal collections that exhibited wild animals at fairs across Europe and the Americas.

The Menagerie

Look up Menagerie or menagerie in Wiktionary, the free dictionary. A menagerie is a historical form of keeping wild and exotic animals in captivity. Menagerie - A menagerie is a historical form of keeping wild and exotic animals in captivity.

Menagerie or The Menagerie may refer to:

Menagerie (album), a 1977 album by Bill Withers

Menagerie (DC Comics), two DC Comics characters, Pamela in 2001, and Sonja in 2004, connected with the Elite and Justice League Elite

Menagerie (Image Comics), a 2007 Image Comics character, Olivia Lewis, and member of Dynamo 5

Menagerie, a version of the comic character Beast Boy

"Menagerie" (Supergirl), a 2019 episode of Supergirl

The Menagerie (Star Trek: The Original Series), 1966, the only two-part episode of Star Trek: The Original Series

The Menagerie (novel), 1995, by Martin Day

The Menagerie (series), a 2004 dark fantasy novel series by Christopher Golden and Thomas E. Sniegoski

The Menagerie (professional wrestling), a 2014-2015 pro wrestling stable

The Glass Menagerie

The Glass Menagerie is a memory play by Tennessee Williams that premiered in 1944 and catapulted Williams from obscurity to fame. The play has strong autobiographical elements, featuring characters based on its author, his histrionic mother, and his mentally fragile sister. In writing the play, Williams drew on an earlier short story, as well as a screenplay he had written under the title of The Gentleman Caller.

The play premiered in Chicago on 26 December 1944. After a shaky start, it was championed by Chicago critics Ashton Stevens and Claudia Cassidy, whose enthusiasm helped build audiences so the producers could move the play to Broadway where it won the New York Drama Critics' Circle Award in 1945. The Glass Menagerie was Williams' first successful play; he went on to become one of America's most highly regarded playwrights.

Menagerie (comics)

comics, Menagerie may refer to: Menagerie (DC Comics), two DC Comics characters connected with the Elite and Justice League Elite Menagerie (Image Comics) - In comics, Menagerie may refer to:

Menagerie (DC Comics), two DC Comics characters connected with the Elite and Justice League Elite

Menagerie (Image Comics), an Image Comics character and member of Dynamo 5

The Paper Menagerie

"The Paper Menagerie" is a 2011 fantasy/magical realism short story by Ken Liu. It was first published in The Magazine of Fantasy & Science Fiction. "The - "The Paper Menagerie" is a 2011 fantasy/magical realism short story by Ken Liu. It was first published in The Magazine of Fantasy & Science Fiction.

The Menagerie (Star Trek: The Original Series)

"The Menagerie" is a two-part episode from the first season of the American science fiction television series Star Trek. It comprises the eleventh and - "The Menagerie" is a two-part episode from the first season of the American science fiction television series Star Trek. It comprises the eleventh and twelfth broadcast episodes of the series. Written by series creator Gene Roddenberry, with portions directed by Marc Daniels (credited for part one) and portions directed by Robert Butler (credited for part two), it is the only two-part story in the original series. Part I was broadcast by NBC on November 17, 1966, and Part II was broadcast on November 24, 1966. In the episode, Spock abducts his former commanding officer, Fleet Captain Christopher Pike, locks the starship Enterprise on a course to the forbidden planet Talos IV and turns himself in for court-martial where he presents an elaborate story explaining his actions.

The complexity of Star Trek's production had steadily increased the show's production time, leading to concerns that Desilu Productions would not be able to deliver episodes to NBC in time to meet their series commitments. "The Menagerie" was created as a means to reuse footage from "The Cage" — the unaired 1965 pilot episode of Star Trek — within a frame story as the early history of the Enterprise. As such, the two-part episode only required a week of production time.

"The Menagerie" was positively received and won a Hugo Award for Best Dramatic Presentation. Multi-part episodes would become far more common in later Star Trek series.

The Glass Menagerie (film)

The Glass Menagerie is a play by Tennessee Williams. It has been made into several films, including: The Glass Menagerie (1950 film), a 1950 film directed - The Glass Menagerie is a play by Tennessee Williams. It has been made into several films, including:

The Glass Menagerie (1950 film), a 1950 film directed by Irving Rapper

The Glass Menagerie (1966 film), a 1966 TV film that originally aired on CBS

The Glass Menagerie (1973 film), a 1973 TV film that originally aired on ABC

The Glass Menagerie (1987 film), a 1987 film directed by Paul Newman

Tower of London

controlling the country. The Tower has served variously as an armoury, a treasury, a menagerie, the home of the Royal Mint, a public record office, and the home - The Tower of London, officially His Majesty's Royal Palace and Fortress of the Tower of London, is a historic citadel and castle on the north bank of the River Thames in central London, England. It lies within the London Borough of Tower Hamlets, which is separated from the eastern edge of the square mile of the City of London by the open space known as Tower Hill. It was founded toward the end of 1066 as part of the Norman Conquest. The White Tower, which gives the entire castle its name, was built by William the Conqueror in 1078 and was initially a resented symbol of oppression, inflicted upon London by the new Norman ruling class. The castle was also used as a prison from 1100 (Ranulf Flambard, Bishop of Durham) until 1952 (the Kray twins), although that was not its primary purpose. A grand palace early in its history, it served as a royal residence. As a whole, the Tower is a complex of several buildings set within two concentric rings of defensive walls and a moat. There were several phases of expansion, mainly under kings Richard I, Henry III, and Edward I in the 12th and 13th centuries. The general layout established by the late 13th century remains despite later activity on the site.

The Tower of London has played a prominent role in English history. It was besieged several times, and controlling it has been important to controlling the country. The Tower has served variously as an armoury, a treasury, a menagerie, the home of the Royal Mint, a public record office, and the home of the Crown Jewels of England. From the early 14th century until the reign of Charles II in the 17th century, the monarch would traditionally prepare for several nights at the Tower, and lead a procession from there to Westminster Abbey for their coronation. In the absence of the monarch, the Constable of the Tower was in charge of the castle. This was a powerful and trusted position in the medieval period. In the late 15th century, the Princes in the Tower were housed at the castle when they mysteriously disappeared, presumed murdered. Under the Tudors, the Tower became used less as a royal residence, and despite attempts to refortify and repair the castle, its defences lagged behind developments to deal with artillery.

The zenith of the castle's use as a prison was the 16th and 17th centuries, when many figures who had fallen into disgrace, such as Elizabeth I before she became queen, Sir Walter Raleigh, and Elizabeth Throckmorton, were held within its walls. This use has led to the phrase "sent to the Tower". Despite its enduring reputation as a place of torture and death, popularised by 16th-century religious propagandists and 19th-century writers, only seven people were executed within the Tower before the world wars of the 20th century. Executions were more commonly held on the notorious Tower Hill to the north of the castle, with 112 occurring there over a 400-year period. In the latter half of the 19th century, institutions such as the Royal Mint moved out of

the castle to other locations, leaving many buildings empty. Anthony Salvin and John Taylor took the opportunity to restore the Tower to what was felt to be its medieval appearance, clearing out many of the vacant post-medieval structures.

In the First and Second World Wars, the Tower was again used as a prison and witnessed the executions of 12 men for espionage. After the Second World War, damage caused during the Blitz was repaired, and the castle reopened to the public. Today, the Tower of London is one of the country's most popular tourist attractions. Under the ceremonial charge of the Constable of the Tower, operated by the Resident Governor of the Tower of London and Keeper of the Jewel House, and guarded by the Yeomen Warders, the property is cared for by the charity Historic Royal Palaces and is protected as a World Heritage Site.

The Human Menagerie

The Human Menagerie is the debut studio album by Cockney Rebel, released by EMI in November 1973. It was produced by Neil Harrison. After training as a - The Human Menagerie is the debut studio album by Cockney Rebel, released by EMI in November 1973. It was produced by Neil Harrison.

Travelling menagerie

travelling menagerie was a touring group of showmen and animal handlers who visited towns and cities with common and exotic animals. The term "menagerie", first - A travelling menagerie was a touring group of showmen and animal handlers who visited towns and cities with common and exotic animals. The term "menagerie", first used in seventeenth century France, was primarily used to refer to aristocratic or royal animal collections. Most visitors to travelling menageries would never have the opportunity to see such animals under other circumstances and their arrival in a town would catalyse great excitement. The shows were both entertaining and educational; in 1872 The Scotsman described George Wombwell's travelling menagerie as "[having] done more to familiarise the minds of the masses of our people with the denizens of the forest than all the books of natural history ever printed during its wandering existence."

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